



હેમયંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન: (૦૨૭૬૬) ૨૩૭૦૦૦

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પરિપત્ર નં.- ૧૪૬/૨૦૨૬

વિષય: વિનયન વિદ્યાશાખા હેઠળના અનુસ્નાતક કક્ષાના સેમેસ્ટર- ૦૧ થી ૦૪ ના શૈ.વર્ષ: ૨૦૨૬-૨૭ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

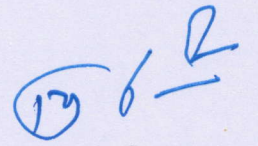
આ યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૨૯/૦૬/૨૦૨૬ ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના વિષયોના અનુસ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૬-૨૭ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે સામેલ રાખી મોકલવામાં આવે છે.

ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	એમ. એ. ગુજરાતી	૮.૧૦	સેમેસ્ટર ૧ થી ૪
૨	એમ. એ. હિન્દી	૮.૧૨	સેમેસ્ટર ૧ થી ૪
૩	એમ. એ. ઇતિહાસ	૮.૧૫	સેમેસ્ટર ૧ થી ૪
૪	એમ. એ. સમાજશાસ્ત્ર	૮.૧૭	સેમેસ્ટર ૧ થી ૪
૫	એમ. એ. ફાઈન આર્ટસ (પેઇન્ટિંગ)	૮.૨૦	સેમેસ્ટર ૧ થી ૪
૬	એમ. એ. રાજ્યશાસ્ત્ર	૮.૨૨	સેમેસ્ટર ૧ થી ૪
૭	એમ. એ. અર્થશાસ્ત્ર	૮.૨૦૩	સેમેસ્ટર ૧ થી ૪
૮	એમ. એ. સંસ્કૃત	૮.૨૦૫	સેમેસ્ટર ૧ થી ૪
૯	એમ. એ. અંગ્રેજી	૮.૨૦૬	સેમેસ્ટર ૧ થી ૪
૧૦	એમ. એ. મનોવિજ્ઞાન	૮.૨૦૮	સેમેસ્ટર ૧ થી ૪

સદર બાબતની જાણ આપના સ્તરેથી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.

(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.


કુલસચિવ

બિડાણ: ઉપર મુજબ

નં.એકે/સ.મં-૨/અXસ/૨૬૮૨/૨૦૨૬

તા. ૧૭/૦૭/૨૦૨૬

નકલ રવાના: (જાણ તથા ઘટતી કાર્યવાહી સારૂ) (By Email)

૧. ડીનશ્રી, ફેકલ્ટી ઓફ આર્ટસ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.

૨. ચેરપર્સનશ્રી, વિનયન વિદ્યાશાખા હેઠળની તમામ અધ્યાસ સમિતિ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૩. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૪. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. કો-ઓર્ડિનેટરશ્રી- રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૬. ડાયરેક્ટરશ્રી - IQAC, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૭. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૮. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૯. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૧૦. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૧૧. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. (૨ નકલ)

**TWO-YEAR PG
ONLY COURSE WORK PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VAC	AR2M26VA CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VOC	AR2M26VO CGUJ207	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2M26DS CCGUJ301	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ302	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ303	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ304	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ305	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ306	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.

	DSEC3	AR2M26DSE CGUJ307	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
IV	DSCC1	AR2M26DS CCGUJ401	સાહિત્યસ્વરૂપનો અભ્યાસ (આત્મકથા)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ402	ગુજરાતી ભાષાનું અધ્યયન	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ403	ગુજરાતી વિવેચન પરંપરા	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ404	લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ405	ભારતીય જ્ઞાનપરંપરા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ406	નાટ્યકળા	2	2	25	25	2.00 Hrs.
	DSEC3	AR2M26DSE CGUJ407	કૃતિ અભ્યાસ : વિશ્વ સાહિત્ય	2	2	25	25	2.00 Hrs.

**TWO-YEAR PG
COURSE WORK WITH RESEARCH PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VOC	AR2M26VO CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VAC	VAC-203	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2M26DS CCGUJ301	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ302	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ303	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ304	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ305	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ306	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.

	DSEC3	AR2M26DSE CGUJ307	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
IV	DSCC1	AR2MRPGU J401	રીસર્ચ પ્રોજેક્ટ	During the sessi on (Ter m)	16	200	200	
	DSCC2	AR2MSGU J401	સેમિનાર	During the sessi on (Ter m)	6	75	75	

**TWO-YEAR PG
ONLY RESEARCH PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VAC	AR2M26VA CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VOC	VOC-203	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2MRPGU J301	રીસર્ચ પ્રોજેક્ટ	During the session (Term)	22	275	275	
IV	DSCC1	AR2MRPGU J401	રીસર્ચ પ્રોજેક્ટ	During the session (Term)	22	275	275	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME – સૌંદર્યશાસ્ત્ર

COURSE CODE – AR2M26DSCCGUJ101

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- સૌંદર્યશાસ્ત્રથી પરીચિત થાય.
- સૌંદર્યશાસ્ત્ર તરફ અભિમુખ થાય.
- સૌંદર્યની સમજ કેળવાય.
- કળાપદાર્થના સૌંદર્યની સમજ કેળવાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧.સૌંદર્ય : અર્થ અને પરિભાષા ૨.સૌંદર્યશાસ્ત્રની સંજ્ઞા, સ્વરૂપ અને વિભાવના ૩.સૌંદર્યશાસ્ત્રનો અન્ય કળાઓ સાથેનો સંબંધ	1	અઠવાડિક ચાર કલાક
2	2	૧. સૌંદર્યલક્ષણ ૨. સૌંદર્ય- પ્રયોજનો ૩. સૌંદર્યનાં ઉપાદાન ૪. સૌંદર્યાનુભૂતિ	1	
3	3	૧ .ભારતીય દૃષ્ટિએ સૌંદર્ય : કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર ૨ .પાશ્ચાત્ય દૃષ્ટિએ સૌંદર્ય :કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર	1	
4	4	૧. સૌંદર્ય અને શીલ ૨. સૌંદર્ય અને સત્ય ૩. સૌંદર્ય અને નીતિ ૪. સૌંદર્ય અને ધર્મ ૫. સૌંદર્ય અને સંસ્કૃતિ ૬. સૌંદર્ય અને સ્નેહ	1	

	૭. સૌંદર્ય અને શિવત્વ				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો :					
૧. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર - અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ.					
૨. પશ્ચિમનું સાહિત્યવિવેચન - શિરીષ પંચાલ					
૩. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો - બહેચરભાઈ ર. પટેલ					
૪. સૌંદર્યશાસ્ત્ર : એક પરિચય : બહેચરભાઈ ર. પટેલ					
૫. સૌંદર્યલોક : બહેચરભાઈ ર. પટેલ					
૬. ભારતીય સાહિત્યમીમાંસા : બહેચરભાઈ ર. પટેલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME - ભારતીય સાહિત્યમીમાંસા

COURSE CODE - AR2M26DSCCGUJ102

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- ભરત, અભિનવગુપ્ત, જગન્નાથ વગેરે મીમાંસકોની કાવ્ય વિભાવના જાણે.
- સાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	ભારતીય કાવ્યશાસ્ત્ર ૧. ભારતીય કાવ્યશાસ્ત્ર અને તેની પરંપરાનો પરિચયાત્મક અભ્યાસ ૨. ભારતીય કાવ્યશાસ્ત્રના વિવિધ સંપ્રદાયોનો પરિચય ૧) રીતિવિચાર ૨) અલંકાર વિચાર ૩) ઔચિત્ય વિચાર	1	અઠવાડિક ચાર કલાક
2	2	રસસિદ્ધાંત ૧. ભરતનું રસસૂત્ર અને તેના અનુગામી કાવ્યશાસ્ત્રીઓ(ભટ્ટ લોહલટ, ભટ્ટ શંકુક, ભટ્ટ નાયક)એ કરેલી રસસૂત્રની વિચારણા ૨. અભિનવગુપ્તનો રસવિચાર, સાધારણીકરણ, રસપ્રતીતિનાં વિધનો	1	
3	3	ધ્વનિસિદ્ધાંત ૧. ધ્વનિ સિદ્ધાંતની વિભાવના ૨. ધ્વનિનું સ્વરૂપ, આનંદવર્ધનનો ધ્વનિ વિચાર, ધ્વનિના પ્રકાર	1	
4	4	વક્રોક્તિ અને રમણીયતાનો સિદ્ધાંત (અ)૧. ભામહ, દંડી અને કુંતકની વક્રોક્તિની વ્યાખ્યા અને વિચારણા ૨. કુંતકનો વક્રોક્તિવિચાર, વક્રોક્તિનું સ્વરૂપ અને પ્રકાર બ) ૧. જગન્નાથની રમણીયતાની વિભાવના ૨. રમણીયતાનું સ્વરૂપ, કાવ્યના પ્રકાર અને કાવ્યહેતુ	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો : ૧. અભિનવનો રસવિચાર અનેબીજા લેખો : નગીનદાસ પારેખ – ગૂર્જર ગ્રંથરત્ન કાર્યાલય ૨. ભારતીય સાહિત્ય મીમાંસા : બહેચરભાઈ પટેલ – જયભારત પ્રકાશન, અમદાવાદ ૩. ભારતીય અને પાશ્ચાત્ય સાહિત્ય મીમાંસા : રમેશ ત્રિવેદી ૪. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી, નટુભાઈ રાજપરા ૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ ૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME – સાહિત્યમાં દલિતચેતનાનો અભ્યાસ

COURSE CODE – AR2M26DSCCGUJ103

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27 UNDER

નિયત કૃતિ : 'આંગણિયાત'

લેખક: જોસેફ મેકવાન

પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ –

- દલિતચેતનાની વિભાવના સમજે
- ગુજરાતી સાહિત્યમાં થયેલા દલિતચેતના નિરૂપણનો અભ્યાસ કરે.
- દલિતચેતનાનું નિરૂપણ કરતી ગદ્ય અને પદ્ય કૃતિઓનો અભ્યાસ કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) દલિતચેતનાની વિભાવના અને લક્ષણો (૨) ગુજરાતી નવલકથામાં દલિત ચેતનાનું નિરૂપણ (૩) ગુજરાતી ટૂંકીવાર્તામાં દલિત ચેતનાનું નિરૂપણ	1	અઠવાડિક ચાર કલાક
2	2	(૧) જોસેફ મેકવાનનું જીવન અને ઘડનારાં પરીબળો (૨) જોસેફ મેકવાનનું સાહિત્યસર્જન	1	
3	3	નિયત કૃતિ 'આંગણિયાત'નો સમીક્ષાત્મક અભ્યાસ (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો. જેમ કે -કથાવસ્તુ, પાત્રાલેખન, સંવાદ, વાતાવરણ, ભાષાશૈલી, વસ્તુસંકલના, સંઘર્ષ, આરંભ, મધ્ય, અંત, વગેરે.(ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

સંદર્ભગ્રંથો :

૧. નિયત કૃતિ : 'આંગળિયાત' લેખક : જોસેફ મેકવાન પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ
૨. ગુજરાતી દલિત સાહિત્ય : ભીખુ વેગડા
૩. ગુજરાતી દલિત સાહિત્યની કેડીએ : દલપત ચૌહાણ
૪. ગુજરાતી દલિત સાહિત્યનો સ્વાધ્યાય અને સમીક્ષા : સં. મોહન પરમાર
૫. સાંપ્રત દલિત સાહિત્યનો પ્રવાહ : પથિક પરમાર
૬. દલિતસાહિત્ય અને દલિતચેતના વિશેષાંક - 'ચાંદની' - ૧૯૮૭ : સં. વિષ્ણુ પંડ્યા
૭. ગુજરાતી દલિત સાહિત્ય અને પ્રતિબદ્ધતા : હરીશ મંગલમ
૮. દલિત કથા વિમર્શ - કાન્તિલાલ માલસતર, દલિત સાહિત્ય અકાદમી
૯. કર્તા અને કૃતિ - મણિલાલ હ. પટેલ, પાર્શ્વ પબ્લિકેશન
૧૦. દલિત સાહિત્ય અને સમાજ સંદર્ભ ભાગ -૨ સંપાદક: ડૉ. જયંતિભાઈ ચાવડા, ડૉ. ગણપત સોઢા, માર્ક પબ્લિકેશન, જયપુર
૧૧. જોસેફ મેકવાનનું નવલકથા વિશ્વ - ડૉ. બાબુભાઈ બારડ
૧૨. સમાજ મિત્ર - ડૉ. મોહન પરમાર (સામયિક, ઓક્ટોબર - નવેમ્બર ૨૦૧૭, અંક -૧૦/૧૧)
૧૩. 'આંગળિયાત 'ફેર વિચારણા - જશવંત શેખડી વાળા, પરબ - ૧૯૮૭, અંક ૧-૨
૧૪. ગુજરાતી નવલકથાના પ્રવાહમાં એક વિશિષ્ટ રચના ' આંગળિયાત ' - ઉમાશંકર જોષી, ફાર્બસ ત્રૈમાસિક, ૧૯૮૮
- ૧૫ ' જન્મભૂમિ પ્રવાસી ' - હરીન્દ્ર દવે, અંક ૧૯૮૬
૧૬. ગુજરાતી નવલકથાની આજ અને આવતીકાલ - બાબુ દાવલપુરા, શબ્દસૃષ્ટિ -૧૯૮૬
૧૭. હાયા હબદા જીવતરના સર્જક જોસેફ મેકવાન - પ્રવીણ દરજી, શબ્દસૃષ્ટિ ૧૯૯૦, અંક -૪

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME - લોકવિદ્યા અને લોકસાહિત્ય

COURSE CODE - AR2M26DSCCGUJ104

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	લોકવિદ્યા પરિચય (૧) લોક (Folk) અને વિદ્યા (Lore) શબ્દના વિવિધ અર્થો (૨) લોકવિદ્યા : વિભાવના અને સ્વરૂપગત લક્ષણો (૩) લોકવિદ્યાનું વિભાગીકરણ	1	અઠવાડિક ચાર કલાક
2	2	લોકસાહિત્યની વિભાવના (૧) લોકસાહિત્ય : સ્વરૂપ, વિભાવના (૨) લોકસાહિત્યના ઉદભાવક પરિબળો (૩) લોકસાહિત્ય અને શિષ્ટ સાહિત્ય વચ્ચેનો ભેદ	1	
3	3	લોકસાહિત્યના પદ્ય-ગદ્ય સ્વરૂપો (૧) લગ્નગીતો (૨) હાલરડાં (૩) લોકવ્રતકથા (૪) ભવાઈના વેશ (૫) લોકકથાઓ	1	
4	4	લોકસાહિત્યનો અન્ય શાસ્ત્રો સાથેનો સંબંધ (૧) લોકસાહિત્ય અને સમાજશાસ્ત્ર (૨) લોકસાહિત્ય અને નૃવંશશાસ્ત્ર	1	

		(૩) લોકસાહિત્ય અને ઇતિહાસ		
		• (૪) લોકસાહિત્ય અને ભાષાશાસ્ત્ર (લોકબોલી સંદર્ભે)		

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

- (૧) લોકવાડ્મય : કનુભાઈ જાની, પ્રકા.-સૌરાષ્ટ્ર યુનિ., રાજકોટ
- (૨) લોકસાહિત્ય : વિભાવના અને પ્રકાર : ડૉ. હસુ યાજ્ઞિક, પ્રકા.-પોતે, અમદાવાદ.
- (૩) લોકવિદ્યા અને લોકસાહિત્ય : ડૉ. નરેશ વેદ, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૪) ગુજરાતી લોકસાહિત્ય વિમર્શ : ડૉ. બળવંત જાની, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૫) લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૬) લોકસાહિત્ય ભણી : બિપિન આશર, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૭) લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખાઓ : ડૉ. પ્રશાંત પટેલ અને અન્ય
- (૮) લોકસંદર્ભ : ઉષા જ. મકવાણા, પ્રકા.-આદર્શ પ્રકાશન, અમદાવાદ
- (૯) લોકગીત : તત્વ અને તંત્ર, ડૉ. બળવંત જાની, ગુજરાત સાહિત્ય અકાદમી
- (૧૦) લોકકથાશાસ્ત્ર અને સંપાદન : સંપા.-ડૉ. અમૃત પટેલ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૧) લોકવાર્તા સ્વરૂપ વિમર્શ : પ્રાંજલિ પટેલ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૨) પુષ્કર ચંદરવાકર અને લોકસાહિત્ય : ડૉ. અમૃત જાદવ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME –પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ COURSE CODE – AR2M26MDCGUJ105

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓ પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ વિશે પરિચય મેળવે. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.		COURSESTRUCTURE			
1		એકમ-૧ : (૧) પ્રિન્ટ મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ (૨) ઇલેક્ટ્રોનિક મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ			
2		એકમ-૨ : પ્રિન્ટ મીડિયા અને ભાષા, સાહિત્યિક પત્રકારત્વ, કટાર લેખન અભિગમ અને પ્રભાવ-અસર			
3		એકમ-૩: (૧) પ્રિન્ટ મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ (૨) ઇલેક્ટ્રોનિક મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો :

1. મીડિયા-મેસેજ - સુમન શાહ
2. રીપોર્ટિંગ અને રેડિયો-રીપોર્ટિંગ - યાસીન દલાલ
3. રેડિયોનાટક - સ્વરૂપસિદ્ધાંત - વિનોદ જોશી
4. સ્વાતંત્ર્યોત્તર ગુજરાત - શિરીષ પંચાલ
5. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
6. સાહિત્યરંગી પત્રકારત્વ - ડૉ. અમિતા ઠાકોર
7. પત્રકારત્વનો ઇતિહાસ - વિષ્ણુ પંડ્યા
8. સાહિત્ય અને પત્રકારત્વ - કુમારપાળ દેસાઈ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME – સાહિત્ય અને પર્યાવરણ COURSE CODE – AR2M26MDCGUJ106

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'અકૂપાર', લેખક : ધ્રુવ ભટ્ટ, પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓ સાહિત્ય અને પર્યાવરણનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને પર્યાવરણનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને પર્યાવરણનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.		COURSESTRUCTURE			
1		એકમ-૧ : (૧) પર્યાવરણનો અર્થ, વિભાવના અને લક્ષણો (૨) પર્યાવરણકેન્દ્રી વિવેચન વિચારણા			
2		એકમ-૨ : (૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨)ધ્રુવ ભટ્ટકૃત 'અકૂપાર'માં પર્યાવરણકેન્દ્રી વિવેચન વિચાર			
3		એકમ-૩: કૃતિ આધારિત ટૂંકનોંધો.			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			

	(જો ટ્રેકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)			પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
સંદર્ભગ્રંથો : ૧. પર્યાવરણવાદ - રાજકારણ, ઇકોલોજી અને વિકાસ - લેખક, પ્રવીણ શેઠ ૨. પર્યાવરણકેન્દ્રી વિવેચના - નૂતન જાની ૩. પર્યાવરણ અને પરિસ્થિતિ - નિકુલ રાવલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY COURSE WORK

COURSE NAME – સાહિત્ય અને કમ્પ્યુટર COURSE CODE – AR2M26VACGUJ107

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
નોંધ : આ પેપર માત્ર થીયરી પુરતું સીમિત છે. પ્રેક્ટીકલ લેવાનું નથી.			
PROGRAM OUTCOMES: - વિદ્યાર્થીઓ સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને કમ્પ્યુટર નો અભ્યાસના વિવિધ વિષયો વિશે જાણકારી મેળવવી.			
COURSE OUTCOMES: - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસના વિવિધ પાસાઓનો અભ્યાસ કરવો.			
UNIT NO.	COURSESTRUCTURE		
1	એકમ-૧ : કમ્પ્યુટર પરિચય, કમ્પ્યુટરના વિવિધ ભાગોના પરિચય અને ઉપયોગ, કમ્પ્યુટરનો ઇતિહાસ (પરિચયાત્મક)		
2	એકમ-૨ : (૧) એમ.એસ.ઓફિસ વર્ડ પ્રોગ્રામ અને તેના વિવિધ ઉપયોગો, એમ.એસ ઓફિસ પાવર પોઈન્ટ અને તેના વિવિધ ઉપયોગો (૨) એમ.એસ.ઓફિસ એક્સેલ અને તેના વિવિધ ઉપયોગો, ઇન્ટરનેટ, ઇ-મેઈલ અને બ્લોગ		
3	એકમ-૩: ગુજરાતી સાહિત્યની વિવિધ વેબસાઈટ્સનો પરિચય- (૧) ગુજરાત સાહિત્ય અકાદમી (૨) ગુજરાતી સાહિત્ય પરિષદ (૩) રીડ ગુજરાતી ડોટ કોમ વગેરે		
Pattern of question paper and marking scheme:			

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			
સંદર્ભગ્રંથો :					
૧ . ઓફિસ 2000 - વિમલ પંડ્યા					
૨. કોમ્પ્યુટર કેમ્પસ - ૩ (વિનસ) - ફાલ્ગુની મહેતા					
૩. કોમ્પ્યુટર સંચાલન અને બેઝિક ભાષા-ભૂષણ દવે					
૪. અંગત કોમ્પ્યુટર અને ડોસ પેકેજીસ - આર. પી. સોની					
૫. કોમ્પ્યુટર કોર્સ - બિસ્વરૂપ રાય ચૌધરી					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સૌંદર્યશાસ્ત્ર

COURSE CODE – AR2M26DSCCGUJ101

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- સૌંદર્યશાસ્ત્રથી પરીચિત થાય.
- સૌંદર્યશાસ્ત્ર તરફ અભિમુખ થાય.
- સૌંદર્યની સમજ કેળવાય.
- કળાપદાર્થના સૌંદર્યની સમજ કેળવાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧.સૌંદર્ય : અર્થ અને પરિભાષા ૨.સૌંદર્યશાસ્ત્રની સંજ્ઞા, સ્વરૂપ અને વિભાવના ૩.સૌંદર્યશાસ્ત્રનો અન્ય કળાઓ સાથેનો સંબંધ	1	અઠવાડિક ચાર કલાક
2	2	૧. સૌંદર્યલક્ષણ ૨. સૌંદર્ય- પ્રયોજનો ૩. સૌંદર્યનાં ઉપાદાન ૪. સૌંદર્યાનુભૂતિ	1	
3	3	૧ .ભારતીય દૃષ્ટિએ સૌંદર્ય : કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર ૨ .પાશ્ચાત્ય દૃષ્ટિએ સૌંદર્ય :કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર	1	
4	4	૧. સૌંદર્ય અને શીલ ૨. સૌંદર્ય અને સત્ય ૩. સૌંદર્ય અને નીતિ ૪. સૌંદર્ય અને ધર્મ ૫. સૌંદર્ય અને સંસ્કૃતિ ૬. સૌંદર્ય અને સ્નેહ ૭. સૌંદર્ય અને શિવત્વ	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો : ૧. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર - અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ. ૨. પશ્ચિમનું સાહિત્યવિવેચન - શિરીષ પંચાલ ૩. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો - બહેચરભાઈ ર. પટેલ ૪. સૌંદર્યશાસ્ત્ર : એક પરિચય : બહેચરભાઈ ર. પટેલ ૫. સૌંદર્યલોક : બહેચરભાઈ ર. પટેલ ૬. ભારતીય સાહિત્યમીમાંસા : બહેચરભાઈ ર. પટેલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME - ભારતીય સાહિત્યમીમાંસા

COURSE CODE - AR2M26DSCCGUJ102

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- ભરત, અભિનવગુપ્ત, જગન્નાથ વગેરે મીમાંસકોની કાવ્ય વિભાવના જાણે.
- સાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	ભારતીય કાવ્યશાસ્ત્ર ૧. ભારતીય કાવ્યશાસ્ત્ર અને તેની પરંપરાનો પરિચયાત્મક અભ્યાસ ૨. ભારતીય કાવ્યશાસ્ત્રના વિવિધ સંપ્રદાયોનો પરિચય ૧) રીતિવિચાર ૨) અલંકાર વિચાર ૩) ઔચિત્ય વિચાર	1	અઠવાડિક ચાર કલાક
2	2	રસસિદ્ધાંત ૧. ભરતનું રસસૂત્ર અને તેના અનુગામી કાવ્યશાસ્ત્રીઓ(ભટ્ટ લોહલટ, ભટ્ટ શંકુક, ભટ્ટ નાયક)એ કરેલી રસસૂત્રની વિચારણા ૨. અભિનવગુપ્તનો રસવિચાર, સાધારણીકરણ, રસપ્રતીતિનાં વિધનો	1	
3	3	ધ્વનિસિદ્ધાંત ૧. ધ્વનિ સિદ્ધાંતની વિભાવના ૨. ધ્વનિનું સ્વરૂપ, આનંદવર્ધનનો ધ્વનિ વિચાર, ધ્વનિના પ્રકાર	1	
4	4	વક્રોક્તિ અને રમણીયતાનો સિદ્ધાંત (અ)૧. ભામહ, દંડી અને કુંતકની વક્રોક્તિની વ્યાખ્યા અને વિચારણા ૨. કુંતકનો વક્રોક્તિવિચાર, વક્રોક્તિનું સ્વરૂપ અને પ્રકાર બ) ૧. જગન્નાથની રમણીયતાની વિભાવના ૨. રમણીયતાનું સ્વરૂપ, કાવ્યના પ્રકાર અને કાવ્યહેતુ	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો : ૧. અભિનવનો રસવિચાર અનેબીજા લેખો : નગીનદાસ પારેખ – ગૂર્જર ગ્રંથરત્ન કાર્યાલય ૨. ભારતીય સાહિત્ય મીમાંસા : બહેચરભાઈ પટેલ – જયભારત પ્રકાશન, અમદાવાદ ૩. ભારતીય અને પાશ્ચાત્ય સાહિત્ય મીમાંસા : રમેશ ત્રિવેદી ૪. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી, નટુભાઈ રાજપરા ૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ ૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME - સાહિત્યમાં દલિતચેતનાનો અભ્યાસ

COURSE CODE - AR2M26DSCCGUJ103

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

નિયત કૃતિ : 'આંગણિયાત'

લેખક: જોસેફ મેકવાન

પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- દલિતચેતનાની વિભાવના સમજે
- ગુજરાતી સાહિત્યમાં થયેલા દલિતચેતના નિરૂપણનો અભ્યાસ કરે.
- દલિતચેતનાનું નિરૂપણ કરતી ગદ્ય અને પદ્ય કૃતિઓનો અભ્યાસ કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) દલિતચેતનાની વિભાવના અને લક્ષણો (૨) ગુજરાતી નવલકથામાં દલિત ચેતનાનું નિરૂપણ (૩) ગુજરાતી ટૂંકીવાર્તામાં દલિત ચેતનાનું નિરૂપણ	1	અઠવાડિક ચાર કલાક
2	2	(૧) જોસેફ મેકવાનનું જીવન અને ઘડનારાં પરીબળો (૨) જોસેફ મેકવાનનું સાહિત્યસર્જન	1	
3	3	નિયત કૃતિ 'આંગણિયાત'નો સમીક્ષાત્મક અભ્યાસ (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત મહત્વની ટૂંક નોંધો. જેમ કે -કથાવસ્તુ, પાત્રાલેખન, સંવાદ, વાતાવરણ, ભાષાશૈલી, વસ્તુસંકલના, સંઘર્ષ, આરંભ, મધ્ય, અંત, વગેરે.(ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

સંદર્ભગ્રંથો :

૧. નિયત કૃતિ : 'આંગળિયાત' લેખક : જોસેફ મેકવાન પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ
૨. ગુજરાતી દલિત સાહિત્ય : ભીખુ વેગડા
૩. ગુજરાતી દલિત સાહિત્યની કેડીએ : દલપત ચૌહાણ
૪. ગુજરાતી દલિત સાહિત્યનો સ્વાધ્યાય અને સમીક્ષા : સં. મોહન પરમાર
૫. સાંપ્રત દલિત સાહિત્યનો પ્રવાહ : પથિક પરમાર
૬. દલિતસાહિત્ય અને દલિતચેતના વિશેષાંક - 'ચાંદની' - ૧૯૮૭ : સં. વિષ્ણુ પંડ્યા
૭. ગુજરાતી દલિત સાહિત્ય અને પ્રતિબદ્ધતા : હરીશ મંગલમ
૮. દલિત કથા વિમર્શ - કાન્તિલાલ માલસતર, દલિત સાહિત્ય અકાદમી
૯. કર્તા અને કૃતિ - મણિલાલ હ. પટેલ, પાર્થ પબ્લિકેશન
૧૦. દલિત સાહિત્ય અને સમાજ સંદર્ભ ભાગ -૨ સંપાદક: ડૉ. જયંતિભાઈ ચાવડા, ડૉ. ગણપત સોઢા, માર્ક પબ્લિકેશન, જયપુર
૧૧. જોસેફ મેકવાનનું નવલકથા વિશ્વ - ડૉ. બાબુભાઈ બારડ
૧૨. સમાજ મિત્ર - ડૉ. મોહન પરમાર (સામયિક, ઓક્ટોબર - નવેમ્બર ૨૦૧૭, અંક -૧૦/૧૧)
૧૩. 'આંગળિયાત 'ફેર વિચારણા - જશવંત શેખડી વાળા, પરબ - ૧૯૮૭, અંક ૧-૨
૧૪. ગુજરાતી નવલકથાના પ્રવાહમાં એક વિશિષ્ટ રચના ' આંગળિયાત ' - ઉમાશંકર જોષી, ફાર્બસ ત્રૈમાસિક, ૧૯૮૮
- ૧૫ ' જન્મભૂમિ પ્રવાસી ' - હરીન્દ્ર દવે, અંક ૧૯૮૬
૧૬. ગુજરાતી નવલકથાની આજ અને આવતીકાલ - બાબુ દાવલપુરા, શબ્દસૃષ્ટિ -૧૯૮૬
૧૭. હાયા હબદા જીવતરના સર્જક જોસેફ મેકવાન - પ્રવીણ દરજી, શબ્દસૃષ્ટિ ૧૯૯૦, અંક -૪

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME - લોકવિદ્યા અને લોકસાહિત્ય

COURSE CODE - AR2M26DSCCGUJ104

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	લોકવિદ્યા પરિચય (૧) લોક (Folk) અને વિદ્યા (Lore) શબ્દના વિવિધ અર્થો (૨) લોકવિદ્યા : વિભાવના અને સ્વરૂપગત લક્ષણો (૩) લોકવિદ્યાનું વિભાગીકરણ	1	અઠવાડિક ચાર કલાક
2	2	લોકસાહિત્યની વિભાવના (૧) લોકસાહિત્ય : સ્વરૂપ, વિભાવના (૨) લોકસાહિત્યના ઉદભાવક પરિબળો (૩) લોકસાહિત્ય અને શિષ્ટ સાહિત્ય વચ્ચેનો ભેદ	1	
3	3	લોકસાહિત્યના પદ્ય-ગદ્ય સ્વરૂપો (૧) લગ્નગીતો (૨) હાલરડાં (૩) લોકવ્રતકથા (૪) ભવાઈના વેશ (૫) લોકકથાઓ	1	
4	4	લોકસાહિત્યનો અન્ય શાસ્ત્રો સાથેનો સંબંધ (૧) લોકસાહિત્ય અને સમાજશાસ્ત્ર (૨) લોકસાહિત્ય અને નૃવંશશાસ્ત્ર	1	

		(૩) લોકસાહિત્ય અને ઇતિહાસ		
		• (૪) લોકસાહિત્ય અને ભાષાશાસ્ત્ર (લોકબોલી સંદર્ભે)		

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

- (૧) લોકવાડ્મય : કનુભાઈ જાની, પ્રકા.-સૌરાષ્ટ્ર યુનિ.,રાજકોટ
- (૨) લોકસાહિત્ય : વિભાવના અને પ્રકાર : ડૉ. હસુ યાજ્ઞિક, પ્રકા.-પોતે,અમદાવાદ.
- (૩) લોકવિદ્યા અને લોકસાહિત્ય :ડૉ.નરેશ વેદ, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૪) ગુજરાતી લોકસાહિત્ય વિમર્શ :ડૉ.બળવંત જાની, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૫) લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૬) લોકસાહિત્ય ભણી : બિપિન આશર, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૭) લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખાઓ : ડૉ. પ્રશાંત પટેલ અને અન્ય
- (૮) લોકસંદર્ભ : ઉષા જ. મકવાણા, પ્રકા.-આદર્શ પ્રકાશન, અમદાવાદ
- (૯) લોકગીત : તત્વ અને તંત્ર, ડૉ.બળવંત જાની, ગુજરાત સાહિત્ય અકાદમી
- (૧૦) લોકકથાશાસ્ત્ર અને સંપાદન :સંપા.-ડૉ.અમૃત પટેલ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૧) લોકવાર્તા સ્વરૂપ વિમર્શ : પ્રાંજલિ પટેલ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૨) પુષ્કર ચંદરવાકર અને લોકસાહિત્ય : ડૉ. અમૃત જાદવ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME –પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ COURSE CODE – AR2M26MDCGUJ105

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓ પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ વિશે પરિચય મેળવે. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.		COURSESTRUCTURE			
1		એકમ-૧ : (૧) પ્રિન્ટ મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ (૨) ઇલેક્ટ્રોનિક મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ			
2		એકમ-૨ : પ્રિન્ટ મીડિયા અને ભાષા, સાહિત્યિક પત્રકારત્વ, કટાર લેખન અભિગમ અને પ્રભાવ-અસર			
3		એકમ-૩: (૧) પ્રિન્ટ મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ (૨) ઇલેક્ટ્રોનિક મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો : 1. મીડિયા-મેસેજ - સુમન શાહ 2. રીપોર્ટિંગ અને રેડિયો-રીપોર્ટિંગ - યાસીન દલાલ 3. રેડિયોનાટક - સ્વરૂપસિદ્ધાંત - વિનોદ જોશી 4. સ્વાતંત્ર્યોત્તર ગુજરાત - શિરીષ પંચાલ 5. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ 6. સાહિત્યરંગી પત્રકારત્વ - ડૉ. અમિતા ઠાકોર 7. પત્રકારત્વનો ઇતિહાસ - વિષ્ણુ પંડ્યા 8. સાહિત્ય અને પત્રકારત્વ - કુમારપાળ દેસાઈ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને પર્યાવરણ COURSE CODE – AR2M26MDCGUJ106

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'અકૂપાર', લેખક : ધ્રુવ ભટ્ટ, પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓ સાહિત્ય અને પર્યાવરણનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને પર્યાવરણનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને પર્યાવરણનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.		COURSESTRUCTURE			
1		એકમ-૧ : (૧) પર્યાવરણનો અર્થ, વિભાવના અને લક્ષણો (૨) પર્યાવરણકેન્દ્રી વિવેચન વિચારણા			
2		એકમ-૨ : (૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨)ધ્રુવ ભટ્ટકૃત 'અકૂપાર'માં પર્યાવરણકેન્દ્રી વિવેચન વિચાર			
3		એકમ-૩: કૃતિ આધારિત ટૂંકનોંધો.			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			

3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08	(ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
સંદર્ભગ્રંથો : ૧. પર્યાવરણવાદ - રાજકારણ, ઇકોલોજી અને વિકાસ - લેખક, પ્રવીણ શેઠ ૨. પર્યાવરણકેન્દ્રી વિવેચના - નૂતન જાની ૩. પર્યાવરણ અને પરિસ્થિતિ - નિકુલ રાવલ				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને કમ્પ્યુટર COURSE CODE – AR2M26VOCGUJ107

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
નોંધ : આ પેપર માત્ર થીયરી પુરતું સીમિત છે. પ્રેક્ટીકલ લેવાનું નથી.		
PROGRAM OUTCOMES: - વિદ્યાર્થીઓ સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને કમ્પ્યુટર નો અભ્યાસના વિવિધ વિષયો વિશે જાણકારી મેળવવી.		
COURSE OUTCOMES: - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસના વિવિધ પાસાઓનો અભ્યાસ કરવો.		
UNIT NO.	COURSESTRUCTURE	
1	એકમ-૧ : કમ્પ્યુટર પરિચય, કમ્પ્યુટરના વિવિધ ભાગોના પરિચય અને ઉપયોગ, કમ્પ્યુટરનો ઇતિહાસ (પરિચયાત્મક)	
2	એકમ-૨ : (૧) એમ.એસ.ઓફિસ વર્ડ પ્રોગ્રામ અને તેના વિવિધ ઉપયોગો, એમ.એસ ઓફિસ પાવર પોઈન્ટ અને તેના વિવિધ ઉપયોગો (૨) એમ.એસ.ઓફિસ એક્સેલ અને તેના વિવિધ ઉપયોગો, ઇન્ટરનેટ, ઇ-મેઈલ અને બ્લોગ	
3	એકમ-૩: ગુજરાતી સાહિત્યની વિવિધ વેબસાઈટ્સનો પરિચય- (૧) ગુજરાત સાહિત્ય અકાદમી (૨) ગુજરાતી સાહિત્ય પરિષદ (૩) રીડ ગુજરાતી ડોટ કોમ વગેરે	
Pattern of question paper and marking scheme:		

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			
સંદર્ભગ્રંથો :					
૧ . ઓફિસ 2000 - વિમલ પંડ્યા					
૨. કોમ્પ્યુટર કેમ્પસ - ૩ (વિનસ) - ફાલ્ગુની મહેતા					
૩. કોમ્પ્યુટર સંચાલન અને બેઝિક ભાષા-ભૂષણ દવે					
૪. અંગત કોમ્પ્યુટર અને ડોસ પેકેજીસ - આર. પી. સોની					
૫. કોમ્પ્યુટર કોર્સ - બિસ્વરૂપ રાય ચૌધરી					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME – સૌંદર્યશાસ્ત્ર

COURSE CODE – AR2M26DSCCGUJ101

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- સૌંદર્યશાસ્ત્રથી પરીચિત થાય.
- સૌંદર્યશાસ્ત્ર તરફ અભિમુખ થાય.
- સૌંદર્યની સમજ કેળવાય.
- કળાપદાર્થના સૌંદર્યની સમજ કેળવાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧.સૌંદર્ય : અર્થ અને પરિભાષા ૨.સૌંદર્યશાસ્ત્રની સંજ્ઞા, સ્વરૂપ અને વિભાવના ૩.સૌંદર્યશાસ્ત્રનો અન્ય કળાઓ સાથેનો સંબંધ	1	અઠવાડિક ચાર કલાક
2	2	૧. સૌંદર્યલક્ષણ ૨. સૌંદર્ય- પ્રયોજનો ૩. સૌંદર્યનાં ઉપાદાન ૪. સૌંદર્યાનુભૂતિ	1	
3	3	૧ .ભારતીય દૃષ્ટિએ સૌંદર્ય : કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર ૨ .પાશ્ચાત્ય દૃષ્ટિએ સૌંદર્ય :કળામીમાંસાનું સ્વરૂપ અને કાર્યક્ષેત્ર	1	
4	4	૧. સૌંદર્ય અને શીલ ૨. સૌંદર્ય અને સત્ય ૩. સૌંદર્ય અને નીતિ ૪. સૌંદર્ય અને ધર્મ ૫. સૌંદર્ય અને સંસ્કૃતિ ૬. સૌંદર્ય અને સ્નેહ ૭. સૌંદર્ય અને શિવત્વ	1	

Pattern of question paper and marking scheme:

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો : ૧. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર - અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ. ૨. પશ્ચિમનું સાહિત્યવિવેચન - શિરીષ પંચાલ ૩. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો - બહેચરભાઈ ર. પટેલ ૪. સૌંદર્યશાસ્ત્ર : એક પરિચય : બહેચરભાઈ ર. પટેલ ૫. સૌંદર્યલોક : બહેચરભાઈ ર. પટેલ ૬. ભારતીય સાહિત્યમીમાંસા : બહેચરભાઈ ર. પટેલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME - ભારતીય સાહિત્યમીમાંસા

COURSE CODE - AR2M26DSCCGUJ102

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- ભરત, અભિનવગુપ્ત, જગન્નાથ વગેરે મીમાંસકોની કાવ્ય વિભાવના જાણે.
- સાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	ભારતીય કાવ્યશાસ્ત્ર ૧. ભારતીય કાવ્યશાસ્ત્ર અને તેની પરંપરાનો પરિચયાત્મક અભ્યાસ ૨. ભારતીય કાવ્યશાસ્ત્રના વિવિધ સંપ્રદાયોનો પરિચય ૧) રીતિવિચાર ૨) અલંકાર વિચાર ૩) ઔચિત્ય વિચાર	1	અઠવાડિક ચાર કલાક
2	2	રસસિદ્ધાંત ૧. ભરતનું રસસૂત્ર અને તેના અનુગામી કાવ્યશાસ્ત્રીઓ(ભટ્ટ લોહલટ, ભટ્ટ શંકુક, ભટ્ટ નાયક)એ કરેલી રસસૂત્રની વિચારણા ૨. અભિનવગુપ્તનો રસવિચાર, સાધારણીકરણ, રસપ્રતીતિનાં વિધનો	1	
3	3	ધ્વનિસિદ્ધાંત ૧. ધ્વનિ સિદ્ધાંતની વિભાવના ૨. ધ્વનિનું સ્વરૂપ, આનંદવર્ધનનો ધ્વનિ વિચાર, ધ્વનિના પ્રકાર	1	
4	4	વક્રોક્તિ અને રમણીયતાનો સિદ્ધાંત (અ)૧. ભામહ, દંડી અને કુંતકની વક્રોક્તિની વ્યાખ્યા અને વિચારણા ૨. કુંતકનો વક્રોક્તિવિચાર, વક્રોક્તિનું સ્વરૂપ અને પ્રકાર બ) ૧. જગન્નાથની રમણીયતાની વિભાવના ૨. રમણીયતાનું સ્વરૂપ, કાવ્યના પ્રકાર અને કાવ્યહેતુ	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો : ૧. અભિનવનો રસવિચાર અનેબીજા લેખો : નગીનદાસ પારેખ – ગૂર્જર ગ્રંથરત્ન કાર્યાલય ૨. ભારતીય સાહિત્ય મીમાંસા : બહેચરભાઈ પટેલ – જયભારત પ્રકાશન, અમદાવાદ ૩. ભારતીય અને પાશ્ચાત્ય સાહિત્ય મીમાંસા : રમેશ ત્રિવેદી ૪. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી, નટુભાઈ રાજપરા ૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ ૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME – સાહિત્યમાં દલિતચેતનાનો અભ્યાસ

COURSE CODE – AR2M26DSCCGUJ103

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27 UNDER

નિયત કૃતિ : 'આંગણિયાત'

લેખક: જોસેફ મેકવાન

પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ –

- દલિતચેતનાની વિભાવના સમજે
- ગુજરાતી સાહિત્યમાં થયેલા દલિતચેતના નિરૂપણનો અભ્યાસ કરે.
- દલિતચેતનાનું નિરૂપણ કરતી ગદ્ય અને પદ્ય કૃતિઓનો અભ્યાસ કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) દલિતચેતનાની વિભાવના અને લક્ષણો (૨) ગુજરાતી નવલકથામાં દલિત ચેતનાનું નિરૂપણ (૩) ગુજરાતી ટૂંકીવાર્તામાં દલિત ચેતનાનું નિરૂપણ	1	અઠવાડિક ચાર કલાક
2	2	(૧) જોસેફ મેકવાનનું જીવન અને ઘડનારાં પરીબળો (૨) જોસેફ મેકવાનનું સાહિત્યસર્જન	1	
3	3	નિયત કૃતિ 'આંગણિયાત'નો સમીક્ષાત્મક અભ્યાસ (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો. જેમ કે -કથાવસ્તુ, પાત્રાલેખન, સંવાદ, વાતાવરણ, ભાષાશૈલી, વસ્તુસંકલના, સંઘર્ષ, આરંભ, મધ્ય, અંત, વગેરે.(ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો:

સંદર્ભગ્રંથો :

૧. નિયત કૃતિ : 'આંગળિયાત' લેખક : જોસેફ મેકવાન પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ
૨. ગુજરાતી દલિત સાહિત્ય : ભીખુ વેગડા
૩. ગુજરાતી દલિત સાહિત્યની કેડીએ : દલપત ચૌહાણ
૪. ગુજરાતી દલિત સાહિત્યનો સ્વાધ્યાય અને સમીક્ષા : સં. મોહન પરમાર
૫. સાંપ્રત દલિત સાહિત્યનો પ્રવાહ : પથિક પરમાર
૬. દલિતસાહિત્ય અને દલિતચેતના વિશેષાંક - 'ચાંદની' - ૧૯૮૭ : સં. વિષ્ણુ પંડ્યા
૭. ગુજરાતી દલિત સાહિત્ય અને પ્રતિબદ્ધતા : હરીશ મંગલમ
૮. દલિત કથા વિમર્શ - કાન્તિલાલ માલસતર, દલિત સાહિત્ય અકાદમી
૯. કર્તા અને કૃતિ - મણિલાલ હ. પટેલ, પાર્શ્વ પબ્લિકેશન
૧૦. દલિત સાહિત્ય અને સમાજ સંદર્ભ ભાગ -૨ સંપાદક: ડૉ. જયંતિભાઈ ચાવડા, ડૉ. ગણપત સોઢા, માર્ક પબ્લિકેશન, જયપુર
૧૧. જોસેફ મેકવાનનું નવલકથા વિશ્વ - ડૉ. બાબુભાઈ બારડ
૧૨. સમાજ મિત્ર - ડૉ. મોહન પરમાર (સામયિક, ઓક્ટોબર - નવેમ્બર ૨૦૧૭, અંક -૧૦/૧૧)
૧૩. 'આંગળિયાત 'ફેર વિચારણા - જશવંત શેખડી વાળા, પરબ - ૧૯૮૭, અંક ૧-૨
૧૪. ગુજરાતી નવલકથાના પ્રવાહમાં એક વિશિષ્ટ રચના ' આંગળિયાત ' - ઉમાશંકર જોષી, ફાર્બસ ત્રૈમાસિક, ૧૯૮૮
- ૧૫ ' જન્મભૂમિ પ્રવાસી ' - હરીન્દ્ર દવે, અંક ૧૯૮૬
૧૬. ગુજરાતી નવલકથાની આજ અને આવતીકાલ - બાબુ દાવલપુરા, શબ્દસૃષ્ટિ -૧૯૮૬
૧૭. હાયા હબદા જીવતરના સર્જક જોસેફ મેકવાન - પ્રવીણ દરજી, શબ્દસૃષ્ટિ ૧૯૯૦, અંક -૪

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME - લોકવિદ્યા અને લોકસાહિત્ય

COURSE CODE - AR2M26DSCCGUJ104

PROGRAMME CODE - ARTPG102

SEMESTER - I

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	લોકવિદ્યા પરિચય (૧) લોક (Folk) અને વિદ્યા (Lore) શબ્દના વિવિધ અર્થો (૨) લોકવિદ્યા : વિભાવના અને સ્વરૂપગત લક્ષણો (૩) લોકવિદ્યાનું વિભાગીકરણ	1	અઠવાડિક ચાર કલાક
2	2	લોકસાહિત્યની વિભાવના (૧) લોકસાહિત્ય : સ્વરૂપ, વિભાવના (૨) લોકસાહિત્યના ઉદભાવક પરિબલો (૩) લોકસાહિત્ય અને શિષ્ટ સાહિત્ય વચ્ચેનો ભેદ	1	
3	3	લોકસાહિત્યના પદ્ય-ગદ્ય સ્વરૂપો (૧) લગ્નગીતો (૨) હાલરડાં (૩) લોકવ્રતકથા (૪) ભવાઈના વેશ (૫) લોકકથાઓ	1	
4	4	લોકસાહિત્યનો અન્ય શાસ્ત્રો સાથેનો સંબંધ (૧) લોકસાહિત્ય અને સમાજશાસ્ત્ર (૨) લોકસાહિત્ય અને નૃવંશશાસ્ત્ર	1	

		(૩) લોકસાહિત્ય અને ઇતિહાસ		
		• (૪) લોકસાહિત્ય અને ભાષાશાસ્ત્ર (લોકબોલી સંદર્ભે)		

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

- (૧) લોકવાડ્મય : કનુભાઈ જાની, પ્રકા.-સૌરાષ્ટ્ર યુનિ.,રાજકોટ
- (૨) લોકસાહિત્ય : વિભાવના અને પ્રકાર : ડૉ. હસુ યાજ્ઞિક, પ્રકા.-પોતે,અમદાવાદ.
- (૩) લોકવિદ્યા અને લોકસાહિત્ય :ડૉ.નરેશ વેદ, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૪) ગુજરાતી લોકસાહિત્ય વિમર્શ :ડૉ.બળવંત જાની, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૫) લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૬) લોકસાહિત્ય ભણી : બિપિન આશર, પ્રકા.-પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૭) લોકસાહિત્ય અને સંબંધિત વિદ્યાશાખાઓ : ડૉ. પ્રશાંત પટેલ અને અન્ય
- (૮) લોકસંદર્ભ : ઉષા જ. મકવાણા, પ્રકા.-આદર્શ પ્રકાશન, અમદાવાદ
- (૯) લોકગીત : તત્વ અને તંત્ર, ડૉ.બળવંત જાની, ગુજરાત સાહિત્ય અકાદમી
- (૧૦) લોકકથાશાસ્ત્ર અને સંપાદન :સંપા.-ડૉ.અમૃત પટેલ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૧) લોકવાર્તા સ્વરૂપ વિમર્શ : પ્રાંજલિ પટેલ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
- (૧૨) પુષ્કર ચંદરવાકર અને લોકસાહિત્ય : ડૉ. અમૃત જાદવ, પ્રકા.- પાર્શ્વ પબ્લિકેશન, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME –પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ COURSE CODE – AR2M26MDCGUJ105

PROGRAMME CODE – ARTPG102

SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓ પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસ વિશે પરિચય મેળવે. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - પ્રિન્ટ અને ઇલેક્ટ્રોનિક મીડિયાનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.	COURSESTRUCTURE				
1	એકમ-૧ : (૧) પ્રિન્ટ મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ (૨) ઇલેક્ટ્રોનિક મીડિયાનો અર્થ, સ્વરૂપ, લક્ષણો, મહત્ત્વ				
2	એકમ-૨ : પ્રિન્ટ મીડિયા અને ભાષા, સાહિત્યિક પત્રકારત્વ, કટાર લેખન અભિગમ અને પ્રભાવ-અસર				
3	એકમ-૩: (૧) પ્રિન્ટ મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ (૨) ઇલેક્ટ્રોનિક મીડિયાનો વૈશ્વિક અને ભારતીય ઇતિહાસ				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	50
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો :

1. મીડિયા-મેસેજ - સુમન શાહ
2. રીપોર્ટિંગ અને રેડિયો-રીપોર્ટિંગ - યાસીન દલાલ
3. રેડિયોનાટક - સ્વરૂપસિદ્ધાંત - વિનોદ જોશી
4. સ્વાતંત્ર્યોત્તર ગુજરાત - શિરીષ પંચાલ
5. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
6. સાહિત્યરંગી પત્રકારત્વ - ડૉ. અમિતા ઠાકોર
7. પત્રકારત્વનો ઇતિહાસ - વિષ્ણુ પંડ્યા
8. સાહિત્ય અને પત્રકારત્વ - કુમારપાળ દેસાઈ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને પર્યાવરણ COURSE CODE – AR2M26MDCGUJ106

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'અકૂપાર', લેખક : ધ્રુવ ભટ્ટ, પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓ સાહિત્ય અને પર્યાવરણનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને પર્યાવરણનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને પર્યાવરણનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને પર્યાવરણનો અભ્યાસના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNITNO.		COURSESTRUCTURE			
1		એકમ-૧ : (૧) પર્યાવરણનો અર્થ, વિભાવના અને લક્ષણો (૨) પર્યાવરણકેન્દ્રી વિવેચન વિચારણા			
2		એકમ-૨ : (૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨)ધ્રુવ ભટ્ટકૃત 'અકૂપાર'માં પર્યાવરણકેન્દ્રી વિવેચન વિચાર			
3		એકમ-૩: કૃતિ આધારિત ટૂંકનોંધો.			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે	08			

	લખવાની રહેશે.)			(કુલ 25 ગુણ)	
સંદર્ભગ્રંથો : ૧. પર્યાવરણવાદ - રાજકારણ, ઇકોલોજી અને વિકાસ - લેખક, પ્રવીણ શેઠ ૨. પર્યાવરણકેન્દ્રી વિવેચના - નૂતન જાની ૩. પર્યાવરણ અને પરિસ્થિતિ - નિકુલ રાવલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : I ONLY RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને કમ્પ્યુટર COURSE CODE – AR2M26VACGUJ107

PROGRAMME CODE – ARTPG102 SEMESTER – I

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નોંધ : આ પેપર માત્ર થીયરી પુરતું સીમિત છે. પ્રેક્ટીકલ લેવાનું નથી.					
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓ સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસ વિશે પરિચય મેળવે. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને કમ્પ્યુટર નો અભ્યાસના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને કમ્પ્યુટરનો અભ્યાસના વિવિધ પાસાઓનો અભ્યાસ કરવો.					
UNIT NO.		COURSESTRUCTURE			
1		એકમ-૧ : કમ્પ્યુટર પરિચય, કમ્પ્યુટરના વિવિધ ભાગોના પરિચય અને ઉપયોગ, કમ્પ્યુટરનો ઇતિહાસ (પરિચયાત્મક)			
2		એકમ-૨ : (૧) એમ.એસ.ઓફિસ વર્ડ પ્રોગ્રામ અને તેના વિવિધ ઉપયોગો, એમ.એસ ઓફિસ પાવર પોઈન્ટ અને તેના વિવિધ ઉપયોગો (૨) એમ.એસ.ઓફિસ એક્સેલ અને તેના વિવિધ ઉપયોગો, ઇન્ટરનેટ, ઇ-મેઈલ અને બ્લોગ			
3		એકમ-૩: ગુજરાતી સાહિત્યની વિવિધ વેબસાઈટ્સનો પરિચય- (૧) ગુજરાત સાહિત્ય અકાદમી (૨) ગુજરાતી સાહિત્ય પરિષદ (૩) રીડ ગુજરાતી ડોટ કોમ વગેરે			
Pattern of question paper and marking scheme:					
		બાહ્ય પરીક્ષા		આંતરિક પરીક્ષા કાર્ય	કુલ

					ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ,સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	50
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	08			
સંદર્ભગ્રંથો : ૧ . ઑફિસ 2000 - વિમલ પંડ્યા ૨. કોમ્પ્યુટર કેમ્પસ - ૩ (વિનસ) - ફાલ્ગુની મહેતા ૩. કોમ્પ્યુટર સંચાલન અને બેઝિક ભાષા-ભૂષણ દવે ૪. અંગત કોમ્પ્યુટર અને ડોસ પેકેજીસ - આર. પી. સોની ૫. કોમ્પ્યુટર કોર્સ - બિસ્વરૂપ રાય ચૌધરી					

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN

HISTORY

TWO YEAR P.G

ONLY COURSE WORK PROGRAMM

SEMESTER : 01				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCC HIS101	4	ANCIENT INDIANADMINISTRATIVESYSTEM PART- 1
2	DSCC - 2	AR2M26DSCC HIS102	4	HISTORY OF INDIAN RELIGIOUSPHILOSOPHY
3	DSCC - 3	AR2M26DSCC HIS103	4	HISTORY OF SOVIET RUSSIA- PART- 1
4	DSCC - 4	AR2M26DSCC HIS104	4	CUTURAL HISTORY OF ANCIENT INDIA
5	MDC -1	AR2M26MDC HIS105	2	HISTORY OF CONTEMPORARY INDIA PART- 1
6	MDC -2	AR2M26MDC HIS106	2	HISTORY OF WOMEN IN INDIA , PART -1
7	VAC	AR2M26VAC HIS 107	2	THE FOUNDERS OF INDIA PART-1
			TOTAL : 22	

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MAJOR DIS..

ANCIENT INDIAN ADMINISTRATIVE SYSTEM – 1

COURSE CODE :AR2M26DSCC- HIS101

THEORY : EXTERNAL : 50

INTERNAL:50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes –**

1. Students will understand the structure and functioning of the administrative systems of Ancient India
2. Students will analyze the roles of kings, ministers, councils, and local administrative unit in ancient governance.
3. Students will gain knowledge of administrative practices during major periods such as the Mauryan and Gupta empires.
4. Students will develop critical thinking about political organization, law, justice, and revenue systems in Ancient India.
5. Students will appreciate the contribution of Ancient Indian administration to the development of governance and public administration.

➤ **Course Outcomes –**

1. Describe the key features of the administrative system of Ancient India.
2. Explain the role of the king, ministers, and central administration in ancient governance.
3. Identify the structure of provincial, district, and village administration.
4. Analyze administrative practices during the Mauryan and Gupta periods.
5. Compare ancient Indian administrative systems with modern administrative practices.

UNIT -1

Origin, objectives and functions of the State

Monarchy – position of the King, functions, powers and checks on the King.

UNIT -2

Vedic Age – Sabha and Samiti.

Republican States (Gana States) and Mahajana padas of Ancient India.

UNIT -3

Mauryan Administration – Central, Provincial and Municipal administration.

Administrative system of South Indian Kingdoms – Cholas, Chalukyas and Pallavas.

UNIT -4

Gupta Administration – Central and Provincial administration.

Rajput Period – various organs of the State.

❖ Suggested Readings :

Ancient Indian Administration – A.S. Altekar.

Administrative Thinkers (प्रशासनिक विचारक) – R.P. Joshi & Anju Pareek (Hindi/English)

પ્રાચીન ભારતની રાજ્યવ્યવસ્થા – ડૉ. રામશરણ શર્મા (ગુજરાતી અનુવાદ)

પ્રાચીન ભારતનો ઇતિહાસ – ડૉ. રામશરણ શર્મા

પ્રાચીન ભારતનું શાસન અને પ્રશાસન – ડૉ. એ. એસ. અલ્તેકર (ગુજરાતી આવૃત્તિ)

HNGU PATAN

NEP 2020

M.ASEM :1 : HISTORY – MAJOR DIS..

HISTORY OF INDIAN RELIGIOUS PHILOSOPHY

COURSE CODE : AR2M26DSCC- HIS102

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand the historical evolution of religions and their philosophies in India.
2. Analyze religious texts and philosophies critically to appreciate their social, ethical, and cultural significance.
3. Express complex philosophical and religious concepts clearly in written and oral forms.
4. Appreciate the role of religion in shaping social norms, cultural integration, and interfaith harmony.

➤ **Course Outcomes**

1. Explain the meaning, nature, utility, and importance of religion in individual and societal life.
2. Compare and contrast the core teachings of Hinduism, Jainism, and Buddhism.
3. Assess the impact of Bhakti and Sufi movements on society, literature, and culture.
4. Describe the basic teachings of Islam, Sikhism, Zoroastrianism, and Christianity in India.

UNIT -1

Religion – Concept, Meaning, and Nature

Religion – Utility and Importance

UNIT - 2

Hindu Religious Philosophy

Jain Religious Philosophy

Buddhist Religious Philosophy

UNIT- 3

Medieval Bhakti Movements

Medieval Sufi Movements

Impact of These Movements on Society

UNIT- 4

Islam Religious Philosophy

Sikhism and Zoroastrianism (Parsi Religion)

Christianity Religious Philosophy

❖ Suggested Readings

હિંદુ ધર્મ : ડો. રાધાકૃષ્ણન

આર્ય સંસ્કૃતિ : ક.મા.મુનશી

જૈન ધર્મનો પ્રાણ : પંડિત સુખલાલ

જૈન ધર્મ નો સરળ પરિચય : પંડિત ભાનુ વિજયજી

શ્રી જરથુસ્તનો ધર્મ : મ. છો .પારેખ

ઇસુ ખ્રિસ્ત :કિશોરલાલ મશરૂવાળા

ગીતા અને કુરાન : પંડિત સુદરલાલ

History Of Dharmshastra: V.P Kane

Life of Mohmmad : M. A Fazal

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS

HISTORY OF SOVIET RUSSIA- 1

COURSE CODE : AR2M26DSCC- HIS103

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

- 1.Demonstrate comprehensive knowledge of major historical events, movements, and ideologies.
- 2.Evaluate political, social, and economic systems using historical evidence.
- 3.Apply basic historical research methods, including interpretation of primary and secondary sources.
- 4.Understand the impact of historical movements on society, governance, and human values.

➤ **Course Outcomes**

- 1.Explain the political, social, and economic conditions of Russia before the 1917 Revolution, including the role of the Tsarist rulers.
- 2.Critically examine the events and significance of the Russian Revolution of 1917.
- 3.Discuss Lenin's career, ideology, and the objectives and outcomes of the New Economic Policy
- 4.Explain the organization and functioning of the Communist Party in Russia.

UNIT- 1

Russia before the Revolution

The rulers of Russia

The Russo–Japanese War (1905)

UNIT- 2

The Russian Revolution – 1905

The functioning of the Dumas (Dhara sabhao) in Russia

The Russian Revolution of 1917

UNIT- 3

The Kerensky Government

The Treaty of Brest-Litovsk

Lenin – career and the New Economic Policy (NEP)

UNIT- 4

Organization of the Communist Party

The Stalin–Trotsky conflict

❖ Readings books

Soviet Samaj Ka Itihas – U. Polyakov.

History of Communist Party of Soviet Union – PustakSamuh / Ramvilas Sharma

Imperialist & Communist Russia– Karuna Kaushik (Hindi)

સોવિએત રશિયાનો ઇતિહાસ : જયકુમાર શુક્લ

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS..

CUTURAL HISTORY OF ANCIENT INDIA

COURSE CODE : AR2M26DSCC- HIS104

THEORY INTERNAL: 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand and analyze historical events, processes, and developments in ancient, medieval, and modern India..
- 2..Develop research and analytical skills using primary and secondary historical sources.
- 3.Appreciate India's cultural heritage and its impact on society, religion, art, and architecture.

➤ **Course Outcomes**

1. Explain the social, religious, and economic life of the Indus Valley Civilization and the Vedic Age.
2. Understand the development of Vedic literature, Upanishadic thought, and early philosophical ideas.
3. Analyze the contributions of Gautama Buddha and Mahavira in shaping social and religious reform in India.
- 4.Examine the role of Ashoka, Kanishka, and Harshavardhana in the spread and patronage of Buddhism.
- 5.Describe the political, cultural, and architectural contributions of the Pallavas, Cholas, and Rashtrakutas.

UNIT -1

Indus Valley Civilization: Town planning, social and religious conditions.

Vedic Age: Social, religious, and economic life.

Vedic Age: Literature

UNIT-2

Social Reformers: Gautama Buddha and Mahavira.

Spread of Buddhism in India – Ashoka, Kanishka, Harshavardhana.

Culture of South India: Pallavas, Cholas, Rashtrakutas.

UNIT-3

Cultural Achievements of the Gupta Period.

Cultural Achievements of Harshavardhana.

UNIT-4

Spread of Indian Culture in South east Asia.

Art and Architecture of the Rajputa Period.

❖ References:

A Cultural History of India — A.L. Basham

Indian Culture: Tradition & Continuity — G.C. Pandey

Indian Culture — Suniti Kumar Chatterji & B.L. Atreya

Position of Women in Hindu India — A.S. Altekar

Some Aspects of Ancient Indian Culture — D.R. Bhandarkar

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

HISTORY OF CONTEMPORARY INDIA – 1

COURSE CODE : - AR2M26MDC - HIS105

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand key events and developments in contemporary Indian history.
2. Analyze major political, social, and military events critically.
3. Develop knowledge about the unity and integration of India after independence.
4. Understand India's foreign policy and its role in world affairs.

➤ **Course Out Comes**

1. Evaluate India's Non-Alignment Policy and its importance in global politics. Explain the causes,
2. development, and impact of the Maha Gujarat Movement. Analyze.
3. the causes and consequences of the Indo-China War (1962) and Indo-Pak War (1965)
4. Describe the events and outcomes of the Indo-Pak War of 1971.

UNIT - 1.

The Process Of national Integration

Integration Of Indian Princely State in the Union of India

India's Non- alignment Policy

UNIT - 2.

Maha Gujarat Movement

Indo – China War : 1962

UNIT - 3

Indo- Pak War of 1965.

Indo- Pak War of 1971.

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agrawal A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA , PART – 1

COURSE CODE :AR2M26MDC- HIS106

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the role and status of women in different periods of Indian history.
- 2.Analyze social, cultural, and political factors affecting women's position in society.
- 3.Gain awareness about gender inequality and women's rights in historical context.
- 4.Promote gender equality and respect for women in modern society.

➤ **Course Outcomes**

- 1.Compare the role and rights of women in ancient and medieval times.
2. Identify and explain important laws related to women.
- 3.Evaluate the impact of social reforms and legal measures on women's status.

UNIT – 1

Status of women in Vedic Society

Women in The Later Vedic Period

Women in The Buddhist Period

UNIT – 2

Status of women in medieval Indian society.

Women in India before British rule.

UNIT – 3

Efforts made by Mahatma Gandhi for the upliftment of women.

Various laws related to women.

❖ Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma Ognismi Sadima Samajik Privartan ,Ahmedabad

NEP 2020
M.A SEM : 1: HISTORY – MDC DIS.
` THE FOUNDERS OF INDIA – 1
COURSE CODE : - AR2M26VAC HIS 107

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

1. Understand the early life and formative influences of Mahatma Gandhi. .
2. Evaluate Gandhi's role in social reforms like removal of untouchability and promotion of khadi
3. Understand Nehru's vision in building modern India.
4. Evaluate economic planning through Five-Year Plans introduced by Nehru.

UNIT – 1 :

Rajaram Mohan ray

Early life of Raja Ram Mohan rai

Rajaram Mohan rai and social reformers

UNIT – 2 :

Mahatma Gandhiji

Early life of mahatma Gandhiji

Gandhiji and his movements

Gandhiji and social reformers

UNIT – 3:

Jawaharlal Nehru

Early life of Jawaharlal Nehru

Jawaharlal Nehru And his making of new India.

Economic Plans Executed by Jawaharlal Nehru

❖ Reference book

Gandhi M.K .: My Experiment With truth.

Hind Swaraj, 1909

સત્યના પ્રયોગો – ગાંધીજીની આત્મકથા

હિંદ સ્વરાજ – સ્વરાજ અને વિચારો

Nehru Jawaharlal : years of struggles.

The Discovery of India – भारत का इतिहास और संस्कृति

An Autobiography – Nehru's life journey

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
COURSE WORK WITH RESEARCH PROGRAMM

SEMESTER : 01				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC 1	AR2M26DSCC HIS101	4	ANCIENT INDIAN ADMINISTRATIVE SYSTEM PART-1
2	DSCC 2	AR2M26DSCC HIS102	4	HISTORY OF INDIAN RELIGIOUS PHILOSOPHY
3	DSCC 3	AR2M26DSCC HIS103	4	HISTORY OF SOVIET RUSSIA PART-1
4	DSCC 4	AR2M26DSCC HIS104	4	CUTURAL HISTORY OF ANCIENT INDIA
5	MDC -1	AR2M26MDC HIS105	2	HISTORY OF CONTEMPORARY INDIA PART- 1
6	MDC -2	AR2M26MDC HIS106	2	HISTORY OF WOMEN IN INDIA PART -1
7	VAC	AR2M26VAC HIS107	2	THE FOUNDERS OF INDIA – PART-1
			TOTAL : 22	

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
COURSE WORK WITH RESEARCH PROGRAMM

SEMESTER : 02				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCC HIS201	4	MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2
2	DSCC - 2	AR2M26DSCC HIS202	4	HISTORY OF ANCIENT WORLD CIVILIZATIONS
3	DSCC - 3	AR2M26DSCC HIS203	4	HISTORY OF SOVIET RUSSIA- 2
4	DSCC - 4	AR2M26DSCC HIS204	4	CUTURAL HISTORY OF MEDIEVAL AND MODERN INDIA
5	MDC	AR2M26MDC HIS 205	2	HISTORY OF CONTEMPORARY INDIA - 2
6	SEC -1	AR2M26SEC- HIS 206	2	HISTORY OF WOMEN IN INDIA - 2
	SWAYAM	SWAYAM	2	-----
7	V0C	AR2M26 VOC-HIS 207	2	THE FOUNDERS OF INDIA – 2
			TOTAL : 22	

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MAJOR DIS..

ANCIENT INDIAN ADMINISTRATIVE SYSTEM – 1

COURSE CODE :AR2M26DSCC- HIS101

THEORY : EXTERNAL : 50

INTERNAL:50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes –**

1. Students will understand the structure and functioning of the administrative systems of Ancient India
2. Students will analyze the roles of kings, ministers, councils, and local administrative unit in ancient governance.
3. Students will gain knowledge of administrative practices during major periods such as the Mauryan and Gupta empires.
4. Students will develop critical thinking about political organization, law, justice, and revenue systems in Ancient India.
5. Students will appreciate the contribution of Ancient Indian administration to the development of governance and public administration.

➤ **Course Outcomes –**

1. Describe the key features of the administrative system of Ancient India.
2. Explain the role of the king, ministers, and central administration in ancient governance.
3. Identify the structure of provincial, district, and village administration.
4. Analyze administrative practices during the Mauryan and Gupta periods.
5. Compare ancient Indian administrative systems with modern administrative practices.

UNIT -1

Origin, objectives and functions of the State

Monarchy – position of the King, functions, powers and checks on the King.

UNIT -2

Vedic Age – Sabha and Samiti.

Republican States (Gana States) and Mahajana padas of Ancient India.

UNIT -3

Mauryan Administration – Central, Provincial and Municipal administration.

Administrative system of South Indian Kingdoms – Cholas, Chalukyas and Pallavas.

UNIT -4

Gupta Administration – Central and Provincial administration.

Rajput Period – various organs of the State.

❖ Suggested Readings :

Ancient Indian Administration – A.S. Altekar.

Administrative Thinkers (प्रशासनिक विचारक) – R.P. Joshi & Anju Pareek (Hindi/English)

પ્રાચીન ભારતની રાજ્યવ્યવસ્થા – ડૉ. રામશરણ શર્મા (ગુજરાતી અનુવાદ)

પ્રાચીન ભારતનો ઇતિહાસ – ડૉ. રામશરણ શર્મા

પ્રાચીન ભારતનું શાસન અને પ્રશાસન – ડૉ. એ. એસ. અલ્તેકર (ગુજરાતી આવૃત્તિ)

HNGU PATAN

NEP 2020

M.ASEM :1 : HISTORY – MAJOR DIS..

HISTORY OF INDIAN RELIGIOUS PHILOSOPHY

COURSE CODE : AR2M26DSCC- HIS102

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand the historical evolution of religions and their philosophies in India.
2. Analyze religious texts and philosophies critically to appreciate their social, ethical, and cultural significance.
3. Express complex philosophical and religious concepts clearly in written and oral forms.
4. Appreciate the role of religion in shaping social norms, cultural integration, and interfaith harmony.

➤ **Course Outcomes**

1. Explain the meaning, nature, utility, and importance of religion in individual and societal life.
2. Compare and contrast the core teachings of Hinduism, Jainism, and Buddhism.
3. Assess the impact of Bhakti and Sufi movements on society, literature, and culture.
4. Describe the basic teachings of Islam, Sikhism, Zoroastrianism, and Christianity in India.

UNIT -1

Religion – Concept, Meaning, and Nature

Religion – Utility and Importance

UNIT - 2

Hindu Religious Philosophy

Jain Religious Philosophy

Buddhist Religious Philosophy

UNIT- 3

Medieval Bhakti Movements

Medieval Sufi Movements

Impact of These Movements on Society

UNIT- 4

Islam Religious Philosophy

Sikhism and Zoroastrianism (Parsi Religion)

Christianity Religious Philosophy

❖ Suggested Readings

હિંદુ ધર્મ : ડો. રાધાકૃષ્ણન

આર્ય સંસ્કૃતિ : ક.મા.મુનશી

જૈન ધર્મનો પ્રાણ : પંડિત સુખલાલ

જૈન ધર્મ નો સરળ પરિચય : પંડિત ભાનુ વિજયજી

શ્રી જરથુસ્તનો ધર્મ : મ. છો .પારેખ

ઇસુ ખ્રિસ્ત :કિશોરલાલ મશરૂવાળા

ગીતા અને કુરાન : પંડિત સુદરલાલ

History Of Dharmshastra: V.P Kane

Life of Mohmmad : M. A Fazal

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS

HISTORY OF SOVIET RUSSIA- 1

COURSE CODE : AR2M26DSCC- HIS103

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

- 1.Demonstrate comprehensive knowledge of major historical events, movements, and ideologies.
- 2.Evaluate political, social, and economic systems using historical evidence.
- 3.Apply basic historical research methods, including interpretation of primary and secondary sources.
- 4.Understand the impact of historical movements on society, governance, and human values.

➤ **Course Outcomes**

- 1.Explain the political, social, and economic conditions of Russia before the 1917 Revolution, including the role of the Tsarist rulers.
- 2.Critically examine the events and significance of the Russian Revolution of 1917.
- 3.Discuss Lenin's career, ideology, and the objectives and outcomes of the New Economic Policy
- 4.Explain the organization and functioning of the Communist Party in Russia.

UNIT- 1

Russia before the Revolution

The rulers of Russia

The Russo–Japanese War (1905)

UNIT- 2

The Russian Revolution – 1905

The functioning of the Dumas (Dhara sabhao) in Russia

The Russian Revolution of 1917

UNIT- 3

The Kerensky Government

The Treaty of Brest-Litovsk

Lenin – career and the New Economic Policy (NEP)

UNIT- 4

Organization of the Communist Party

The Stalin–Trotsky conflict

❖ Readings books

Soviet Samaj Ka Itihas – U. Polyakov.

History of Communist Party of Soviet Union – PustakSamuh / Ramvilas Sharma

Imperialist & Communist Russia– Karuna Kaushik (Hindi)

સોવિએત રશિયાનો ઇતિહાસ : જયકુમાર શુક્લ

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS..

CUTURAL HISTORY OF ANCIENT INDIA

COURSE CODE : AR2M26DSCC- HIS104

THEORY INTERNAL: 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand and analyze historical events, processes, and developments in ancient, medieval, and modern India..
- 2..Develop research and analytical skills using primary and secondary historical sources.
- 3.Appreciate India's cultural heritage and its impact on society, religion, art, and architecture.

➤ **Course Outcomes**

1. Explain the social, religious, and economic life of the Indus Valley Civilization and the Vedic Age.
2. Understand the development of Vedic literature, Upanishadic thought, and early philosophical ideas.
3. Analyze the contributions of Gautama Buddha and Mahavira in shaping social and religious reform in India.
- 4.Examine the role of Ashoka, Kanishka, and Harshavardhana in the spread and patronage of Buddhism.
- 5.Describe the political, cultural, and architectural contributions of the Pallavas, Cholas, and Rashtrakutas.

UNIT -1

Indus Valley Civilization: Town planning, social and religious conditions.

Vedic Age: Social, religious, and economic life.

Vedic Age: Literature

UNIT-2

Social Reformers: Gautama Buddha and Mahavira.

Spread of Buddhism in India – Ashoka, Kanishka, Harshavardhana.

Culture of South India: Pallavas, Cholas, Rashtrakutas.

UNIT-3

Cultural Achievements of the Gupta Period.

Cultural Achievements of Harshavardhana.

UNIT-4

Spread of Indian Culture in South east Asia.

Art and Architecture of the Rajputa Period.

❖ References:

A Cultural History of India — A.L. Basham

Indian Culture: Tradition & Continuity — G.C. Pandey

Indian Culture — Suniti Kumar Chatterji & B.L. Atreya

Position of Women in Hindu India — A.S. Altekar

Some Aspects of Ancient Indian Culture — D.R. Bhandarkar

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

HISTORY OF CONTEMPORARY INDIA – 1

COURSE CODE : - AR2M26MDC - HIS105

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand key events and developments in contemporary Indian history.
2. Analyze major political, social, and military events critically.
3. Develop knowledge about the unity and integration of India after independence.
4. Understand India's foreign policy and its role in world affairs.

➤ **Course Out Comes**

1. Evaluate India's Non-Alignment Policy and its importance in global politics. Explain the causes,
2. development, and impact of the Maha Gujarat Movement. Analyze.
3. the causes and consequences of the Indo-China War (1962) and Indo-Pak War (1965)
- 4..Describe the events and outcomes of the Indo-Pak War of 1971.

UNIT - 1.

The Process Of national Integration

Integration Of Indian Princely State in the Union of India

India's Non- alignment Policy

UNIT - 2.

Maha Gujarat Movement

Indo – China War : 1962

UNIT - 3

Indo- Pak War of 1965.

Indo- Pak War of 1971.

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agrawal A.N : Indian Economy .

Mallik B.N : The Chinese Betrayal.

HNGU PATAN
NEP 2020
M.A SEM : 1 : HISTORY – MDC DIS.
HISTORY OF WOMEN IN INDIA , PART – 1
COURSE CODE :AR2M26MDC- HIS106

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the role and status of women in different periods of Indian history.
- 2.Analyze social, cultural, and political factors affecting women's position in society.
- 3.Gain awareness about gender inequality and women's rights in historical context.
- 4.Promote gender equality and respect for women in modern society.

➤ **Course Outcomes**

- 1.Compare the role and rights of women in ancient and medieval times.
2. Identify and explain important laws related to women.
- 3.Evaluate the impact of social reforms and legal measures on women's status.

UNIT – 1

Status of women in Vedic Society

Women in The Later Vedic Period

Women in The Buddhist Period

UNIT – 2

Status of women in medieval Indian society.

Women in India before British rule.

UNIT – 3

Efforts made by Mahatma Gandhi for the upliftment of women.

Various laws related to women.

❖ Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma Ognismi Sadima Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 1

COURSE CODE : - AR2M26VAC HIS 107

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

1. Understand the early life and formative influences of Mahatma Gandhi. .
2. Evaluate Gandhi's role in social reforms like removal of untouchability and promotion of khadi
3. Understand Nehru's vision in building modern India.
4. Evaluate economic planning through Five-Year Plans introduced by Nehru.

UNIT – 1 :

Rajaram Mohan ray

Early life of Raja Ram Mohan rai

Rajaram Mohan rai and social reformers

UNIT – 2 :

Mahatma Gandhiji

Early life of mahatma Gandhiji

Gandhiji and his movements

Gandhiji and social reformers

UNIT – 3:

Jawaharlal Nehru

Early life of Jawaharlal Nehru

Jawaharlal Nehru And his making of new India.

Economic Plans Executed by Jawaharlal Nehru

❖ Reference book

Gandhi M.K. : My Experiment With truth.

Hind Swaraj, 1909

સત્યના પ્રયોગો – ગાંધીજીની આત્મકથા

હિંદ સ્વરાજ – સ્વરાજ અને વિચારો

Nehru Jawaharlal : years of struggles.

The Discovery of India – भारत का इतिहास और संस्कृति

An Autobiography – Nehru's life journey

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC, VOC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
ONLY RESEARCH PROGRAMM

SEMESTER : 01				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCC HIS101	4	ANCIENT INDIAN ADMINISTRATIVESYSTEM – 1
2	DSCC - 2	AR2M26DSCC HIS102	4	HISTORY OF INDIAN RELIGIOUSPHILOSOPHY
3	DSCC - 3	AR2M26DSCC HIS103	4	HISTORY OF SOVIET RUSSIA- 1
4	DSCC - 4	AR2M26DSCC HIS104	4	CUTURAL HISTORY OF ANCIENT INDIA
5	MDC -1	AR2M26MDC- HIS105	2	HISTORY OF CONTEMPORARY INDIA PART- 1
6	MDC -2	AR2M26MDC- HIS106	2	HISTORY OF WOMEN IN INDIA , PART -1
7	VAC	AR2M26VAC- HIS 107	2	THE FOUNDERS OF INDIA – 1
			TOTAL-22	

HNGU PATAN

NEP 2020

M.A SEM : 1 : HISTORY – MAJOR DIS..

ANCIENT INDIAN ADMINISTRATIVE SYSTEM – 1

COURSE CODE :AR2M26DSCC- HIS101

THEORY : EXTERNAL : 50

INTERNAL:50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes –**

1. Students will understand the structure and functioning of the administrative systems of Ancient India
2. Students will analyze the roles of kings, ministers, councils, and local administrative unit in ancient governance.
3. Students will gain knowledge of administrative practices during major periods such as the Mauryan and Gupta empires.
4. Students will develop critical thinking about political organization, law, justice, and revenue systems in Ancient India.
5. Students will appreciate the contribution of Ancient Indian administration to the development of governance and public administration.

➤ **Course Outcomes –**

1. Describe the key features of the administrative system of Ancient India.
2. Explain the role of the king, ministers, and central administration in ancient governance.
3. Identify the structure of provincial, district, and village administration.
4. Analyze administrative practices during the Mauryan and Gupta periods.
5. Compare ancient Indian administrative systems with modern administrative practices.

UNIT -1

Origin, objectives and functions of the State

Monarchy – position of the King, functions, powers and checks on the King.

UNIT -2

Vedic Age – Sabha and Samiti.

Republican States (Gana States) and Mahajana padas of Ancient India.

UNIT -3

Mauryan Administration – Central, Provincial and Municipal administration.

Administrative system of South Indian Kingdoms – Cholas, Chalukyas and Pallavas.

UNIT -4

Gupta Administration – Central and Provincial administration.

Rajput Period – various organs of the State.

❖ Suggested Readings :

Ancient Indian Administration – A.S. Altekar.

Administrative Thinkers (प्रशासनिक विचारक) – R.P. Joshi & Anju Pareek (Hindi/English)

પ્રાચીન ભારતની રાજ્યવ્યવસ્થા – ડૉ. રામશરણ શર્મા (ગુજરાતી અનુવાદ)

પ્રાચીન ભારતનો ઇતિહાસ – ડૉ. રામશરણ શર્મા

પ્રાચીન ભારતનું શાસન અને પ્રશાસન – ડૉ. એ. એસ. અલ્તેકર (ગુજરાતી આવૃત્તિ)

HNGU PATAN

NEP 2020

M.ASEM :1 : HISTORY – MAJOR DIS..

HISTORY OF INDIAN RELIGIOUS PHILOSOPHY

COURSE CODE : AR2M26DSCC- HIS102

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand the historical evolution of religions and their philosophies in India.
2. Analyze religious texts and philosophies critically to appreciate their social, ethical, and cultural significance.
3. Express complex philosophical and religious concepts clearly in written and oral forms.
4. Appreciate the role of religion in shaping social norms, cultural integration, and interfaith harmony.

➤ **Course Outcomes**

1. Explain the meaning, nature, utility, and importance of religion in individual and societal life.
2. Compare and contrast the core teachings of Hinduism, Jainism, and Buddhism.
3. Assess the impact of Bhakti and Sufi movements on society, literature, and culture.
4. Describe the basic teachings of Islam, Sikhism, Zoroastrianism, and Christianity in India.

UNIT -1

Religion – Concept, Meaning, and Nature

Religion – Utility and Importance

UNIT - 2

Hindu Religious Philosophy

Jain Religious Philosophy

Buddhist Religious Philosophy

UNIT- 3

Medieval Bhakti Movements

Medieval Sufi Movements

Impact of These Movements on Society

UNIT- 4

Islam Religious Philosophy

Sikhism and Zoroastrianism (Parsi Religion)

Christianity Religious Philosophy

❖ Suggested Readings

હિંદુ ધર્મ : ડો. રાધાકૃષ્ણન

આર્ય સંસ્કૃતિ : ક.મા.મુનશી

જૈન ધર્મનો પ્રાણ : પંડિત સુખલાલ

જૈન ધર્મ નો સરળ પરિચય : પંડિત ભાનુ વિજયજી

શ્રી જરથુસ્તનો ધર્મ : મ. છો .પારેખ

ઇસુ ખ્રિસ્ત :કિશોરલાલ મશરૂવાળા

ગીતા અને કુરાન : પંડિત સુદરલાલ

History Of Dharmshastra: V.P Kane

Life of Mohmmad : M. A Fazal

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS

HISTORY OF SOVIET RUSSIA- 1

COURSE CODE : AR2M26DSCC- HIS103

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ Program Outcomes

- 1.Demonstrate comprehensive knowledge of major historical events, movements, and ideologies.
- 2.Evaluate political, social, and economic systems using historical evidence.
- 3.Apply basic historical research methods, including interpretation of primary and secondary sources.
- 4.Understand the impact of historical movements on society, governance, and human values.

➤ Course Outcomes

- 1.Explain the political, social, and economic conditions of Russia before the 1917 Revolution, including the role of the Tsarist rulers.
- 2.Critically examine the events and significance of the Russian Revolution of 1917.
- 3.Discuss Lenin's career, ideology, and the objectives and outcomes of the New Economic Policy
- 4.Explain the organization and functioning of the Communist Party in Russia.

UNIT- 1

Russia before the Revolution

The rulers of Russia

The Russo–Japanese War (1905)

UNIT- 2

The Russian Revolution – 1905

The functioning of the Dumas (Dhara sabhao) in Russia

The Russian Revolution of 1917

UNIT- 3

The Kerensky Government

The Treaty of Brest-Litovsk

Lenin – career and the New Economic Policy (NEP)

UNIT- 4

Organization of the Communist Party

The Stalin–Trotsky conflict

❖ Readings books

Soviet Samaj Ka Itihas – U. Polyakov.

History of Communist Party of Soviet Union – PustakSamuh / Ramvilas Sharma

Imperialist & Communist Russia– Karuna Kaushik (Hindi)

સોવિયેત રશિયાનો ઇતિહાસ : જયકુમાર શુક્લ

HNGU PATAN

NEP 2020

M.ASEM : 1 : HISTORY – MAJOR DIS..

CUTURAL HISTORY OF ANCIENT INDIA

COURSE CODE : AR2M26DSCC- HIS104

THEORY INTERNAL: 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand and analyze historical events, processes, and developments in ancient, medieval, and modern India..
- 2..Develop research and analytical skills using primary and secondary historical sources.
- 3.Appreciate India's cultural heritage and its impact on society, religion, art, and architecture.

➤ **Course Outcomes**

1. Explain the social, religious, and economic life of the Indus Valley Civilization and the Vedic Age.
2. Understand the development of Vedic literature, Upanishadic thought, and early philosophical ideas.
3. Analyze the contributions of Gautama Buddha and Mahavira in shaping social and religious reform in India.
- 4.Examine the role of Ashoka, Kanishka, and Harshavardhana in the spread and patronage of Buddhism.
- 5.Describe the political, cultural, and architectural contributions of the Pallavas, Cholas, and Rashtrakutas.

UNIT -1

Indus Valley Civilization: Town planning, social and religious conditions.

Vedic Age: Social, religious, and economic life.

Vedic Age: Literature

UNIT-2

Social Reformers: Gautama Buddha and Mahavira.

Spread of Buddhism in India – Ashoka, Kanishka, Harshavardhana.

Culture of South India: Pallavas, Cholas, Rashtrakutas.

UNIT-3

Cultural Achievements of the Gupta Period.

Cultural Achievements of Harshavardhana.

UNIT-4

Spread of Indian Culture in South east Asia.

Art and Architecture of the Rajputa Period.

❖ References:

A Cultural History of India — A.L. Basham

Indian Culture: Tradition & Continuity — G.C. Pandey

Indian Culture — Suniti Kumar Chatterji & B.L. Atreya

Position of Women in Hindu India — A.S. Altekar

Some Aspects of Ancient Indian Culture — D.R. Bhandarkar

HNGU PATAN
NEP 2020
M.A SEM : 1: HISTORY – MDC DIS.
HISTORY OF CONTEMPORARY INDIA – 1
COURSE CODE : - AR2M26MDC - HIS105

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand key events and developments in contemporary Indian history.
2. Analyze major political, social, and military events critically.
3. Develop knowledge about the unity and integration of India after independence.
4. Understand India's foreign policy and its role in world affairs.

➤ **Course Out Comes**

1. Evaluate India's Non-Alignment Policy and its importance in global politics. Explain the causes,
2. development, and impact of the Maha Gujarat Movement. Analyze.
3. the causes and consequences of the Indo-China War (1962) and Indo-Pak War (1965)
4. Describe the events and outcomes of the Indo-Pak War of 1971.

UNIT - 1.

The Process Of national Integration

Integration Of Indian Princely State in the Union of India

India's Non- alignment Policy

UNIT - 2.

Maha Gujarat Movement

Indo – China War : 1962

UNIT - 3

Indo- Pak War of 1965.

Indo- Pak War of 1971.

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agrawal A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN
NEP 2020
M.A SEM : 1 : HISTORY – MDC DIS.
HISTORY OF WOMEN IN INDIA , PART – 1
COURSE CODE :AR2M26MDC- HIS106

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the role and status of women in different periods of Indian history.
- 2.Analyze social, cultural, and political factors affecting women's position in society.
- 3.Gain awareness about gender inequality and women's rights in historical context.
- 4.Promote gender equality and respect for women in modern society.

➤ **Course Outcomes**

- 1.Compare the role and rights of women in ancient and medieval times.
2. Identify and explain important laws related to women.
- 3.Evaluate the impact of social reforms and legal measures on women's status.

UNIT – 1

Status of women in Vedic Society

Women in The Later Vedic Period

Women in The Buddhist Period

UNIT – 2

Status of women in medieval Indian society.

Women in India before British rule.

UNIT – 3

Efforts made by Mahatma Gandhi for the upliftment of women.

Various laws related to women.

❖ Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma Ognismi Sadima Samajik Privartan ,Ahmedabad

HNGU PATAN
NEP 2020
M.A SEM : 1: HISTORY – MDC DIS.
THE FOUNDERS OF INDIA – 1
COURSE CODE : - AR2M26VAC HIS 107

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

1. Understand the early life and formative influences of Mahatma Gandhi. .
2. Evaluate Gandhi's role in social reforms like removal of untouchability and promotion of khadi
3. Understand Nehru's vision in building modern India.
4. Evaluate economic planning through Five-Year Plans introduced by Nehru.

UNIT – 1 :

Rajaram Mohan ray

Early life of Raja Ram Mohan rai

Rajaram Mohan rai and social reformers

UNIT – 2 :

Mahatma Gandhiji

Early life of mahatma Gandhiji

Gandhiji and his movements

Gandhiji and social reformers

UNIT – 3:

Jawaharlal Nehru

Early life of Jawaharlal Nehru

Jawaharlal Nehru And his making of new India.

Economic Plans Executed by Jawaharlal Nehru

❖ Reference book

Gandhi M.K. : My Experiment With truth.

Hind Swaraj, 1909

સત્યના પ્રયોગો – ગાંધીજીની આત્મકથા

હિંદ સ્વરાજ – સ્વરાજ અને વિચારો

Nehru Jawaharlal : years of struggles.

The Discovery of India – भारत का इतिहास और संस्कृति

An Autobiography – Nehru's life journey

Hem. North Gujarat University, Patan
Sociology
Year : 2026-2027

TWO-YEAR PG
ONLY COURSE WORK PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	
I	DSCC1	AR2M26DSCCSOC101	Classical Sociological Thinkers	4	4	50	50	
	DSCC2	AR2M26DSCCSOC102	Social Anthropology	4	4	50	50	
	DSCC3	AR2M26DSCCSOC103	Social Research	4	4	50	50	
	DSCC4	AR2M26DSCCSOC104	Contemporary Indian Society & Culture	4	4	50	50	
	MDC1	AR2M26MDCSOC105	Urban Sociology	2	2	25	25	
	MDC2	AR2M26MDCSOC106	Social Psychology	2	2	25	25	
	VAC	AR2M26VACSOC107	Gandhian Thought & Society	2	2	25	25	
II	DSCC1	AR2M26DSCCSOC201	Sociology of Family Counseling	4	4	50	50	
	DSCC2	AR2M26DSCCSOC202	Indian Sociological Thought	4	4	50	50	
	DSCC3	AR2M26DSCCSOC203	Research Techniques & Statistical Analysis	4	4	50	50	
	DSCC4	AR2M26DSCCSOC204	Sociology of Environment	4	4	50	50	
	MDC	AR2M26MDCSOC205	Sociology of culture	2	2	25	25	
	SWAYAM	SWAYAM	SWAYAM	2	2	25	25	
	SEC	AR2M26SECSOC206	Woman & Society					
III	VOC	AR2M26VOCSOC207	Industry and Culture	2	2	25	25	
	DSCC1	AR2M26DSCCSOC301	Classical Sociological Theory	4	4	50	50	
	DSCC2	AR2M26DSCCSOC302	Sociology of Disaster Management	4	4	50	50	
	DSCC3	AR2M26DSCCSOC303	Sociology of crime	4	4	50	50	
	DSCC4	AR2M26DSCCSOC304	Urban Sociology: Theories, trends, and issues	4	4	50	50	
	DSEC1	AR2M26DSECSOC305	Contemporary Issues	2	2	25	25	
	DSEC2	AR2M26DSECSOC306	Rural Society in India	2	2	25	25	
IV	DSEC3	AR2M26DSECSOC307	Social Demography	2	2	25	25	
	DSCC1	AR2M26DSCCSOC401	Modern Sociological Theory	4	4	50	50	
	DSCC2	AR2M26DSCCSOC402	Methods & Techniques of Social Research	4	4	50	50	
	DSCC3	AR2M26DSCCSOC403	Religion & Society	4	4	50	50	
	DSCC4	AR2M26DSCCSOC404	Sociology of Education	4	4	50	50	
	DSEC1	AR2M26DSECSOC405	Social Movement	2	2	25	25	
	DSEC2	AR2M26DSECSOC406	Sociology of Tourism	2	2	25	25	
	DSEC3	AR2M26DSECSOC407	Sociology of Technology	2	2	25	25	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Two Year P.G.

Year 2026-27

Only Course Work Programme

M.A.SEM. 1

SUBJECT: SOCIOLOGY

Course Type : DSCC1 -Major

COURSE CODE : AR2M26DSCCSOC101

Classical Sociological Thinkers

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The study of Classical Sociological Thinkers provides students with foundational knowledge of sociology's origins and critical, analytical skills to understand modern society. Students learn to apply key theories from thinkers like Marx, Weber, and Durkheim to interpret social issues, inequality, and institutional change.

Course Outcomes

- To introduce students to the foundational contributions of classical sociological thinkers.
- To develop a deep understanding of core sociological theories, methods, and perspectives from Comte, Durkheim, Marx, and Weber.
- To cultivate analytical, comparative, and reflective skills through critical readings and application-based tasks.

Unit : 1 Auguste Comte

Positivism, Enlightenment and Conservative Reaction, Contribution to the subject matter of Sociology: Social Statics and Social Dynamics.

Unit : 2 Emile Durkheim

Division of Labour in Capitalist Society, Mechanical and Organic Solidarities, Theory of Suicide, Sacred and Profane, Social Fact, Contribution to Methodology.

Unit : 3 Karl Marx

Dialectical Materialism, Historical Materialism, Class and Class Conflict, Capitalist Development, Alienation and Social Implications. Surplus Value.

Unit : 4 Max Weber

Theory of Social Action, Protestant Ethics and Capitalism, Power, Status, and Authority, Bureaucracy, Ideal Types, Value Neutrality.

❖ **Reference Books :**

- ❖ Adams Bert N. and Sydie, R.A. (2001), Sociological Theory, New Delhi: Vaster Publication.
- ❖ Aron Raymond (1967), Main Currents in Sociological Thought, Vol. 1 and 2, Penguin, Chapters on Marx, Durkheim, and Weber.

- ❖ Bendix, Rinehart (1960), Max Weber, an Intellectual Portrait (For Weber) Double Day.
- ❖ Coser, L.A. (1977), Master of Sociological Thought, New York: Harcourt Brace, pp. 43-87, 129-174, 217- 260.
- ❖ Dehrendorf, Ralph (1959), Class and Class Conflict in an Industrial Society, Stanford University Press. Giddens, Anthony (1977),
- ❖ Capitalism and Modern Social Theory- An analysis of Writing of Marx, Durkheim and Weber, Cambridge University Press, Whole Book.
- ❖ Hughes, Jhon, A. Martin, Perer, J. and Sharrok, W.W. (1995) Understanding Classical Sociology- Marx, Durkheim and Weber, London: Sage Publication.
- ❖ Nisbet, Robert (1996), The Sociology Tradition, London: Heinemann Education Books Ltd. Parsons Talcott (1949), The Structure of Social Action, New York, McGraw Hill.
- ❖ Popper Karl (1945), Open Society and its Enemies, London, Rutledge.
- ❖ Ritzer, George, (1992), (3rd edition), Sociological Theory, New York, McGraw Hill.
- ❖ Turner, Jonathan H. (1995) (4th edition), The Structure of Sociological Theory Jaipur: Rawat Publication. Zeitin Irving M. (1981), Ideology and the Development of Sociological Theory, Prentice Hall.
- ❖ Zeitin, Irving M. (1998), (Indian edition). Rethinking Sociology: A Critique of Contemporary Theory, New Delhi: Rawat Publication.
- ❖ Wilhelm, Outhwaite and Mulkay M. : Social Theory & Social Criticism, Blackwell, New York, 1987.
- ❖ Bottomore, Tom (ed.) Karl Marx : Selected Writign in Sociology & Social Philosophy, New York, 1956.
- ❖ Stammer, Otto (ed.) Max Weber & Sociology Today, Oxford 1971.
- ❖ Mevack, George : The Origins of Materialism, New York ,1971.
- ❖ Rhoads, John, K. Critical Issues in Social Theory, Pennsylvania, 1991.
- ❖ Hook, Sydney : From Hengel to Marx (Studies in the Intellectual Development of K. Marx), New York, 1956.

Video Link :

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<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Gain knowledge of basic concepts, theories, and perspectives in social-cultural anthropology, including social structure, kinship, family, and religion. Develop skills in qualitative research methods, such as participant observation, in-depth interviewing, and data analysis to study communities. Critically evaluate contemporary issues—e.g., race, ethnicity, globalization, and social inequality—using an interdisciplinary, anthropological lens. Develop a heightened, reflexive sensitivity to the plurality of cultural practices and a deep understanding of human diversity. Ability to design research, gather data, and produce critical writing, including monographs and ethnographic reports

Course Outcomes

- To introduce students to the foundational concepts, theories, and scope of Social Anthropology.
- To enable comparative understanding of cultural and tribal social systems.
- To examine classical anthropological theories and their relevance in fieldwork and tribal studies.
- To cultivate skills of ethnographic observation and application in contemporary tribal development contexts.

Unit : 1 Introduction to Social Anthropology

Definition, Nature and Scope of Social Anthropology; its relationship with Sociology, History, Economics, and Psychology.

Unit : 2 Theoretical Orientation

Functionalism (Radcliffe-Brown & B. Malinowski), Structuralism (Claude Levi-Strauss), Field Work Approach in Social Anthropology

Unit : 3 Core Concepts and Institutions

Culture, Clan, Caste and Race, Family, Kinship, Marriage, and Religious Institutions.

Unit : 4 Tribal Society in India

Definition of Tribe, Problems of Tribal People, Tribal Movements in India, Social and Cultural Change in Tribal India, Measures of Tribal Development, Tribes of Gujarat.

❖ **Reference Books :**

- ❖ Beattie, John (1964), Other Cultures: Aims, Methods and Achievements in Anthropology, London: R.K.P.
- ❖ Beteille (1974), Six Essays in Comparative Sociology, New Delhi: OUP.
- ❖ Fox, Robn (1973), Encounter with Anthropology, England: Penguin Books Ltd.
- ❖ Godelier, Maurice (1973), Perspectives in Marxist Anthropology, London: Cambridge University Press. Harris, Marvin (1972), The Rise of Anthropology, London: Routledge and Kegan Paul.
- ❖ Keesing, Roger, M. (1976), Cultural Anthropology: A Contemporary Perspective, America: Holt Remmhart and Winston.
- ❖ Kuper, Adam (1977), Social Anthropology of Redcliff Brown, London: Routledge and Kegan Paul.
- ❖ Madan, T.N. and D.N. Majumdar (1980), An Introduction to Social Anthropology, Delhi: Asia Publishing House.
- ❖ Mandelbaum, D.G. (1974), Society in India, Bombay Popular Prakashan.
- ❖ Manners and Kaplan (1968), Theories in Anthropology, Chicago Aldine Publishing Co. Pritchard, Evans (1972), Social Anthropology, London: Routledge and Kegan Paul.
- ❖ Ghurye G. S. : The Scheduled Tribes
- ❖ Krishna Iyer and Bala Ratnam : Anthropology in India
- ❖ Majumdar and Modan : An Introduction to Social Anthropology
- ❖ L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- ❖ Yogendra Singh : Culture Change in India
- ❖ Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- ❖ Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- ❖ Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- ❖ Firth, R. Ed., - 1975 : Themes in Economic Anthropology

Video Link :

- <mailto:https://www.youtube.com/watch?v=SMlhl4Fdyhs>
- <mailto:https://www.youtube.com/watch?v=knWNwaBFcO4>
- <mailto:https://www.youtube.com/watch?v=ESHsf1qSQcQ>

Course Type : DSCC3 -Major
COURSE CODE : AR2M26DSCCSOC103
Social Research

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Proficiency in designing, conducting, and interpreting research using both qualitative methods (e.g., ethnographic studies, interviews) and quantitative techniques (e.g., surveys, statistical analysis). Ability to analyze social phenomena, interpret complex data, and evaluate theoretical frameworks, leading to deeper insights into social structures. Understanding and applying ethical principles when working with human subjects, including objectivity and reflexive practice. Proficiency in using software and computer applications for sociological data analysis and research, enhancing employability. Skills to effectively present research findings in both written and oral formats for various stakeholders, such as in policy-making or academic settings.

Course Outcomes

- To introduce students to the fundamental principles and types of social research.
- To develop the ability to identify and define research problems, formulate hypotheses, and design studies.
- To enhance understanding of scientific methods and practical research skills through experiential learning.
- To familiarize students with research challenges and foster problem-solving capacity.

Unit : 1 Introduction to Research

Meaning of research, Objectives, Types, Significance, Scientific Method, Criteria of good research, Problems encountered by researchers in India.

Unit : 2 Research Problem

Selection and Necessity of a Research Problem, Techniques and Steps in defining the problem.

Unit : 3 Hypothesis

Meaning, Characteristics, Importance in research, Types and Testing of Hypothesis, Problems in Formulating Hypothesis.

Unit : 4 Research Design

Meaning, Need, Features of good research design, Types: Exploratory, Descriptive, Diagnostic, and Experimental.

❖ **Reference Books :**

- ❖ Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- ❖ Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition.
- ❖ Blalock, Hubert M. (1970), Social Statistics. New York: Tata Mc-Graw-Hill.
- ❖ Champion, Dean. J. (1981), Basic Statistics for Social Research New Delhi: Macmillan Publishing New York.
- ❖ Dooley, David (1998), Social Research Methods, Prentic-Hall of India, New Delhi.
- ❖ Goode, W.J. and Hatt. P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- ❖ Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication. Kothari, C.R. (1988), Research Methodology, Willey Publishers, New Delhi.
- ❖ Moser, S.C. and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- ❖ Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- ❖ Srinivas, M.N. and A.M. Shah (1979), Fieldworker and The Field, New Delhi: Oxford University Press.
- ❖ Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- ❖ Wilkinson, T.S. and Bhandarkar, P.L. (1984), Methodology & Techniques of Social Research, Bombay, Himalaya Publishing House.
- ❖ Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentice Hall.

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- <mailto:https://www.youtube.com/watch?v=qSY53mbJIAI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 1

Course Type : DSCC4 -Major

COURSE CODE : AR2M26DSCCSOC104

Contemporary Indian Society & Culture

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociological & Historical Insight:

Students learn to trace the evolution of Indian society from its historical roots—including the impact of colonialism—through the freedom struggle and into the present day. This includes exploring rural, urban, and tribal societal frameworks

Understanding Diversity & Pluralism:

Graduates develop a deep appreciation for India's vast diversity across languages, religions, castes, and kinship systems, while also understanding the constitutional values meant to unify these groups

Course Outcomes

Understanding Social Stratification: Analyze systems of caste, class, gender, and religion and how they shape identity, power dynamics, and inequality

Analyzing Social Change: Evaluate how urbanization, industrialization, and globalization have transformed traditional Indian social institutions (like marriage, family, and kinship)

Navigating Diversity: Comprehend the multi-cultural, multi-lingual, and pluralistic nature of Indian society, while recognizing critical issues such as communalism and social exclusion.

Unit : 1. Foundations of Indian Society

Unity in Diversity: Understanding India's religious, linguistic, regional, and tribal plurality.

Social Demographics: Population trends, age structures, the demographic dividend, and associated policies.

Traditional Structures: Evolution of the caste system, *Varnashrama Dharma*, and family structures.

Unit :2. Social Institutions & Stratification

Marriage, Family, and Kinship: Changing patterns, types of marriages, and the evolution of the joint family.

Caste and Class: Historical context, stratification, upward mobility, and the role of caste in modern politics.

Tribal & Rural Communities: Tribal identity, land rights, and the contrast between rural and urban community dynamics

Unit :3. Processes of Social Change

Social Reforms: 19th and 20th-century reform movements and their impact on modern society.

Modernization and Westernization: Frameworks of social change (e.g., Sanskritization, Westernization).

The Role of Civil Society: The impact of Non-Governmental Organizations (NGOs) and Self-Help Groups (SHGs).

Unit :4. Contemporary Social Issues & Challenges

Gender and Society: Women's empowerment, gender inequality, and the rise of women's organizations.

Poverty and Development: Rural and urban poverty dimensions, and poverty alleviation programs.

Urbanization: Migration, the growth of slums, urban housing, and infrastructure challenges.

Social Exclusions: Marginalization of Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), minorities, and Persons with Disabilities (PwDs).

❖ Reference Books :

1. Bose, N.K. 1967, Culture and Society in India. Bombay Asia Publishing House.
2. Bose, N.K. 1975: Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990: Society in India (New Delhi : National Book Trust)
4. Dube, S.C. 1995 Indian Village (London: Routledge)
5. Dube, S.C. 1958 India's Changing Villages (London: Routledge and Kegan Paul)
6. Karve, Irawati, 1961 Hindu Society: An Interpretation (Poona: Deccan College) Sociology 22
7. Srinivas, M.N., 1980: India Social Structure (New Delhi Hindustan Publishing Corporation).
8. Srinivas, M.N., 1963: Social Change in Modern India (California, Berkeley: University of California. Press)
9. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press)
10. Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press)
11. Uberoi Patricia 1993: Family Kinship AND marriage in India (New Delhi Oxford University Press).
12. contemporary indian society & culture
13. Social Change in Modern India by M.N. Srinivas

Video Link :

- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- mailto:https://www.youtube.com/watch?v=qzoKDeN3Wvo&list=PLsN4_ZY4DGoFHR2nz0RzEEEzQ4OxailwK
- <mailto:https://www.youtube.com/watch?v=CALb3Fs8Sg8>
- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- <mailto:https://www.youtube.com/shorts/sFAjiBokLUY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC1
COURSE CODE : AR2M26MDCSOC105
Urban Sociology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students will be able to analyze key theoretical perspectives, concepts, and studies on urban life, urbanism, and urban ecology in both historical and contemporary contexts. Graduates can scientifically study urban social organization, structure, and functions, including migration patterns and social mobility. Students will acquire knowledge of urban social issues (e.g., slums, inequality) and engage in debates on public policy, urban planning, and development. Students will be equipped to identify research gaps, design methodologies, and conduct empirical studies on urban environments, including using ethnographic methods.

Course Outcomes

Analyze fundamental concepts such as urbanism, urbanization, sub-urbanization, and urban ecology. Evaluate classical theories (e.g., Weber, Simmel) and Chicago School perspectives, alongside new urban sociology approaches from thinkers like Henri Lefebvre and David Harvey. Examine issues of social segregation, such as caste, class, and ethnic disparities in housing and space. Analyze the growth of cities, migration patterns, and the impact of modernization and industrialization on communities. Assess critical issues like urban management, housing, and policy, particularly in developing countries.

Unit : 1

Nature and Scope; Approaches to Study Urban Society: Weber, Mumford, Park, and Geddes

Unit : 2

Concept of City; Urbanism as a Way of Life; Urban Culture; Metropolis, Megalopolis and Global Cities. Urbanization

Unit : 3

Gentrification; Types and Growth of Cities: Concentric Zone Theory, Sector Theory, and Multiple Nuclei Theory.

❖ **Reference Books :**

- ❖ Anderson, N. and Lindeman, E. C. 1928. Urban Sociology, New York: Free Press. Bose, A. 1973. Studies in Indian Urbanization 1901-1971, Bombay: Tata McGraw-Hill.
- ❖ Burgess, E. W. 1926. The Urban Community, Chicago: Chicago University Press.
- ❖ Gugler, J. 2004. World Cities beyond the West: Globalization, Development and Inequality, Cambridge: Cambridge University Press.
- ❖ Hansen, T. B. 2001. Urban Violence in India: Identity, Politics, Delhi: Permanent Black.
- ❖ Mumford, L. 1938. The Culture of Cities, New York: Free Press.
- ❖ Quinn, J. A. 1955. Urban Sociology, New Delhi: S. Chand & Co.
- ❖ Park, R. E. Burgess, E. W. McKenzie, 1925. The City, Chicago: Chicago University Press. Patel, S. and Deb, K. 2006. Urban Studies, New Delhi: Oxford University Press.

Video Link :

- mailto:https://www.youtube.com/watch?v=bH0IL_8f2Cs
- <mailto:https://www.youtube.com/watch?v=e2pRJpXfcZQ>
- <mailto:https://www.youtube.com/watch?v=rbsQgP8-EnM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC2
COURSE CODE : AR2M26MDCSOC106
Social Psychology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are proficient in experimental methods, survey design, data collection, and statistical analysis (e.g., using software for ANOVA or regression). Ability to evaluate social phenomena, such as prejudice, social perception, and group dynamics, using evidence-based theories. Applying psychological principles to solve human problems in organizational, clinical, or community settings. Demonstrating ethical responsibility in research and professional practice. Effective dissemination of research findings through written, oral, and technical means

Course Outcomes

- To introduce the fundamental concepts and scope of social psychology in relation to sociology.
- To understand individual and group behavior in social and cultural contexts.
- To examine key psychological processes like attitudes, motivation, prejudice, and leadership.
- To develop practical skills in observation, attitude measurement, and group behavior analysis.

Unit : 1 Introduction to Social Psychology

Meaning, Nature and Scope; Relationship with Sociology. Individual and Society. Psychological Basis of Social and Cultural Growth.

Unit : 2 Attitudes, Learning, and Motivation

Attitudes: Formation and Change, Measurement (Scales). Learning: Concepts and Theories. Motivation: Biogenic and Sociogenic Motives.

Unit : 3 Leadership and Group Behavior

Leadership: Nature, Types, and Theories. Group Mind: Audience, Crowd, and Crowd Behaviour.

❖ **Reference Books :**

- ❖ B.N. Maltzer, W. John & Others (1945), Symbolic Interactionism, Routledge, and Kenan Paul Ltd. New Jersey, 1945.
- ❖ Krech D. and Crutchfield R.S. (1975), Theory and Problems of Social Psychology, McGraw Hill, New York.
- ❖ Kimball Young (1963), A Handbook of Social Psychology (Routledge and Kegan Paul Ltd. London, Revised Edition.

- ❖ Kari Mannheim (1966), Essays on Sociology and Social Psychology, Routledge and Kegan Paul Ltd., London, 3rd Edition.
- ❖ Lindzey (ed.) (1964), handbook of Social Psychology, Vol. I & II Wiley Publishing Co. The London Third Edition.
- ❖ Robert R. Evans (1975), Readings in Collective Behaviour, Chicago: Rand McNally College Publishing Co.
- ❖ T.M. Newcomb (1950), Social Psychology, Dryden Press, New York.
- ❖ W.J.H. Sprott (1952), Social Psychology, Methuen, and Co. London.

Video Link :

- <mailto:https://www.youtube.com/watch?v=CheBeSm2uTc>
- <mailto:https://www.youtube.com/watch?v=SEVkl-TFWoQ>
- <mailto:https://www.youtube.com/watch?v=q32bK95Zpzc>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 1

Course Type : VAC

COURSE CODE : AR2M26VACSOC107

Gandhian Thought & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Learners will acquire in-depth knowledge of Gandhian principles, including Satya (Truth), Ahimsa (Non-violence), Sarvodaya (Welfare of All), and Satyagraha (Truth Force). Graduates will analyze Gandhi's contribution to combating social evils like untouchability, casteism, rural discrimination, and communalism, facilitating their application in current contexts. Students develop empathetic leadership and skills in non-violent conflict resolution, aiming for lasting peace and social cohesion. Learners gain understanding of Trusteeship and Swadeshi (self-reliance), encouraging sustainable, low-consumption lifestyles and ethical economic practices.

Course Outcomes

Students will understand the core concepts of *Satya* (Truth), *Ahimsa* (Non-violence), *Satyagraha* (Non-violent resistance), *Sarvodaya* (Welfare of all), and *Swadeshi* (Self-reliance). Students will be able to analyze Gandhi's views on religion, education, modern civilization, and social issues like untouchability and gender equality. Promote the adoption of simple living, environmental sustainability, and self-sufficiency as advocated in Gandhian philosophy. Apply Gandhian economic and social theories to analyze and offer alternatives to modern problems such as industrial conflict, economic inequality, and ecological degradation.

Unit : 1

Mahatma Gandhi : Socio-Economic Thought

Trusteeship, Views about Social Change, Educational Thought, Religious Thought Role of Gandhian Philosophy in Solving the Problems of Contemporary world, Hind Swaraj, Sarvodaya, Gandhian Conception of New Man and New Society, Pre Condition for Social Reconstruction.

Unit : 2

Gandhian's concept of Truth and Non-Violence, Gandhian Ethics, Coordination of End and Means, Moral Ideals of Gandhism, Religious Harmony, Humanism, Gandhian Model of Socialism.

Unit : 3

Gandhian views on Eradication of Social inequality, Upliftment of Women, Harijans and Weaker Section of Society, Social Evils : Gandhian views regarding Alcoholism, Untouchability and Dowry, Methods of Solution from Conflict and Tension, Constructive Programme of Gandhi.

❖ **Reference Books :**

- ❖ *The Story of My Experiments with Truth* (Autobiography): A must-read covering his life through 1921.
- ❖ *Hind Swaraj or Indian Home Rule*: Outlines his core philosophy on civilization, self-rule, and non-violence.
- ❖ *Satyagraha in South Africa*: Details the development of non-violent resistance.
- ❖ *The Collected Works of Mahatma Gandhi* (CWMG): A multi-volume digital archive available from the Publications Division, Govt of India.
- ❖ *All Men Are Brothers*: A collection of his reflections on life and society.
- ❖ *Mahatma Gandhi: Nonviolent Power in Action* by Dennis Dalton: Analyzes the effectiveness of Gandhi's methods.
- ❖ *Gandhi's Political Philosophy: A Critical Examination* by Bhikhu Parekh: An essential critique of his political thought.
- ❖ *The Social Philosophy of Mahatma Gandhi* by K.S. Bharathi: Explores his societal views.
- ❖ *Integral Revolution: An Analytical Study of Gandhian Thought* by Indu B. Tikekar & P.Y. Deshpande.

Video Link :

- <mailto:https://www.youtube.com/watch?v=wsjB7l0hrMU>
- <mailto:https://www.youtube.com/watch?v=gwtT1Zel4qE>
- <mailto:https://www.youtube.com/watch?v=CIMi2eD6OsM>

Hem. North Gujarat University, Patan
Sociology
Year : 2026-2027
TWO-YEAR PG
COURSE WORK WITH RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	
I	DSCC1	AR2M26DSCCSOC101	Classical Sociological Thinkers	4	4	50	50	
	DSCC2	AR2M26DSCCSOC102	Social Anthropology	4	4	50	50	
	DSCC3	AR2M26DSCCSOC103	Social Research	4	4	50	50	
	DSCC4	AR2M26DSCCSOC104	Contemporary Indian Society & Culture	4	4	50	50	
	MDC1	AR2M26MDCSOC105	Urban Sociology	2	2	25	25	
	MDC2	AR2M26MDCSOC106	Social Psychology	2	2	25	25	
	VAC	AR2M26VACSOC107	Gandhian Thought & Society	2	2	25	25	
II	DSCC1	AR2M26DSCCSOC201	Sociology of Family Counseling	4	4	50	50	
	DSCC2	AR2M26DSCCSOC202	Indian Sociological Thought	4	4	50	50	
	DSCC3	AR2M26DSCCSOC203	Research Techniques & Statistical Analysis	4	4	50	50	
	DSCC4	AR2M26DSCCSOC204	Sociology of Environment	4	4	50	50	
	MDC	AR2M26MDCSOC205	Sociology of culture	2	2	25	25	
	SWAYAM	SWAYAM	SWAYAM	2	2	25	25	
	SEC	AR2M26SECSOC206	Woman & Society					
	VOC	AR2M26VOC SOC207	Industry and Culture	2	2	25	25	
III	DSCC1	AR2M26DSCCSOC301	Classical Sociological Theory	4	4	50	50	
	DSCC2	AR2M26DSCCSOC302	Sociology of Disaster Management	4	4	50	50	
	DSCC3	AR2M26DSCCSOC303	Sociology of crime	4	4	50	50	
	DSCC4	AR2M26DSCCSOC304	Urban Sociology: Theories, trends, and issues	4	4	50	50	
	DSEC1	AR2M26DSECSOC305	Contemporary Issues	2	2	25	25	
	DSEC2	AR2M26DSECSOC306	Rural Society in India	2	2	25	25	
	DSEC3	AR2M26DSECSOC307	Social Demography	2	2	25	25	
IV	DSCC1	AR2MRPSOC401	Research Project	16	16	200	200	
	DSCC2	AR2MSSOC401	seminar	6	6	75	75	

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The study of Classical Sociological Thinkers provides students with foundational knowledge of sociology's origins and critical, analytical skills to understand modern society. Students learn to apply key theories from thinkers like Marx, Weber, and Durkheim to interpret social issues, inequality, and institutional change.

Course Outcomes

- To introduce students to the foundational contributions of classical sociological thinkers.
- To develop a deep understanding of core sociological theories, methods, and perspectives from Comte, Durkheim, Marx, and Weber.
- To cultivate analytical, comparative, and reflective skills through critical readings and application-based tasks.

Unit : 1 Auguste Comte

Positivism, Enlightenment and Conservative Reaction, Contribution to the subject matter of Sociology: Social Statics and Social Dynamics.

Unit : 2 Emile Durkheim

Division of Labour in Capitalist Society, Mechanical and Organic Solidarities, Theory of Suicide, Sacred and Profane, Social Fact, Contribution to Methodology.

Unit : 3 Karl Marx

Dialectical Materialism, Historical Materialism, Class and Class Conflict, Capitalist Development, Alienation and Social Implications. Surplus Value.

Unit : 4 Max Weber

Theory of Social Action, Protestant Ethics and Capitalism, Power, Status, and Authority, Bureaucracy, Ideal Types, Value Neutrality.

❖ **Reference Books :**

- ❖ Adams Bert N. and Sydie, R.A. (2001), Sociological Theory, New Delhi: Vaster Publication.
- ❖ Aron Raymond (1967), Main Currents in Sociological Thought, Vol. 1 and 2, Penguin, Chapters on Marx, Durkheim, and Weber.

- ❖ Bendix, Rinehart (1960), Max Weber, an Intellectual Portrait (For Weber) Double Day.
- ❖ Coser, L.A. (1977), Master of Sociological Thought, New York: Harcourt Brace, pp. 43-87, 129-174, 217- 260.
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- ❖ Popper Karl (1945), Open Society and its Enemies, London, Rutledge.
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- ❖ Bottomore, Tom (ed.) Karl Marx : Selected Writign in Sociology & Social Philosophy, New York, 1956.
- ❖ Stammer, Otto (ed.) Max Weber & Sociology Today, Oxford 1971.
- ❖ Mevack, George : The Origins of Materialism, New York ,1971.
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Video Link :

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<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Gain knowledge of basic concepts, theories, and perspectives in social-cultural anthropology, including social structure, kinship, family, and religion. Develop skills in qualitative research methods, such as participant observation, in-depth interviewing, and data analysis to study communities. Critically evaluate contemporary issues—e.g., race, ethnicity, globalization, and social inequality—using an interdisciplinary, anthropological lens. Develop a heightened, reflexive sensitivity to the plurality of cultural practices and a deep understanding of human diversity. Ability to design research, gather data, and produce critical writing, including monographs and ethnographic reports

Course Outcomes

- To introduce students to the foundational concepts, theories, and scope of Social Anthropology.
- To enable comparative understanding of cultural and tribal social systems.
- To examine classical anthropological theories and their relevance in fieldwork and tribal studies.
- To cultivate skills of ethnographic observation and application in contemporary tribal development contexts.

Unit : 1 Introduction to Social Anthropology

Definition, Nature and Scope of Social Anthropology; its relationship with Sociology, History, Economics, and Psychology.

Unit : 2 Theoretical Orientation

Functionalism (Radcliffe-Brown & B. Malinowski), Structuralism (Claude Levi-Strauss), Field Work Approach in Social Anthropology

Unit : 3 Core Concepts and Institutions

Culture, Clan, Caste and Race, Family, Kinship, Marriage, and Religious Institutions.

Unit : 4 Tribal Society in India

Definition of Tribe, Problems of Tribal People, Tribal Movements in India, Social and Cultural Change in Tribal India, Measures of Tribal Development, Tribes of Gujarat.

❖ **Reference Books :**

- ❖ Beattie, John (1964), Other Cultures: Aims, Methods and Achievements in Anthropology, London: R.K.P.
- ❖ Beteille (1974), Six Essays in Comparative Sociology, New Delhi: OUP.
- ❖ Fox, Robn (1973), Encounter with Anthropology, England: Penguin Books Ltd.
- ❖ Godelier, Maurice (1973), Perspectives in Marxist Anthropology, London: Cambridge University Press. Harris, Marvin (1972), The Rise of Anthropology, London: Routledge and Kegan Paul.
- ❖ Keesing, Roger, M. (1976), Cultural Anthropology: A Contemporary Perspective, America: Holt Remmhart and Winston.
- ❖ Kuper, Adam (1977), Social Anthropology of Redcliff Brown, London: Routledge and Kegan Paul.
- ❖ Madan, T.N. and D.N. Majumdar (1980), An Introduction to Social Anthropology, Delhi: Asia Publishing House.
- ❖ Mandelbaum, D.G. (1974), Society in India, Bombay Popular Prakashan.
- ❖ Manners and Kaplan (1968), Theories in Anthropology, Chicago Aldine Publishing Co. Pritchard, Evans (1972), Social Anthropology, London: Routledge and Kegan Paul.
- ❖ Ghurye G. S. : The Scheduled Tribes
- ❖ Krishna Iyer and Bala Ratnam : Anthropology in India
- ❖ Majumdar and Modan : An Introduction to Social Anthropology
- ❖ L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- ❖ Yogendra Singh : Culture Change in India
- ❖ Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- ❖ Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- ❖ Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- ❖ Firth, R. Ed., - 1975 : Themes in Economic Anthropology

Video Link :

- <mailto:https://www.youtube.com/watch?v=SMlh14Fdyhs>
- <mailto:https://www.youtube.com/watch?v=knWNwaBFcO4>
- <mailto:https://www.youtube.com/watch?v=ESHsflqSQcQ>

Course Type : DSCC3 -Major
COURSE CODE : AR2M26DSCCSOC103
Social Research

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Proficiency in designing, conducting, and interpreting research using both qualitative methods (e.g., ethnographic studies, interviews) and quantitative techniques (e.g., surveys, statistical analysis). Ability to analyze social phenomena, interpret complex data, and evaluate theoretical frameworks, leading to deeper insights into social structures. Understanding and applying ethical principles when working with human subjects, including objectivity and reflexive practice. Proficiency in using software and computer applications for sociological data analysis and research, enhancing employability. Skills to effectively present research findings in both written and oral formats for various stakeholders, such as in policy-making or academic settings.

Course Outcomes

- To introduce students to the fundamental principles and types of social research.
- To develop the ability to identify and define research problems, formulate hypotheses, and design studies.
- To enhance understanding of scientific methods and practical research skills through experiential learning.
- To familiarize students with research challenges and foster problem-solving capacity.

Unit : 1 Introduction to Research

Meaning of research, Objectives, Types, Significance, Scientific Method, Criteria of good research, Problems encountered by researchers in India.

Unit : 2 Research Problem

Selection and Necessity of a Research Problem, Techniques and Steps in defining the problem.

Unit : 3 Hypothesis

Meaning, Characteristics, Importance in research, Types and Testing of Hypothesis, Problems in Formulating Hypothesis.

Unit : 4 Research Design

Meaning, Need, Features of good research design, Types: Exploratory, Descriptive, Diagnostic, and Experimental.

❖ **Reference Books :**

- ❖ Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- ❖ Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition.
Blalock, Hubert M. (1970), Social Statistics. New York: Tata Mc-Graw-Hill.
- ❖ Champion, Dean. J. (1981), Basic Statistics for Social Research New Delhi: Macmillan Publishing New York.
- ❖ Dooley, David (1998), Social Research Methods, Prentic-Hall of India, New Delhi.
- ❖ Goode, W.J. and Hatt. P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- ❖ Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication. Kothari, C.R. (1988), Research Methodology, Willey Publishers, New Delhi.
- ❖ Moser, S.C. and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- ❖ Srinivas, M.N. and A.M. Shah (1979), Fieldworker and The Field, New Delhi: Oxford University Press. Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- ❖ Wilkinson, T.S. and Bhandarkar, P.L. (1984), Methodology & Techniques of Social Research, Bombay, Himalaya Publishing House.
- ❖ Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentice Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QMaJ3kZAoyk&t=2s>
- <mailto:https://www.youtube.com/watch?v=fCr3pfUT5Q4>
- <mailto:https://www.youtube.com/watch?v=qSY53mbJIAI>

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociological & Historical Insight:

Students learn to trace the evolution of Indian society from its historical roots—including the impact of colonialism—through the freedom struggle and into the present day. This includes exploring rural, urban, and tribal societal frameworks

Understanding Diversity & Pluralism:

Graduates develop a deep appreciation for India's vast diversity across languages, religions, castes, and kinship systems, while also understanding the constitutional values meant to unify these groups

Course Outcomes

Understanding Social Stratification: Analyze systems of caste, class, gender, and religion and how they shape identity, power dynamics, and inequality

Analyzing Social Change: Evaluate how urbanization, industrialization, and globalization have transformed traditional Indian social institutions (like marriage, family, and kinship)

Navigating Diversity: Comprehend the multi-cultural, multi-lingual, and pluralistic nature of Indian society, while recognizing critical issues such as communalism and social exclusion.

Unit : 1. Foundations of Indian Society

Unity in Diversity: Understanding India's religious, linguistic, regional, and tribal plurality.

Social Demographics: Population trends, age structures, the demographic dividend, and associated policies.

Traditional Structures: Evolution of the caste system, *Varnashrama Dharma*, and family structures.

Unit :2. Social Institutions & Stratification

Marriage, Family, and Kinship: Changing patterns, types of marriages, and the evolution of the joint family.

Caste and Class: Historical context, stratification, upward mobility, and the role of caste in modern politics.

Tribal & Rural Communities: Tribal identity, land rights, and the contrast between rural and urban community dynamics

Unit :3. Processes of Social Change

Social Reforms: 19th and 20th-century reform movements and their impact on modern society.

Modernization and Westernization: Frameworks of social change (e.g., Sanskritization, Westernization).

The Role of Civil Society: The impact of Non-Governmental Organizations (NGOs) and Self-Help Groups (SHGs).

Unit :4. Contemporary Social Issues & Challenges

Gender and Society: Women's empowerment, gender inequality, and the rise of women's organizations.

Poverty and Development: Rural and urban poverty dimensions, and poverty alleviation programs.

Urbanization: Migration, the growth of slums, urban housing, and infrastructure challenges.

Social Exclusions: Marginalization of Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), minorities, and Persons with Disabilities (PwDs).

❖ Reference Books :

1. Bose, N.K. 1967, Culture and Society in India. Bombay Asia Publishing House.
2. Bose, N.K. 1975: Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990: Society in India (New Delhi : National Book Trust)
4. Dube, S.C. 1995 Indian Village (London: Routledge)
5. Dube, S.C. 1958 India's Changing Villages (London: Routledge and Kegan Paul)
6. Karve, Irawati, 1961 Hindu Society: An Interpretation (Poona: Deccan College) Sociology 22
7. Srinivas, M.N., 1980: India Social Structure (New Delhi Hindustan Publishing Corporation).
8. Srinivas, M.N., 1963: Social Change in Modern India (California, Berkeley: University of California. Press)
9. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press)
10. Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press)
11. Uberoi Patricia 1993: Family Kinship AND marriage in India (New Delhi Oxford University Press).
12. contemporary indian society & culture
13. Social Change in Modern India by M.N. Srinivas

Video Link :

- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- mailto:https://www.youtube.com/watch?v=qzoKDeN3Wvo&list=PLsN4_ZY4DGoFHR2nz0RzEEEzQ4OxailwK
- <mailto:https://www.youtube.com/watch?v=CALb3Fs8Sg8>
- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- <mailto:https://www.youtube.com/shorts/sFAjiBokLUY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC1
COURSE CODE : AR2M26MDCSOC105
Urban Sociology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students will be able to analyze key theoretical perspectives, concepts, and studies on urban life, urbanism, and urban ecology in both historical and contemporary contexts. Graduates can scientifically study urban social organization, structure, and functions, including migration patterns and social mobility. Students will acquire knowledge of urban social issues (e.g., slums, inequality) and engage in debates on public policy, urban planning, and development. Students will be equipped to identify research gaps, design methodologies, and conduct empirical studies on urban environments, including using ethnographic methods.

Course Outcomes

Analyze fundamental concepts such as urbanism, urbanization, sub-urbanization, and urban ecology. Evaluate classical theories (e.g., Weber, Simmel) and Chicago School perspectives, alongside new urban sociology approaches from thinkers like Henri Lefebvre and David Harvey. Examine issues of social segregation, such as caste, class, and ethnic disparities in housing and space. Analyze the growth of cities, migration patterns, and the impact of modernization and industrialization on communities. Assess critical issues like urban management, housing, and policy, particularly in developing countries.

Unit : 1

Nature and Scope; Approaches to Study Urban Society: Weber, Mumford, Park, and Geddes

Unit : 2

Concept of City; Urbanism as a Way of Life; Urban Culture; Metropolis, Megalopolis and Global Cities. Urbanization

Unit : 3

Gentrification; Types and Growth of Cities: Concentric Zone Theory, Sector Theory, and Multiple Nuclei Theory.

❖ **Reference Books :**

- ❖ Anderson, N. and Lindeman, E. C. 1928. Urban Sociology, New York: Free Press. Bose, A. 1973. Studies in Indian Urbanization 1901-1971, Bombay: Tata McGraw-Hill.
- ❖ Burgess, E. W. 1926. The Urban Community, Chicago: Chicago University Press.
- ❖ Gugler, J. 2004. World Cities beyond the West: Globalization, Development and Inequality, Cambridge: Cambridge University Press.
- ❖ Hansen, T. B. 2001. Urban Violence in India: Identity, Politics, Delhi: Permanent Black.
- ❖ Mumford, L. 1938. The Culture of Cities, New York: Free Press.
- ❖ Quinn, J. A. 1955. Urban Sociology, New Delhi: S. Chand & Co.
- ❖ Park, R. E. Burgess, E. W. McKenzie, 1925. The City, Chicago: Chicago University Press. Patel, S. and Deb, K. 2006. Urban Studies, New Delhi: Oxford University Press.

Video Link :

- mailto:https://www.youtube.com/watch?v=bH0IL_8f2Cs
- <mailto:https://www.youtube.com/watch?v=e2pRJpXfcZQ>
- <mailto:https://www.youtube.com/watch?v=rbsQgP8-EnM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC2
COURSE CODE : AR2M26MDCSOC106
Social Psychology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are proficient in experimental methods, survey design, data collection, and statistical analysis (e.g., using software for ANOVA or regression). Ability to evaluate social phenomena, such as prejudice, social perception, and group dynamics, using evidence-based theories. Applying psychological principles to solve human problems in organizational, clinical, or community settings. Demonstrating ethical responsibility in research and professional practice. Effective dissemination of research findings through written, oral, and technical means

Course Outcomes

- To introduce the fundamental concepts and scope of social psychology in relation to sociology.
- To understand individual and group behavior in social and cultural contexts.
- To examine key psychological processes like attitudes, motivation, prejudice, and leadership.
- To develop practical skills in observation, attitude measurement, and group behavior analysis.

Unit : 1 Introduction to Social Psychology

Meaning, Nature and Scope; Relationship with Sociology. Individual and Society. Psychological Basis of Social and Cultural Growth.

Unit : 2 Attitudes, Learning, and Motivation

Attitudes: Formation and Change, Measurement (Scales). Learning: Concepts and Theories. Motivation: Biogenic and Sociogenic Motives.

Unit : 3 Leadership and Group Behavior

Leadership: Nature, Types, and Theories. Group Mind: Audience, Crowd, and Crowd Behaviour.

❖ **Reference Books :**

- ❖ B.N. Maltzer, W. John & Others (1945), Symbolic Interactionism, Routledge, and Kenan Paul Ltd. New Jersey, 1945.
- ❖ Krech D. and Crutchfield R.S. (1975), Theory and Problems of Social Psychology, McGraw Hill, New York.
- ❖ Kimball Young (1963), A Handbook of Social Psychology (Routledge and Kegan Paul Ltd. London, Revised Edition.

- ❖ Kari Mannheim (1966), Essays on Sociology and Social Psychology, Routledge and Kegan Paul Ltd., London, 3rd Edition.
- ❖ Lindzey (ed.) (1964), handbook of Social Psychology, Vol. I & II Wiley Publishing Co. The London Third Edition.
- ❖ Robert R. Evans (1975), Readings in Collective Behaviour, Chicago: Rand Monally College Publishing Co.
- ❖ T.M. Newcomb (1950), Social Psychology, Drvdon Press, New York.
- ❖ W.J.H. Sprott (1952), Social Psychology, Methuen, and Co. London.

Video Link :

- <mailto:https://www.youtube.com/watch?v=CheBeSm2uTc>
- <mailto:https://www.youtube.com/watch?v=SEVkl-TFWoQ>
- <mailto:https://www.youtube.com/watch?v=q32bK95Zpzc>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 1

Course Type : VAC

COURSE CODE : AR2M26VACSOC107

Gandhian Thought & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Learners will acquire in-depth knowledge of Gandhian principles, including Satya (Truth), Ahimsa (Non-violence), Sarvodaya (Welfare of All), and Satyagraha (Truth Force). Graduates will analyze Gandhi's contribution to combating social evils like untouchability, casteism, rural discrimination, and communalism, facilitating their application in current contexts. Students develop empathetic leadership and skills in non-violent conflict resolution, aiming for lasting peace and social cohesion. Learners gain understanding of Trusteeship and Swadeshi (self-reliance), encouraging sustainable, low-consumption lifestyles and ethical economic practices.

Course Outcomes

Students will understand the core concepts of *Satya* (Truth), *Ahimsa* (Non-violence), *Satyagraha* (Non-violent resistance), *Sarvodaya* (Welfare of all), and *Swadeshi* (Self-reliance). Students will be able to analyze Gandhi's views on religion, education, modern civilization, and social issues like untouchability and gender equality. Promote the adoption of simple living, environmental sustainability, and self-sufficiency as advocated in Gandhian philosophy. Apply Gandhian economic and social theories to analyze and offer alternatives to modern problems such as industrial conflict, economic inequality, and ecological degradation.

Unit : 1

Mahatma Gandhi : Socio-Economic Thought

Trusteeship, Views about Social Change, Educational Thought, Religious Thought Role of Gandhian Philosophy in Solving the Problems of Contemporary world, Hind Swaraj, Sarvodaya, Gandhian Conception of New Man and New Society, Pre Condition for Social Reconstruction.

Unit : 2

Gandhian's concept of Truth and Non-Violence, Gandhian Ethics, Coordination of End and Means, Moral Ideals of Gandhism, Religious Harmony, Humanism, Gandhian Model of Socialism.

Unit : 3

Gandhian views on Eradication of Social inequality, Upliftment of Women, Harijans and Weaker Section of Society, Social Evils : Gandhian views regarding Alcoholism, Untouchability and Dowry, Methods of Solution from Conflict and Tension, Constructive Programme of Gandhi.

❖ **Reference Books :**

- ❖ *The Story of My Experiments with Truth* (Autobiography): A must-read covering his life through 1921.
- ❖ *Hind Swaraj or Indian Home Rule*: Outlines his core philosophy on civilization, self-rule, and non-violence.
- ❖ *Satyagraha in South Africa*: Details the development of non-violent resistance.
- ❖ *The Collected Works of Mahatma Gandhi* (CWMG): A multi-volume digital archive available from the Publications Division, Govt of India.
- ❖ *All Men Are Brothers*: A collection of his reflections on life and society.
- ❖ *Mahatma Gandhi: Nonviolent Power in Action* by Dennis Dalton: Analyzes the effectiveness of Gandhi's methods.
- ❖ *Gandhi's Political Philosophy: A Critical Examination* by Bhikhu Parekh: An essential critique of his political thought.
- ❖ *The Social Philosophy of Mahatma Gandhi* by K.S. Bharathi: Explores his societal views.
- ❖ *Integral Revolution: An Analytical Study of Gandhian Thought* by Indu B. Tikekar & P.Y. Deshpande.

Video Link :

- <mailto:https://www.youtube.com/watch?v=wsjB7l0hrMU>
- <mailto:https://www.youtube.com/watch?v=gwtT1Zel4qE>
- <mailto:https://www.youtube.com/watch?v=CIMi2eD6OsM>

Hem. North Gujarat University, Patan
Sociology
Year : 2026-2027
TWO-YEAR PG
COURSE WORK WITH RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	
I	DSCC1	AR2M26DSCCSOC101	Classical Sociological Thinkers	4	4	50	50	
	DSCC2	AR2M26DSCCSOC102	Social Anthropology	4	4	50	50	
	DSCC3	AR2M26DSCCSOC103	Social Research	4	4	50	50	
	DSCC4	AR2M26DSCCSOC104	Contemporary Indian Society & Culture	4	4	50	50	
	MDC1	AR2M26MDCSOC105	Urban Sociology	2	2	25	25	
	MDC2	AR2M26MDCSOC106	Social Psychology	2	2	25	25	
	VAC	AR2M26VACSOC107	Gandhian Thought & Society	2	2	25	25	
II	DSCC1	AR2M26DSCCSOC201	Sociology of Family Counseling	4	4	50	50	
	DSCC2	AR2M26DSCCSOC202	Indian Sociological Thought	4	4	50	50	
	DSCC3	AR2M26DSCCSOC203	Research Techniques & Statistical Analysis	4	4	50	50	
	DSCC4	AR2M26DSCCSOC204	Sociology of Environment	4	4	50	50	
	MDC	AR2M26MDCSOC205	Sociology of culture	2	2	25	25	
	SWAYAM	SWAYAM	SWAYAM	2	2	25	25	
	SEC	AR2M26SECSOC206	Woman & Society					
	VOC	AR2M26VOC SOC207	Industry and Culture	2	2	25	25	
III	DSCC1	AR2M26DSCCSOC301	Classical Sociological Theory	4	4	50	50	
	DSCC2	AR2M26DSCCSOC302	Sociology of Disaster Management	4	4	50	50	
	DSCC3	AR2M26DSCCSOC303	Sociology of crime	4	4	50	50	
	DSCC4	AR2M26DSCCSOC304	Urban Sociology: Theories, trends, and issues	4	4	50	50	
	DSEC1	AR2M26MDCSOC305	Contemporary Issues	2	2	25	25	
	DSEC2	AR2M26MDCSOC306	Rural Society in India	2	2	25	25	
	DSEC3	AR2M26VACSOC307	Social Demography	2	2	25	25	
IV	DSCC1	AR2MRPSOC401	Research Project	16	16	200	200	
	DSCC2	AR2MSSOC401	seminar	6	6	75	75	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Year 2026-27

Two Year PG

Only Research Programme

M.A.SEM. 1

SUBJECT: SOCIOLOGY

Course Type : DSCC1 -Major

COURSE CODE : AR2M26DSCCSOC101

Classical Sociological Thinkers

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The study of Classical Sociological Thinkers provides students with foundational knowledge of sociology's origins and critical, analytical skills to understand modern society. Students learn to apply key theories from thinkers like Marx, Weber, and Durkheim to interpret social issues, inequality, and institutional change.

Course Outcomes

- To introduce students to the foundational contributions of classical sociological thinkers.
- To develop a deep understanding of core sociological theories, methods, and perspectives from Comte, Durkheim, Marx, and Weber.
- To cultivate analytical, comparative, and reflective skills through critical readings and application-based tasks.

Unit : 1 Auguste Comte

Positivism, Enlightenment and Conservative Reaction, Contribution to the subject matter of Sociology: Social Statics and Social Dynamics.

Unit : 2 Emile Durkheim

Division of Labour in Capitalist Society, Mechanical and Organic Solidarities, Theory of Suicide, Sacred and Profane, Social Fact, Contribution to Methodology.

Unit : 3 Karl Marx

Dialectical Materialism, Historical Materialism, Class and Class Conflict, Capitalist Development, Alienation and Social Implications. Surplus Value.

Unit : 4 Max Weber

Theory of Social Action, Protestant Ethics and Capitalism, Power, Status, and Authority, Bureaucracy, Ideal Types, Value Neutrality.

❖ **Reference Books :**

- ❖ Adams Bert N. and Sydie, R.A. (2001), Sociological Theory, New Delhi: Vaster Publication.
- ❖ Aron Raymond (1967), Main Currents in Sociological Thought, Vol. 1 and 2, Penguin, Chapters on Marx, Durkheim, and Weber.

- ❖ Bendix, Rinehart (1960), Max Weber, an Intellectual Portrait (For Weber) Double Day.
- ❖ Coser, L.A. (1977), Master of Sociological Thought, New York: Harcourt Brace, pp. 43-87, 129-174, 217- 260.
- ❖ Dehrendorf, Ralph (1959), Class and Class Conflict in an Industrial Society, Stanford University Press. Giddens, Anthony (1977),
- ❖ Capitalism and Modern Social Theory- An analysis of Writing of Marx, Durkheim and Weber, Cambridge University Press, Whole Book.
- ❖ Hughes, Jhon, A. Martin, Perer, J. and Sharrok, W.W. (1995) Understanding Classical Sociology- Marx, Durkheim and Weber, London: Sage Publication.
- ❖ Nisbet, Robert (1996), The Sociology Tradition, London: Heinemann Education Books Ltd. Parsons Talcott (1949), The Structure of Social Action, New York, McGraw Hill.
- ❖ Popper Karl (1945), Open Society and its Enemies, London, Rutledge.
- ❖ Ritzer, George, (1992), (3rd edition), Sociological Theory, New York, McGraw Hill.
- ❖ Turner, Jonathan H. (1995) (4th edition), The Structure of Sociological Theory Jaipur: Rawat Publication. Zeitin Irving M. (1981), Ideology and the Development of Sociological Theory, Prentice Hall.
- ❖ Zeitin, Irving M. (1998), (Indian edition). Rethinking Sociology: A Critique of Contemporary Theory, New Delhi: Rawat Publication.
- ❖ Wilhelm, Outhwaite and Mulkay M. : Social Theory & Social Criticism, Blackwell, New York, 1987.
- ❖ Bottomore, Tom (ed.) Karl Marx : Selected Writign in Sociology & Social Philosophy, New York, 1956.
- ❖ Stammer, Otto (ed.) Max Weber & Sociology Today, Oxford 1971.
- ❖ Mevack, George : The Origins of Materialism, New York ,1971.
- ❖ Rhoads, John, K. Critical Issues in Social Theory, Pennsylvania, 1991.
- ❖ Hook, Sydney : From Hengel to Marx (Studies in the Intellectual Development of K. Marx), New York, 1956.

Video Link :

<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

mailto:https://www.youtube.com/watch?v=mq0he7gYH_g&list=PLDMCq0UgYLKZARfCDXGsh9eRpfha6_gnV

<mailto:https://www.youtube.com/watch?v=CRVJJZMUJQk&t=2s>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : DSCC2 -Major
COURSE CODE : AR2M26DSCCSOC102
Social Anthropology

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Gain knowledge of basic concepts, theories, and perspectives in social-cultural anthropology, including social structure, kinship, family, and religion. Develop skills in qualitative research methods, such as participant observation, in-depth interviewing, and data analysis to study communities. Critically evaluate contemporary issues—e.g., race, ethnicity, globalization, and social inequality—using an interdisciplinary, anthropological lens. Develop a heightened, reflexive sensitivity to the plurality of cultural practices and a deep understanding of human diversity. Ability to design research, gather data, and produce critical writing, including monographs and ethnographic reports

Course Outcomes

- To introduce students to the foundational concepts, theories, and scope of Social Anthropology.
- To enable comparative understanding of cultural and tribal social systems.
- To examine classical anthropological theories and their relevance in fieldwork and tribal studies.
- To cultivate skills of ethnographic observation and application in contemporary tribal development contexts.

Unit : 1 Introduction to Social Anthropology

Definition, Nature and Scope of Social Anthropology; its relationship with Sociology, History, Economics, and Psychology.

Unit : 2 Theoretical Orientation

Functionalism (Radcliffe-Brown & B. Malinowski), Structuralism (Claude Levi-Strauss), Field Work Approach in Social Anthropology

Unit : 3 Core Concepts and Institutions

Culture, Clan, Caste and Race, Family, Kinship, Marriage, and Religious Institutions.

Unit : 4 Tribal Society in India

Definition of Tribe, Problems of Tribal People, Tribal Movements in India, Social and Cultural Change in Tribal India, Measures of Tribal Development, Tribes of Gujarat.

❖ **Reference Books :**

- ❖ Beattie, John (1964), Other Cultures: Aims, Methods and Achievements in Anthropology, London: R.K.P.
- ❖ Beteille (1974), Six Essays in Comparative Sociology, New Delhi: OUP.
- ❖ Fox, Robn (1973), Encounter with Anthropology, England: Penguin Books Ltd.
- ❖ Godelier, Maurice (1973), Perspectives in Marxist Anthropology, London: Cambridge University Press. Harris, Marvin (1972), The Rise of Anthropology, London: Routledge and Kegan Paul.
- ❖ Keesing, Roger, M. (1976), Cultural Anthropology: A Contemporary Perspective, America: Holt Remmhart and Winston.
- ❖ Kuper, Adam (1977), Social Anthropology of Redcliff Brown, London: Routledge and Kegan Paul.
- ❖ Madan, T.N. and D.N. Majumdar (1980), An Introduction to Social Anthropology, Delhi: Asia Publishing House.
- ❖ Mandelbaum, D.G. (1974), Society in India, Bombay Popular Prakashan.
- ❖ Manners and Kaplan (1968), Theories in Anthropology, Chicago Aldine Publishing Co. Pritchard, Evans (1972), Social Anthropology, London: Routledge and Kegan Paul.
- ❖ Ghurye G. S. : The Scheduled Tribes
- ❖ Krishna Iyer and Bala Ratnam : Anthropology in India
- ❖ Majumdar and Modan : An Introduction to Social Anthropology
- ❖ L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- ❖ Yogendra Singh : Culture Change in India
- ❖ Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- ❖ Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- ❖ Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- ❖ Firth, R. Ed., - 1975 : Themes in Economic Anthropology

Video Link :

- <mailto:https://www.youtube.com/watch?v=SMlhl4Fdyhs>
- <mailto:https://www.youtube.com/watch?v=knWNwaBFcO4>
- <mailto:https://www.youtube.com/watch?v=ESHsflqSQcQ>

Course Type : DSCC3 -Major
COURSE CODE : AR2M26DSCCSOC103
Social Research

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Proficiency in designing, conducting, and interpreting research using both qualitative methods (e.g., ethnographic studies, interviews) and quantitative techniques (e.g., surveys, statistical analysis). Ability to analyze social phenomena, interpret complex data, and evaluate theoretical frameworks, leading to deeper insights into social structures. Understanding and applying ethical principles when working with human subjects, including objectivity and reflexive practice. Proficiency in using software and computer applications for sociological data analysis and research, enhancing employability. Skills to effectively present research findings in both written and oral formats for various stakeholders, such as in policy-making or academic settings.

Course Outcomes

- To introduce students to the fundamental principles and types of social research.
- To develop the ability to identify and define research problems, formulate hypotheses, and design studies.
- To enhance understanding of scientific methods and practical research skills through experiential learning.
- To familiarize students with research challenges and foster problem-solving capacity.

Unit : 1 Introduction to Research

Meaning of research, Objectives, Types, Significance, Scientific Method, Criteria of good research, Problems encountered by researchers in India.

Unit : 2 Research Problem

Selection and Necessity of a Research Problem, Techniques and Steps in defining the problem.

Unit : 3 Hypothesis

Meaning, Characteristics, Importance in research, Types and Testing of Hypothesis, Problems in Formulating Hypothesis.

Unit : 4 Research Design

Meaning, Need, Features of good research design, Types: Exploratory, Descriptive, Diagnostic, and Experimental.

❖ **Reference Books :**

- ❖ Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- ❖ Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition.
- ❖ Blalock, Hubert M. (1970), Social Statistics. New York: Tata Mc-Graw-Hill.
- ❖ Champion, Dean. J. (1981), Basic Statistics for Social Research New Delhi: Macmillan Publishing New York.
- ❖ Dooley, David (1998), Social Research Methods, Prentic-Hall of India, New Delhi.
- ❖ Goode, W.J. and Hatt. P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- ❖ Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication. Kothari, C.R. (1988), Research Methodology, Willey Publishers, New Delhi.
- ❖ Moser, S.C. and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- ❖ Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- ❖ Srinivas, M.N. and A.M. Shah (1979), Fieldworker and The Field, New Delhi: Oxford University Press.
- ❖ Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- ❖ Wilkinson, T.S. and Bhandarkar, P.L. (1984), Methodology & Techniques of Social Research, Bombay, Himalaya Publishing House.
- ❖ Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentice Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QMaJ3kZAoyk&t=2s>
- <mailto:https://www.youtube.com/watch?v=fCr3pfUT5Q4>
- <mailto:https://www.youtube.com/watch?v=qSY53mbJIAI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 1

Course Type : DSCC4 -Major

COURSE CODE : AR2M26DSCCSOC104

Contemporary Indian Society & Culture

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Sociological & Historical Insight:

Students learn to trace the evolution of Indian society from its historical roots—including the impact of colonialism—through the freedom struggle and into the present day. This includes exploring rural, urban, and tribal societal frameworks

Understanding Diversity & Pluralism:

Graduates develop a deep appreciation for India's vast diversity across languages, religions, castes, and kinship systems, while also understanding the constitutional values meant to unify these groups

Course Outcomes

Understanding Social Stratification: Analyze systems of caste, class, gender, and religion and how they shape identity, power dynamics, and inequality

Analyzing Social Change: Evaluate how urbanization, industrialization, and globalization have transformed traditional Indian social institutions (like marriage, family, and kinship)

Navigating Diversity: Comprehend the multi-cultural, multi-lingual, and pluralistic nature of Indian society, while recognizing critical issues such as communalism and social exclusion.

Unit : 1. Foundations of Indian Society

Unity in Diversity: Understanding India's religious, linguistic, regional, and tribal plurality.

Social Demographics: Population trends, age structures, the demographic dividend, and associated policies.

Traditional Structures: Evolution of the caste system, *Varnashrama Dharma*, and family structures.

Unit :2. Social Institutions & Stratification

Marriage, Family, and Kinship: Changing patterns, types of marriages, and the evolution of the joint family.

Caste and Class: Historical context, stratification, upward mobility, and the role of caste in modern politics.

Tribal & Rural Communities: Tribal identity, land rights, and the contrast between rural and urban community dynamics

Unit :3. Processes of Social Change

Social Reforms: 19th and 20th-century reform movements and their impact on modern society.

Modernization and Westernization: Frameworks of social change (e.g., Sanskritization, Westernization).

The Role of Civil Society: The impact of Non-Governmental Organizations (NGOs) and Self-Help Groups (SHGs).

Unit :4. Contemporary Social Issues & Challenges

Gender and Society: Women's empowerment, gender inequality, and the rise of women's organizations.

Poverty and Development: Rural and urban poverty dimensions, and poverty alleviation programs.

Urbanization: Migration, the growth of slums, urban housing, and infrastructure challenges.

Social Exclusions: Marginalization of Scheduled Castes (SCs), Scheduled Tribes (STs), Other Backward Classes (OBCs), minorities, and Persons with Disabilities (PwDs).

❖ Reference Books :

1. Bose, N.K. 1967, Culture and Society in India. Bombay Asia Publishing House.
2. Bose, N.K. 1975: Structure of Hindu Society. New Delhi.
3. Dube, S.C. 1990: Society in India (New Delhi : National Book Trust)
4. Dube, S.C. 1995 Indian Village (London: Routledge)
5. Dube, S.C. 1958 India's Changing Villages (London: Routledge and Kegan Paul)
6. Karve, Irawati, 1961 Hindu Society: An Interpretation (Poona: Deccan College) Sociology 22
7. Srinivas, M.N., 1980: India Social Structure (New Delhi Hindustan Publishing Corporation).
8. Srinivas, M.N., 1963: Social Change in Modern India (California, Berkeley: University of California. Press)
9. Singh, Yogendra, 1973: Modernization of Indian Tradition (Delhi: Thomson Press)
10. Uberoi, Patricia, 1993: Family, Kinship and Marriage in India (New Delhi: Oxford University Press)
11. Uberoi Patricia 1993: Family Kinship AND marriage in India (New Delhi Oxford University Press).
12. contemporary indian society & culture
13. Social Change in Modern India by M.N. Srinivas

Video Link :

- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- mailto:https://www.youtube.com/watch?v=qzoKDeN3Wvo&list=PLsN4_ZY4DGoFHR2nz0RzEEEzQ4OxailwK
- <mailto:https://www.youtube.com/watch?v=CALb3Fs8Sg8>
- <mailto:https://www.youtube.com/watch?v=CTbZANHusSw>
- <mailto:https://www.youtube.com/shorts/sFAjiBokLUY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC1
COURSE CODE : AR2M26MDCSOC105
Urban Sociology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students will be able to analyze key theoretical perspectives, concepts, and studies on urban life, urbanism, and urban ecology in both historical and contemporary contexts. Graduates can scientifically study urban social organization, structure, and functions, including migration patterns and social mobility. Students will acquire knowledge of urban social issues (e.g., slums, inequality) and engage in debates on public policy, urban planning, and development. Students will be equipped to identify research gaps, design methodologies, and conduct empirical studies on urban environments, including using ethnographic methods.

Course Outcomes

Analyze fundamental concepts such as urbanism, urbanization, sub-urbanization, and urban ecology. Evaluate classical theories (e.g., Weber, Simmel) and Chicago School perspectives, alongside new urban sociology approaches from thinkers like Henri Lefebvre and David Harvey. Examine issues of social segregation, such as caste, class, and ethnic disparities in housing and space. Analyze the growth of cities, migration patterns, and the impact of modernization and industrialization on communities. Assess critical issues like urban management, housing, and policy, particularly in developing countries.

Unit : 1

Nature and Scope; Approaches to Study Urban Society: Weber, Mumford, Park, and Geddes

Unit : 2

Concept of City; Urbanism as a Way of Life; Urban Culture; Metropolis, Megalopolis and Global Cities. Urbanization

Unit : 3

Gentrification; Types and Growth of Cities: Concentric Zone Theory, Sector Theory, and Multiple Nuclei Theory.

❖ **Reference Books :**

- ❖ Anderson, N. and Lindeman, E. C. 1928. Urban Sociology, New York: Free Press. Bose, A. 1973. Studies in Indian Urbanization 1901-1971, Bombay: Tata McGraw-Hill.
- ❖ Burgess, E. W. 1926. The Urban Community, Chicago: Chicago University Press.
- ❖ Gugler, J. 2004. World Cities beyond the West: Globalization, Development and Inequality, Cambridge: Cambridge University Press.
- ❖ Hansen, T. B. 2001. Urban Violence in India: Identity, Politics, Delhi: Permanent Black.
- ❖ Mumford, L. 1938. The Culture of Cities, New York: Free Press.
- ❖ Quinn, J. A. 1955. Urban Sociology, New Delhi: S. Chand & Co.
- ❖ Park, R. E. Burgess, E. W. McKenzie, 1925. The City, Chicago: Chicago University Press. Patel, S. and Deb, K. 2006. Urban Studies, New Delhi: Oxford University Press.

Video Link :

- mailto:https://www.youtube.com/watch?v=bH0IL_8f2Cs
- <mailto:https://www.youtube.com/watch?v=e2pRJpXfcZQ>
- <mailto:https://www.youtube.com/watch?v=rbsQgP8-EnM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 1
Course Type : MDC2
COURSE CODE : AR2M26MDCSOC106
Social Psychology

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are proficient in experimental methods, survey design, data collection, and statistical analysis (e.g., using software for ANOVA or regression). Ability to evaluate social phenomena, such as prejudice, social perception, and group dynamics, using evidence-based theories. Applying psychological principles to solve human problems in organizational, clinical, or community settings. Demonstrating ethical responsibility in research and professional practice. Effective dissemination of research findings through written, oral, and technical means

Course Outcomes

- To introduce the fundamental concepts and scope of social psychology in relation to sociology.
- To understand individual and group behavior in social and cultural contexts.
- To examine key psychological processes like attitudes, motivation, prejudice, and leadership.
- To develop practical skills in observation, attitude measurement, and group behavior analysis.

Unit : 1 Introduction to Social Psychology

Meaning, Nature and Scope; Relationship with Sociology. Individual and Society. Psychological Basis of Social and Cultural Growth.

Unit : 2 Attitudes, Learning, and Motivation

Attitudes: Formation and Change, Measurement (Scales). Learning: Concepts and Theories. Motivation: Biogenic and Sociogenic Motives.

Unit : 3 Leadership and Group Behavior

Leadership: Nature, Types, and Theories. Group Mind: Audience, Crowd, and Crowd Behaviour.

❖ **Reference Books :**

- ❖ B.N. Maltzer, W. John & Others (1945), Symbolic Interactionism, Routledge, and Kenan Paul Ltd. New Jersey, 1945.
- ❖ Krech D. and Crutchfield R.S. (1975), Theory and Problems of Social Psychology, McGraw Hill, New York.
- ❖ Kimball Young (1963), A Handbook of Social Psychology (Routledge and Kegan Paul Ltd. London, Revised Edition.

- ❖ Kari Mannheim (1966), Essays on Sociology and Social Psychology, Routledge and Kegan Paul Ltd., London, 3rd Edition.
- ❖ Lindzey (ed.) (1964), handbook of Social Psychology, Vol. I & II Wiley Publishing Co. The London Third Edition.
- ❖ Robert R. Evans (1975), Readings in Collective Behaviour, Chicago: Rand Monally College Publishing Co.
- ❖ T.M. Newcomb (1950), Social Psychology, Drvdon Press, New York.
- ❖ W.J.H. Sprott (1952), Social Psychology, Methuen, and Co. London.

Video Link :

- <mailto:https://www.youtube.com/watch?v=CheBeSm2uTc>
- <mailto:https://www.youtube.com/watch?v=SEVkJL-TFWoQ>
- <mailto:https://www.youtube.com/watch?v=q32bK95Zpzc>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 1

Course Type : VAC

COURSE CODE : AR2M26VACSOC107

Gandhian Thought & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Learners will acquire in-depth knowledge of Gandhian principles, including Satya (Truth), Ahimsa (Non-violence), Sarvodaya (Welfare of All), and Satyagraha (Truth Force). Graduates will analyze Gandhi's contribution to combating social evils like untouchability, casteism, rural discrimination, and communalism, facilitating their application in current contexts. Students develop empathetic leadership and skills in non-violent conflict resolution, aiming for lasting peace and social cohesion. Learners gain understanding of Trusteeship and Swadeshi (self-reliance), encouraging sustainable, low-consumption lifestyles and ethical economic practices.

Course Outcomes

Students will understand the core concepts of *Satya* (Truth), *Ahimsa* (Non-violence), *Satyagraha* (Non-violent resistance), *Sarvodaya* (Welfare of all), and *Swadeshi* (Self-reliance). Students will be able to analyze Gandhi's views on religion, education, modern civilization, and social issues like untouchability and gender equality. Promote the adoption of simple living, environmental sustainability, and self-sufficiency as advocated in Gandhian philosophy. Apply Gandhian economic and social theories to analyze and offer alternatives to modern problems such as industrial conflict, economic inequality, and ecological degradation.

Unit : 1

Mahatma Gandhi : Socio-Economic Thought

Trusteeship, Views about Social Change, Educational Thought, Religious Thought Role of Gandhian Philosophy in Solving the Problems of Contemporary world, Hind Swaraj, Sarvodaya, Gandhian Conception of New Man and New Society, Pre Condition for Social Reconstruction.

Unit : 2

Gandhian's concept of Truth and Non-Violence, Gandhian Ethics, Coordination of End and Means, Moral Ideals of Gandhism, Religious Harmony, Humanism, Gandhian Model of Socialism.

Unit : 3

Gandhian views on Eradication of Social inequality, Upliftment of Women, Harijans and Weaker Section of Society, Social Evils : Gandhian views regarding Alcoholism, Untouchability and Dowry, Methods of Solution from Conflict and Tension, Constructive Programme of Gandhi.

❖ **Reference Books :**

- ❖ *The Story of My Experiments with Truth* (Autobiography): A must-read covering his life through 1921.
- ❖ *Hind Swaraj or Indian Home Rule*: Outlines his core philosophy on civilization, self-rule, and non-violence.
- ❖ *Satyagraha in South Africa*: Details the development of non-violent resistance.
- ❖ *The Collected Works of Mahatma Gandhi* (CWMG): A multi-volume digital archive available from the Publications Division, Govt of India.
- ❖ *All Men Are Brothers*: A collection of his reflections on life and society.
- ❖ *Mahatma Gandhi: Nonviolent Power in Action* by Dennis Dalton: Analyzes the effectiveness of Gandhi's methods.
- ❖ *Gandhi's Political Philosophy: A Critical Examination* by Bhikhu Parekh: An essential critique of his political thought.
- ❖ *The Social Philosophy of Mahatma Gandhi* by K.S. Bharathi: Explores his societal views.
- ❖ *Integral Revolution: An Analytical Study of Gandhian Thought* by Indu B. Tikekar & P.Y. Deshpande.

Video Link :

- <mailto:https://www.youtube.com/watch?v=wsjB7l0hrMU>
- <mailto:https://www.youtube.com/watch?v=gwtT1Zel4qE>
- <mailto:https://www.youtube.com/watch?v=CIMi2eD6OsM>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

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TWO – YEAR PG

PAINTING

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SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
TWO - YEAR PG – PAINTING
ONLY COURSE WORK PROGRAMME
SEMESTER 1

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	DURATION OF EXAM HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
I	DSCC1	AR2M26PDSC CMVAP101	Creative Painting - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP102	Creative Drawing – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP103	Creative Composition – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP104	Medium and Technique - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC1	AR2M26MDC MVAP105	Modern Art - 1	Theory	2	2	2 ½ hrs	25	25	50
	MDC2	AR2M26MDC MVAP106	Philosophy of Art (Western) - 1	Theory	2	2	2 ½ hrs	25	25	50
	VAC	AR2M26PVAC MVAP107	Presentation of Work - 1	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

TWO - YEAR PG – PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Creative Painting - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP101**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
1	Studios will be provided and students will settle down: Identifying areas of interest of individuals based on their earlier body of work, suitable exercises will be given. Drawing for warming up and exploration from life, from surrounding etc. Individual discussion (one to one). Assessment.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Drawing – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP102**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate advanced skills in observational drawing.
2. Develop basic drawing skills through observation, practice, and guided studio work
3. Identify personal areas of interest and build confidence in visual expression
4. Apply fundamental elements such as line, form, proportion, and composition effectively
5. Show improvement through regular practice, feedback, and continuous assessment

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice with guidance to help students settle into focused drawing work • Identification of individual areas of interest based on earlier work and aptitude • Warm-up exercises through drawing from life, surroundings, and observation • Exploration of basic drawing elements such as line, form, proportion, and composition	4	60

	• Introduction to varied drawing approaches and materials for skill development • One-to-one discussions for personalized guidance and improvement • Continuous assessment based on progress, engagement, and practice		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP103**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

After completion of Semester 1, the student will be able to:

1. Apply fundamental elements and principles of composition effectively
2. Develop structured and balanced visual arrangements
3. Translate observation into organized compositions
4. Demonstrate control over tonal and color relationships
5. Analyze compositions from historical and modern perspectives

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice to help students settle into regular compositional work • Identification of individual interests based on previous work and guided exercises • Exploration of basic composition through observation, imagination, and surroundings • Development of understanding of visual elements and arrangement • Making finished compositions with focus on personal expression	4	60

	and the ability to defend one's work • One-to-one discussions for conceptual and technical guidance • Continuous assessment based on progress and participation		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Medium and Technique - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP104**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Identify different art materials, tools, and surfaces.
2. Use various mediums with proper technical understanding.
3. Apply basic and advanced techniques in practical artwork.
4. Prepare suitable surfaces for different types of painting.
5. Develop confidence in choosing a suitable medium for personal expression.

SEMESTER	Course Details	Credit	Hrs
1	• Identification of individual areas of interest based on earlier body of work • Introduction to different art materials, tools, and working surfaces • Understanding the properties and uses of various mediums • Application of suitable mediums with proper technical knowledge • Guided practice to develop confidence in handling materials and techniques	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Modern Art - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP105**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
1	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD 1. Nineteenth century colonial India ➤ Western impact and Indian response in Political, Social and Cultural Spheres Rise of Urban Centers - Printing, English language, Education ➤ Middle class and the Bhadrak - Nationalist thought, Intellectuals and activists ➤ Bankimchandra Chattopadhyay - Mahatma Gandhi - Rammohan Roy and Brahmo Samaj ➤ Dayananda Saraswati and Arya Samaj - Ranade and Prarthana Samaj	2	30

	2. Western Impact on Indian Art Indian painting in the 19th century Kalighat -Company School and the impact of European realistic techniques ➤ British travelers in India -British painters in India ➤ Indian painters encounter European techniques ➤ Lucknow Murshidabad Patna Benaras Delhi Tanjore-Trichinapally Mysore Western India 3. Positioning Raja Ravi Varma 4. Other Developments ➤ Archaeological excavations, discovery of ancient arts and their interpretation ➤ Indian society of Oriental Art -Establishment of art schools ➤ Madras Bombay Calcutta Lahore ➤ The Bichitra club -E B Havell -Kakuzo Okakura his Pan Asianism -Coomaraswamy 5. Abanindranath Tagore and questions of revivalism ➤ Early Training -First Indian style painting -Wash phase ➤ Phalguni phase-Landscapes-Masks, Portraits, and relation with Rabindranath's theatre Last phase. 6. Gaganendranath Tagore and his internationalism ➤ Early accounts of his painting activity-Early sketches ➤ Jivansmriti in Japanese techniques -Chaitanya series ➤ Pilgrims, Nocturnes-Landscapes -Satirical drawings, caricatures ➤ Confrontation with cubism -Post cubist phase 7. Rabindranath Tagore and his eclecticism ➤ Initiation ➤ Growth, association to his poetry, literary works and theatrical compositions. MODERN WESTERN ART -19TH CENTURY-1 ➤ Neoclassicism concept- social-background art historians---- - artists David, Ingers, Canova ➤ Romanticism concept---philosophical thoughts sublime--- picturesque----Casper David Fredrich, Fuseli ➤ Realism---background----Proudhon Mallarme--- artists Gustave Courbet, Millet		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena			

22. Comparative Aesthetics, East and West By Angraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Philosophy of Art (Western) - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP106**

Total Credits Per Week - 02	Course Type Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope of Western aesthetics and its relation to philosophy, science, and art
2. Interpret key aesthetic theories in connection with major periods of art history
3. Analyze artworks using appropriate aesthetic concepts and critical language
4. Relate theoretical ideas to actual works of art
5. Develop independent and informed viewpoints on art through critical thinking

SEMESTER	Course Details	Credit	Hrs
1	SECTION I OCCIDENTAL (WESTERN) Scope of aesthetics its relation to science, philosophy, art. Emphasis of the relationship between the actual works of art and the principles of aesthetics of significant periods of art History.	2	30

Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson

5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Ruprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

VALUE-ADDED COURSES (VAC)**COURSE NAME – Presentation of Work - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PVACMVAP107**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. able to present their artwork in a structured and professional manner
2. gain confidence in explaining their artistic ideas
3. develop basic skills in documentation and portfolio preparation

SEMESTER	Course Details	Credit	Hrs
1	• Meaning and importance of presentation in visual arts • Documentation of Artwork • Portfolio Development • Verbal Presentation and Critique	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
TWO - YEAR PG – PAINTING
COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 1

SE M	COURS E TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTIC AL	HO UR S/ WE EK	CR ED IT	DURATION OF EXAM HOURS	INTE RNA L MAR KS	EXT ERN AL MA RKS	TO TA L
I	DSCC1	AR2M26PDSC CMVAP101	Creative Painting - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP102	Creative Drawing – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP103	Creative Composition – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP104	Medium and Technique - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC1	AR2M26MDC MVAP105	Modern Art - 1	Theory	2	2	2 ½ hrs	25	25	50
	MDC2	AR2M26MDC MVAP106	Philosophy of Art (Western) - 1	Theory	2	2	2 ½ hrs	25	25	50
	VAC	AR2M26PVAC MVAP107	Presentation of Work - 1	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

**TWO - YEAR PG – PAINTING
COURSE WORK WITH RESEARCH PROGRAMME**

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Creative Painting - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP101**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
1	Studios will be provided and students will settle down: Identifying areas of interest of individuals based on their earlier body of work, suitable exercises will be given. Drawing for warming up and exploration from life, from surrounding etc. Individual discussion (one to one). Assessment.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Creative Drawing – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP102**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate advanced skills in observational drawing.
2. Develop basic drawing skills through observation, practice, and guided studio work
3. Identify personal areas of interest and build confidence in visual expression
4. Apply fundamental elements such as line, form, proportion, and composition effectively
5. Show improvement through regular practice, feedback, and continuous assessment

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice with guidance to help students settle into focused drawing work • Identification of individual areas of interest based on earlier work and aptitude • Warm-up exercises through drawing from life, surroundings, and observation • Exploration of basic drawing elements such as line, form, proportion, and composition	4	60

	• Introduction to varied drawing approaches and materials for skill development • One-to-one discussions for personalized guidance and improvement • Continuous assessment based on progress, engagement, and practice		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Creative Composition – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP103**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

After completion of Semester 1, the student will be able to:

1. Apply fundamental elements and principles of composition effectively
2. Develop structured and balanced visual arrangements
3. Translate observation into organized compositions
4. Demonstrate control over tonal and color relationships
5. Analyze compositions from historical and modern perspectives

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice to help students settle into regular compositional work • Identification of individual interests based on previous work and guided exercises • Exploration of basic composition through observation, imagination, and surroundings • Development of understanding of visual elements and arrangement • Making finished compositions with focus on personal expression	4	60

	and the ability to defend one's work • One-to-one discussions for conceptual and technical guidance • Continuous assessment based on progress and participation		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Medium and Technique - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP104**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Identify different art materials, tools, and surfaces.
2. Use various mediums with proper technical understanding.
3. Apply basic and advanced techniques in practical artwork.
4. Prepare suitable surfaces for different types of painting.
5. Develop confidence in choosing a suitable medium for personal expression.

SEMESTER	Course Details	Credit	Hrs
1	• Identification of individual areas of interest based on earlier body of work • Introduction to different art materials, tools, and working surfaces • Understanding the properties and uses of various mediums • Application of suitable mediums with proper technical knowledge • Guided practice to develop confidence in handling materials and techniques	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Modern Art - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP105**

Total Credits Per Week - 02	Course Type Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
1	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD 1. Nineteenth century colonial India ➤ Western impact and Indian response in Political, Social and Cultural Spheres Rise of Urban Centers - Printing, English language, Education ➤ Middle class and the Bhadrakalok -Nationalist thought, Intellectuals and activists ➤ Bankimchandra Chattopadhyay -Mahatma Gandhi - Rammohan Roy and Brahmo Samaj ➤ Dayananda Saraswati and Arya Samaj -Ranade and Prarthana Samaj	2	30

	2. Western Impact on Indian Art Indian painting in the 19th century Kalighat -Company School and the impact of European realistic techniques ➤ British travelers in India -British painters in India ➤ Indian painters encounter European techniques ➤ Lucknow Murshidabad Patna Benaras Delhi Tanjore-Trichinapally Mysore Western India 3. Positioning Raja Ravi Varma 4. Other Developments ➤ Archaeological excavations, discovery of ancient arts and their interpretation ➤ Indian society of Oriental Art -Establishment of art schools ➤ Madras Bombay Calcutta Lahore ➤ The Bichitra club -E B Havell -Kakuzo Okakura his Pan Asianism -Coomaraswamy 5. Abanindranath Tagore and questions of revivalism ➤ Early Training -First Indian style painting -Wash phase ➤ Phalguni phase-Landscapes-Masks, Portraits, and relation with Rabindranath's theatre Last phase. 6. Gaganendranath Tagore and his internationalism ➤ Early accounts of his painting activity-Early sketches ➤ Jivansmriti in Japanese techniques -Chaitanya series ➤ Pilgrims, Nocturnes-Landscapes -Satirical drawings, caricatures ➤ Confrontation with cubism -Post cubist phase 7. Rabindranath Tagore and his eclecticism ➤ Initiation ➤ Growth, association to his poetry, literary works and theatrical compositions. MODERN WESTERN ART -19TH CENTURY-1 ➤ Neoclassicism concept- social-background art historians---- - artists David, Ingers, Canova ➤ Romanticism concept---philosophical thoughts sublime--- picturesque----Casper David Fredrich, Fuseli ➤ Realism---background----Proudhon Mallarme--- artists Gustave Courbet, Millet		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena			

22. Comparative Aesthetics, East and West By Angraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Philosophy of Art (Western) - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP106**

Total Credits Per Week - 02	Course Type Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope of Western aesthetics and its relation to philosophy, science, and art
2. Interpret key aesthetic theories in connection with major periods of art history
3. Analyze artworks using appropriate aesthetic concepts and critical language
4. Relate theoretical ideas to actual works of art
5. Develop independent and informed viewpoints on art through critical thinking

SEMESTER	Course Details	Credit	Hrs
1	SECTION I OCCIDENTAL (WESTERN) Scope of aesthetics its relation to science, philosophy, art. Emphasis of the relationship between the actual works of art and the principles of aesthetics of significant periods of art History.	2	30

Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson

5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Ruprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

VALUE-ADDED COURSES (VAC)**COURSE NAME – Presentation of Work - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PVACMVAP107**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. able to present their artwork in a structured and professional manner
2. gain confidence in explaining their artistic ideas
3. develop basic skills in documentation and portfolio preparation

SEMESTER	Course Details	Credit	Hrs
1	• Meaning and importance of presentation in visual arts • Documentation of Artwork • Portfolio Development • Verbal Presentation and Critique	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”****Course Designed by****Members of Board of Studies (Fine Arts – Performing Arts)**

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM

TWO - YEAR PG – PAINTING
ONLY RESEARCH PROGRAMME

SEMESTER 1

SE M	COURS E TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTIC AL	HO UR S/ WE EK	CR ED IT	DURATION OF EXAM HOURS	INTE RNA L MAR KS	EXT ERN AL MA RKS	TO TA L
I	DSCC1	AR2M26PDSC CMVAP101	Creative Painting - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP102	Creative Drawing – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP103	Creative Composition – 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP104	Medium and Technique - 1	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC1	AR2M26MDC MVAP105	Modern Art - 1	Theory	2	2	2 ½ hrs	25	25	50
	MDC2	AR2M26MDC MVAP106	Philosophy of Art (Western) - 1	Theory	2	2	2 ½ hrs	25	25	50
	VAC	AR2M26PVAC MVAP107	Presentation of Work - 1	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

TWO - YEAR PG – PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 1 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**
TWO - YEAR PG - PAINTING**ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP101**

Total Credits Per Week - 04	Course Type	External 50% Marks	50	Total 100 Marks
	Practical Studio Course	Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
1	Studios will be provided and students will settle down: Identifying areas of interest of individuals based on their earlier body of work, suitable exercises will be given. Drawing for warming up and exploration from life, from surrounding etc. Individual discussion (one to one). Assessment.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**
TWO - YEAR PG - PAINTING**ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Drawing – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP102**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate advanced skills in observational drawing.
2. Develop basic drawing skills through observation, practice, and guided studio work
3. Identify personal areas of interest and build confidence in visual expression
4. Apply fundamental elements such as line, form, proportion, and composition effectively
5. Show improvement through regular practice, feedback, and continuous assessment

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice with guidance to help students settle into focused drawing work • Identification of individual areas of interest based on earlier work and aptitude • Warm-up exercises through drawing from life, surroundings, and observation • Exploration of basic drawing elements such as line, form,	4	60

	proportion, and composition • Introduction to varied drawing approaches and materials for skill development • One-to-one discussions for personalized guidance and improvement • Continuous assessment based on progress, engagement, and practice		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),
TWO - YEAR PG - PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP103**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

After completion of Semester 1, the student will be able to:

1. Apply fundamental elements and principles of composition effectively
2. Develop structured and balanced visual arrangements
3. Translate observation into organized compositions
4. Demonstrate control over tonal and color relationships
5. Analyze compositions from historical and modern perspectives

SEMESTER	Course Details	Credit	Hrs
1	• Studio-based practice to help students settle into regular compositional work • Identification of individual interests based on previous work and guided exercises • Exploration of basic composition through observation, imagination, and surroundings • Development of understanding of visual elements and arrangement	4	60

	• Making finished compositions with focus on personal expression and the ability to defend one's work • One-to-one discussions for conceptual and technical guidance • Continuous assessment based on progress and participation		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),
TWO - YEAR PG - PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Medium and Technique - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP104**

Total Credits Per Week - 04	<u>Course Type</u> Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Identify different art materials, tools, and surfaces.
2. Use various mediums with proper technical understanding.
3. Apply basic and advanced techniques in practical artwork.
4. Prepare suitable surfaces for different types of painting.
5. Develop confidence in choosing a suitable medium for personal expression.

SEMESTER	Course Details	Credit	Hrs
1	• Identification of individual areas of interest based on earlier body of work • Introduction to different art materials, tools, and working surfaces • Understanding the properties and uses of various mediums • Application of suitable mediums with proper technical knowledge • Guided practice to develop confidence in handling materials and techniques	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

MCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**
TWO - YEAR PG - PAINTING**ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Modern Art - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP105**

Total Credits Per Week - 02	<u>Course Type</u> Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
1	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD 1. Nineteenth century colonial India ➤ Western impact and Indian response in Political, Social and Cultural Spheres Rise of Urban Centers - Printing, English language, Education ➤ Middle class and the Bhadrakalok -Nationalist thought, Intellectuals and activists ➤ Bankimchandra Chattopadhyay -Mahatma Gandhi - Rammohan Roy and Brahmo Samaj ➤ Dayananda Saraswati and Arya Samaj -Ranade and	2	30

	Prarthana Samaj - Western Impact on Indian Art Indian painting in the 19th century Kalighat -Company School and the impact of European realistic techniques ➤ British travelers in India -British painters in India ➤ Indian painters encounter European techniques ➤ Lucknow Murshidabad Patna Benaras Delhi Tanjore-Trichinapally Mysore Western India - Positioning Raja Ravi Varma - Other Developments ➤ Archaeological excavations, discovery of ancient arts and their interpretation ➤ Indian society of Oriental Art -Establishment of art schools ➤ Madras Bombay Calcutta Lahore ➤ The Bichitra club -E B Havell -Kakuzo Okakura his Pan Asianism -Coomaraswamy - Abanindranath Tagore and questions of revivalism ➤ Early Training -First Indian style painting -Wash phase ➤ Phalguni phase-Landscapes-Masks, Portraits, and relation with Rabindranath's theatre Last phase. - Gaganendranath Tagore and his internationalism ➤ Early accounts of his painting activity-Early sketches ➤ Jivansmriti in Japanese techniques -Chaitanya series ➤ Pilgrims, Nocturnes-Landscapes -Satirical drawings, caricatures ➤ Confrontation with cubism -Post cubist phase - Rabindranath Tagore and his eclecticism ➤ Initiation ➤ Growth, association to his poetry, literary works and theatrical compositions. MODERN WESTERN ART -19TH CENTURY-1 ➤ Neoclassicism concept- social-background art historians---- - artists David, Ingers, Canova ➤ Romanticism concept---philosophical thoughts sublime--- picturesque---Casper David Fredrich, Fuseli ➤ Realism---background----Proudhon Mallarme--- artists Gustave Courbet, Millet		
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Reference:

- Drishyakala: Edited By G. M. Sheikh
- Edith Tomory: History of Fine Arts in India & The West
- A History of Western Art By Michael Level
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- Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
- Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
- Indian Aesthetics By K. C. Pandey
- Rupprad Kala By Markand Bhatt
- Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
- Saundarya Shashtra By Mamta Chaturvedi
- A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
- Drishyakala: Edited By G. M. Sheikh
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- A History of Western Art By Michael Level
- History Of Art By H. W. Janson
- Pashchatya Kala By Mamta Chaturvedi
- Paschim Ki Kala By G. K. Agarwal
- Saundarya Shashtra By Mamta Chaturvedi
- Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
- Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena

22. Comparative Aesthetics, East and West By Angraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**
TWO - YEAR PG - PAINTING**ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Philosophy of Art (Western) - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP106**

Total Credits Per Week - 02	Course Type Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope of Western aesthetics and its relation to philosophy, science, and art
2. Interpret key aesthetic theories in connection with major periods of art history
3. Analyze artworks using appropriate aesthetic concepts and critical language
4. Relate theoretical ideas to actual works of art
5. Develop independent and informed viewpoints on art through critical thinking

SEMESTER	Course Details	Credit	Hrs
1	SECTION I OCCIDENTAL (WESTERN) Scope of aesthetics its relation to science, philosophy, art. Emphasis of the relationship between the actual works of art and the principles of aesthetics of significant periods of art History.	2	30

Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level

4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Ruprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**
TWO - YEAR PG - PAINTING**ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****VALUE-ADDED COURSES (VAC)****COURSE NAME – Presentation of Work - 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PVACMVAP107**

Total Credits Per Week - 02	Course Type	External 50% Marks	25	Total 50 Marks
	Practical Studio Course	Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. able to present their artwork in a structured and professional manner
2. gain confidence in explaining their artistic ideas
3. develop basic skills in documentation and portfolio preparation

SEMESTER	Course Details	Credit	Hrs
1	• Meaning and importance of presentation in visual arts • Documentation of Artwork • Portfolio Development • Verbal Presentation and Critique	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

POLITICAL SCIENCE

NEP-2020

CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

MASTER OF ARTS w.e.f from June-2026

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

POLITICAL SCIENCE

Semester – I

**TWO-YEAR PG
ONLY COURSE WORK PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	Theory / Practical	HOURS/ WEEK	CREDITS	INTERNAL MARKS	EXTERNAL MARKS
I	DSCCC1	AR2M26DSCCPOL101	Political System of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL102	Theories of International Relations	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL103	Western Political Theories	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	T	4	4	50	50
	MDC1	AR2M26MDCPOL105	Human Rights-I	T	2	2	25	25
	MDC2	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	T	2	2	25	25
	VAC	AR2M26VACPOL107	Modern Indian Political Thinkers	T	2	2	25	25
II	DSCCC1	AR2M26DSCCPOL201	Politics & Society of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL203	Modern Ideologies & Politics	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	T	4	4	50	50
	MDC	AR2M26MDCPOL205	Indian Political Thinkers	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR2M26SECPOL206	Democracy, Governance and citizen skills	T				
	VOC	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	T	2	2	25	25
III	DSCC 1	AR2M26DSCCPOL301	Politics of Gujarat – I	T	4	4	50	50
	DSCC 2	AR2M26DSCCPOL302	India's Foreign Policy - I	T	4	4	50	50
	DSCC 3	AR2M26DSCCPOL303	Foreign Policy of Major Powers - I	T	4	4	50	50
	DSCC 4	AR2M26DSCCPOL304	Theories of Public Administration	T	4	4	50	50
	DSEC 1	AR2M26SECPOL305	Basis of Regional Political Parties in India	T	2	2	25	25
	DSEC 2	AR2M26SECPOL306	Major Regional Political Parties of India - I	T	2	2	25	25
	DSEC 3	AR2M26SECPOL307	Research Methodology	T	2	2	25	25
IV	DSCC 1	AR2M26DSCPOL401	Politics of Gujarat – II	T	4	4	50	50
	DSCC 2	AR2M26DSCPOL402	India's Foreign Policy - II	T	4	4	50	50
	DSCC 3	AR2M26DSCPOL403	Foreign Policy of Major Powers - II	T	4	4	50	50
	DSCC 4	AR2M26DSCPOL404	Public Administration & Issues of Governance	T	4	4	50	50
	SEC 1	AR2M26SECPOL405	Major National Political Parties in India - I	T	2	2	25	25
	SEC 2	AR2M26SECPOL406	Major National Political Parties in India - II	T	2	2	25	25
	SEC 3	AR2M26SECPOL407	Major Regional Political Parties of India -II	T	2	2	25	25

Semester- I

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL101	Political System of India	4	0	4	50	50	100
2	AR2M26DSCCPOL102	Theories of International Relations	4	0	4	50	50	100
3	AR2M26DSCCPOL103	Western Political Theories	4	0	4	50	50	100
4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL105	Human Rights-I	2	0	2	25	25	50
6	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	2	0	2	25	25	50
7	AR2M26VACPOL107	Modern Indian Political Thinkers	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Political System of India
Course Code : AR 2 M 26 DSCC POL 101

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module delineates the broad parameters of the Indian political system. Students will be exposed to the Historical and structural dimensions of the system. ➤ Moreover, they will study the contemporary Political processes and challenges impinging on the system, as also India's changing role in world affairs.			
Outcome	➤ The students become well acquainted with the Indian policy ➤ The got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: Political System of India Course Code : AR 2 M 26 DSCC POL 101	Marks
1	Features and Problems of Politics in Developing Countries with special reference to India	13
2	Salient Features of the Indian Constitution The Preamble of the Indian Constitution Fundamental Rights & Directive Principles of the State Policy	12
3	Indian Political Institutions : The President, The Prime Minister & The Cabinet, The Parliament	13
4	Indian Federation and its working with reference to: Centre-State relations & Demands for State Autonomy	12
	References as per the attached list	

Course Name: Theories of International Relations**Course Code : AR 2 M 26 DSCC POL 102**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module focuses on the study of International Politics as a sub-field of Political Science. Students will be exposed to the major approaches and concepts in the sub-field. ➤ They will also be familiarized with different perspectives of the International Political System & its Organizations.			
Outcome	➤ Students develop the ability to critically analyze global events and understand how different theoretical perspectives explain interactions between states and international actors.			

Unit	Course Name: Theories of International Relations Course Code : AR 2 M 26 DSCC POL 102	Marks
1	➤ The Evolution & Study of International Politics ➤ The Scope and Nature of International Politics	13
2	➤ The Concept of Power : Its Role and Limitations, ➤ The Balance of Power and its Utility	12
3	➤ Actors in International Politics : State & Non-State Actors, Their Functions, Role & Relevance ➤ Foreign Policy : Its Fundamental Principles, Goals & Determinants ➤ Instruments of Foreign Policy	13
4	➤ The Emerging Issues of International Politics in the 21st century : ➤ Human Rights, Globalization & New Economic Order	12
	References as per the attached list	

Course Name: Western Political Theories

Course Code : AR 2 M 26 DSCC POL 103

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module is expected to give a broad overview of the essential characteristics and role of political theory within the larger discipline of Political Science. Students will be exposed to the strengths and drawbacks of the classical, as well as contemporary models of theorization. ➤ They will also be familiarized with certain key concept that lies at the core of modern political analysis.			
Outcome	➤ Students gain the ability to understand and evaluate key political ideas and philosophies, enabling them to critically analyze governance, rights, and political systems in a broader context.			

Unit	Course Name: Western Political Theories Course Code : AR 2 M 26 DSCC POL 103	Marks
1	➤ The Western Political Theory : Its Role & Relevance	13
2	➤ Perspectives of State : • Welfare State: Meaning – Nature and its Functions • Decline of State :	12
3	➤ State-Civil Society Interface : Its Role & Relevance • Origin and Development of Civil Society • Functions of Civil Society	13
4	➤ Theory of Post Modernism ➤ Theory of Multiculturalism	12
	References as per the attached list	

Course Name: Theoretical Aspects of Comparative Politics**Course Code : AR 2 M 26 DSCC POL 104**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module deals with the study of comparative politics as a sub - field of Political Science. The students will be familiarized with the evolution of the major approaches within a sub - field. ➤ It will also expose them to the important methods and the parameters of Comparative Politics.			
Outcome	➤ Students develop the ability to compare and analyze different political systems using key theoretical frameworks and concepts. ➤ Students enhance critical thinking skills to evaluate political institutions, processes, and governance across various countries.			

Unit	Course Name: Theoretical Aspects of Comparative Politics Course Code : AR 2 M 26 DSCC POL 104	Marks
1	➤ Nature of Comparative Politics : Its Role & Salient Features ➤ The Study of Comparative Politics :Its Development & Importance	13
2	➤ Major Approaches : Traditional, Behavioral & Post-Behavioral	12
3	➤ Political System : Its Concepts & Models	13
4	➤ Interest Articulation & Interest Aggregation, ➤ Types of Interest Groups in India, U.K. & U.S.	12
	References as per the attached list	

Course Name: Human Rights-I**Course Code : AR 2 M 26 MDC POL 105**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Human rights education aims at enhancing equality, justice, respect, and responsibility. It seeks to empower the people with the knowledge, critical thinking skills and values required in a democracy. ➤ To provide to the students a comprehensive view of the Human Rights as a Important instruments of the state.			
Outcome	➤ Students develop an understanding of fundamental human rights principles and their importance in promoting equality, justice, and dignity. ➤ Students gain the ability to analyze human rights issues and evaluate the role of institutions and laws in protecting rights at national and international levels.			

Unit	Course Name: Human Rights-I Course Code : AR 2 M 26 MDC POL 105	Marks
1	➤ The Concept of Human Rights ➤ Historical Development of Human Rights	09
2	➤ Forms of Human Rights Ideologies of Human Rights	08
3	➤ Classification of Human Rights ➤ Importance of Human Rights	08
	References as per the attached list	

Course Name: Role of Public Opinion and Leadership in Democratic Governance**Course Code : AR 2 M 26 VAC POL 106**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To provide students with an understanding of the role of public opinion and leadership in democratic governance, including the meaning and nature of public opinion, factors affecting its formation, and different types, functions, and behavior of leadership in a democratic system.			
Outcome	➤ Students understand how public opinion influences policy-making and decision-making in democratic systems. ➤ Students develop the ability to evaluate the role of leadership in shaping governance, ensuring accountability, and responding to citizens' needs.			

Unit	Course Name: Role of Public Opinion and Leadership in Democratic Governance Course Code : AR 2 M 26 VAC POL 106	Marks
1	➤ Public Opinion • Meaning and Nature of Public Opinion • Determinants of Formation of Public Opinion and Its Stability, Validity and Reliability	09
2	➤ Leadership • Nature and Emergence of Leadership • Functions of a Leader and Dimensions of Leadership Behavior	08
3	➤ Kinds of Leadership: Autocratic ➤ Kinds of Leadership: Democratic	08
	References as per the attached list	

Course Name: Modern Indian Political Thinkers**Course Code : AR 2 M 26 MDC POL 107**

Total Credit -2 (2 periods/Week)		Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.				
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers in shaping modern India. ➤ Students gain the ability to critically analyze their philosophies and apply these ideas to contemporary political and social issues.				

Unit	Course Name: Modern Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 107	Marks
1	➤ Introduction of Modern Indian Political thought	09
2	➤ Gopal Krishana Gokhale	08
3	➤ Mohandas Karamchand Gandhi	08
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

POLITICAL SCIENCE

NEP-2020

CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

MASTER OF ARTS w.e.f from June-2026

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

POLITICAL SCIENCE

Semester – I

**TWO-YEAR PG
WITH RESEARCH PROGRAMME**

SE M	COURSE TYPE	COURSE CODE	COURSE TITLE	Theory / Practic al	HO U R S/ WE EK	CRE DIT	INTER NAL MARK S	EXTE RNAL MARK S
I	DSCCC1	AR2M26DSCCPOL101	Political System of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL102	Theories of International Relations	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL103	Western Political Theories	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	T	4	4	50	50
	MDC1	AR2M26MDCPOL105	Human Rights-I	T	2	2	25	25
	MDC2	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	T	2	2	25	25
	VAC	AR2M26VACPOL107	Modern Indian Political Thinkers	T	2	2	25	25
II	DSCCC1	AR2M26DSCCPOL201	Politics & Society of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL203	Modern Ideologies & Politics	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	T	4	4	50	50
	MDC	AR2M26MDCPOL205	Indian Political Thinkers	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR2M26SECPOL206	Democracy, Governance and citizen skills	T				
	VOC	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	T	2	2	25	25
III	DSCC 1	AR2M26DSCCPOL301	Politics of Gujarat – 1	T	4	4	50	50
	DSCC 2	AR2M26DSCCPOL302	India's Foreign Policy - I	T	4	4	50	50
	DSCC 3	AR2M26DSCCPOL303	Foreign Policy of Major Powers - I	T	4	4	50	50
	DSCC 4	AR2M26DSCCPOL304	Theories of Public Administration	T	4	4	50	50
	DSEC 1	AR2M26SECPOL305	Basis of Regional Political Parties in India	T	2	2	25	25
	DSEC 2	AR2M26SECPOL306	Major Regional Political Parties of India - 1	T	2	2	25	25
	DSEC 3	AR2M26SECPOL307	Research Methodology	T	2	2	25	25
IV	DSCC 1	AR2MRPPOL401	Research Project	p	16	16	200	200
	DSCC 2	AR2MSPOL401	Seminar	p	6	6	75	75

Semester- I

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL101	Political System of India	4	0	4	50	50	100
2	AR2M26DSCCPOL102	Theories of International Relations	4	0	4	50	50	100
3	AR2M26DSCCPOL103	Western Political Theories	4	0	4	50	50	100
4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL105	Human Rights-I	2	0	2	25	25	50
6	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	2	0	2	25	25	50
7	AR2M26VACPOL107	Modern Indian Political Thinkers	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Political System of India
Course Code : AR 2 M 26 DSCC POL 101

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module delineates the broad parameters of the Indian political system. Students will be exposed to the Historical and structural dimensions of the system. ➤ Moreover, they will study the contemporary Political processes and challenges impinging on the system, as also India's changing role in world affairs.			
Outcome	➤ The students become well acquainted with the Indian policy ➤ The got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: Political System of India Course Code : AR 2 M 26 DSCC POL 101	Marks
1	Features and Problems of Politics in Developing Countries with special reference to India	13
2	Salient Features of the Indian Constitution The Preamble of the Indian Constitution Fundamental Rights & Directive Principles of the State Policy	12
3	Indian Political Institutions : The President, The Prime Minister & The Cabinet, The Parliament	13
4	Indian Federation and its working with reference to: Centre-State relations & Demands for State Autonomy	12
	References as per the attached list	

Course Name: Theories of International Relations

Course Code : AR 2 M 26 DSCC POL 102

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module focuses on the study of International Politics as a sub-field of Political Science. Students will be exposed to the major approaches and concepts in the sub-field. ➤ They will also be familiarized with different perspectives of the International Political System & its Organizations.			
Outcome	➤ Students develop the ability to critically analyze global events and understand how different theoretical perspectives explain interactions between states and international actors.			

Unit	Course Name: Theories of International Relations Course Code : AR 2 M 26 DSCC POL 102	Marks
1	➤ The Evolution & Study of International Politics ➤ The Scope and Nature of International Politics	13
2	➤ The Concept of Power : Its Role and Limitations, ➤ The Balance of Power and its Utility	12
3	➤ Actors in International Politics : State & Non-State Actors, Their Functions, Role & Relevance ➤ Foreign Policy : Its Fundamental Principles, Goals & Determinants ➤ Instruments of Foreign Policy	13
4	➤ The Emerging Issues of International Politics in the 21st century : ➤ Human Rights, Globalization & New Economic Order	12
	References as per the attached list	

Course Name: Western Political Theories**Course Code : AR 2 M 26 DSCC POL 103**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module is expected to give a broad overview of the essential characteristics and role of political theory within the larger discipline of Political Science. Students will be exposed to the strengths and drawbacks of the classical, as well as contemporary models of theorization. ➤ They will also be familiarized with certain key concept that lies at the core of modern political analysis.			
Outcome	➤ Students gain the ability to understand and evaluate key political ideas and philosophies, enabling them to critically analyze governance, rights, and political systems in a broader context.			

Unit	Course Name: Western Political Theories Course Code : AR 2 M 26 DSCC POL 103	Marks
1	➤ The Western Political Theory : Its Role & Relevance	13
2	➤ Perspectives of State : • Welfare State: Meaning – Nature and its Functions • Decline of State :	12
3	➤ State-Civil Society Interface : Its Role & Relevance • Origin and Development of Civil Society • Functions of Civil Society	13
4	➤ Theory of Post Modernism ➤ Theory of Multiculturalism	12
	References as per the attached list	

Course Name: Theoretical Aspects of Comparative Politics**Course Code : AR 2 M 26 DSCC POL 104**

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module deals with the study of comparative politics as a sub - field of Political Science. The students will be familiarized with the evolution of the major approaches within a sub - field. ➤ It will also expose them to the important methods and the parameters of Comparative Politics.				
Outcome	➤ Students develop the ability to compare and analyze different political systems using key theoretical frameworks and concepts. ➤ Students enhance critical thinking skills to evaluate political institutions, processes, and governance across various countries.				

Unit	Course Name: Theoretical Aspects of Comparative Politics Course Code : AR 2 M 26 DSCC POL 104	Marks
1	➤ Nature of Comparative Politics : Its Role & Salient Features ➤ The Study of Comparative Politics :Its Development & Importance	13
2	➤ Major Approaches : Traditional, Behavioral & Post-Behavioral	12
3	➤ Political System : Its Concepts & Models	13
4	➤ Interest Articulation & Interest Aggregation, ➤ Types of Interest Groups in India, U.K. & U.S.	12
	References as per the attached list	

Course Name: Human Rights-I**Course Code : AR 2 M 26 MDC POL 105**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Human rights education aims at enhancing equality, justice, respect, and responsibility. It seeks to empower the people with the knowledge, critical thinking skills and values required in a democracy. ➤ To provide to the students a comprehensive view of the Human Rights as a Important instruments of the state.			
Outcome	➤ Students develop an understanding of fundamental human rights principles and their importance in promoting equality, justice, and dignity. ➤ Students gain the ability to analyze human rights issues and evaluate the role of institutions and laws in protecting rights at national and international levels.			

Unit	Course Name: Human Rights-I Course Code : AR 2 M 26 MDC POL 105	Marks
1	➤ The Concept of Human Rights ➤ Historical Development of Human Rights	09
2	➤ Forms of Human Rights Ideologies of Human Rights	08
3	➤ Classification of Human Rights ➤ Importance of Human Rights	08
	References as per the attached list	

Course Name: Role of Public Opinion and Leadership in Democratic Governance

Course Code : AR 2 M 26 VAC POL 106

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To provide students with an understanding of the role of public opinion and leadership in democratic governance, including the meaning and nature of public opinion, factors affecting its formation, and different types, functions, and behavior of leadership in a democratic system.			
Outcome	➤ Students understand how public opinion influences policy-making and decision-making in democratic systems. ➤ Students develop the ability to evaluate the role of leadership in shaping governance, ensuring accountability, and responding to citizens' needs.			

Unit	Course Name: Role of Public Opinion and Leadership in Democratic Governance Course Code : AR 2 M 26 VAC POL 106	Marks
1	➤ Public Opinion • Meaning and Nature of Public Opinion • Determinants of Formation of Public Opinion and Its Stability, Validity and Reliability	09
2	➤ Leadership • Nature and Emergence of Leadership • Functions of a Leader and Dimensions of Leadership Behavior	08
3	➤ Kinds of Leadership: Autocratic ➤ Kinds of Leadership: Democratic	08
	References as per the attached list	

Course Name: Modern Indian Political Thinkers

Course Code : AR 2 M 26 MDC POL 107

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.			
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers in shaping modern India. ➤ Students gain the ability to critically analyze their philosophies and apply these ideas to contemporary political and social issues.			

Unit	Course Name: Modern Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 107	Marks
1	➤ Introduction of Modern Indian Political thought	09
2	➤ Gopal Krishana Gokhale	08
3	➤ Mohandas Karamchand Gandhi	08
	References as per the attached list	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

POLITICAL SCIENCE

NEP-2020

CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

MASTER OF ARTS w.e.f from June-2026

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

POLITICAL SCIENCE

**TWO-YEAR PG
ONLY RESEARH PROGRAMME**

SE M	COURSE TYPE	COURSE CODE	COURSE TITLE	Theory / Practic al	HO U R S/ WE EK	CRE DIT	INTER NAL MARK S	EXTE RNAL MARK S
I	DSCCC1	AR2M26DSCCPOL101	Political System of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL102	Theories of International Relations	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL103	Western Political Theories	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	T	4	4	50	50
	MDC1	AR2M26MDCPOL105	Human Rights-I	T	2	2	25	25
	MDC2	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	T	2	2	25	25
	VAC	AR2M26VACPOL107	Modern Indian Political Thinkers	T	2	2	25	25
II	DSCCC1	AR2M26DSCCPOL201	Politics & Society of India	T	4	4	50	50
	DSCCC2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	T	4	4	50	50
	DSCCC3	AR2M26DSCCPOL203	Modern Ideologies & Politics	T	4	4	50	50
	DSCCC4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	T	4	4	50	50
	MDC	AR2M26MDCPOL205	Indian Political Thinkers	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR2M26SECPOL206	Democracy, Governance and citizen skills	T				
	VOC	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	T	2	2	25	25
III	DSCC1	AR 2 MRP POL 301	Research Project	P	22	22	275	275
IV	DSCC1	AR 2 MRP POL 401	Research Project	P	22	22	275	275

Semester- I

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL101	Political System of India	4	0	4	50	50	100
2	AR2M26DSCCPOL102	Theories of International Relations	4	0	4	50	50	100
3	AR2M26DSCCPOL103	Western Political Theories	4	0	4	50	50	100
4	AR2M26DSCCPOL104	Theoretical Aspects of Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL105	Human Rights-I	2	0	2	25	25	50
6	AR2M26MDCPOL106	Role of Public Opinion and Leadership in Democratic Governance	2	0	2	25	25	50
7	AR2M26VACPOL107	Modern Indian Political Thinkers	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Political System of India
Course Code : AR 2 M 26 DSCC POL 101

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module delineates the broad parameters of the Indian political system. Students will be exposed to the Historical and structural dimensions of the system. ➤ Moreover, they will study the contemporary Political processes and challenges impinging on the system, as also India's changing role in world affairs.			
Outcome	➤ The students become well acquainted with the Indian policy ➤ The got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: Political System of India Course Code : AR 2 M 26 DSCC POL 101	Marks
1	Features and Problems of Politics in Developing Countries with special reference to India	13
2	Salient Features of the Indian Constitution The Preamble of the Indian Constitution Fundamental Rights & Directive Principles of the State Policy	12
3	Indian Political Institutions : The President, The Prime Minister & The Cabinet, The Parliament	13
4	Indian Federation and its working with reference to: Centre-State relations & Demands for State Autonomy	12
	References as per the attached list	

Course Name: Theories of International Relations

Course Code : AR 2 M 26 DSCC POL 102

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module focuses on the study of International Politics as a sub-field of Political Science. Students will be exposed to the major approaches and concepts in the sub-field. ➤ They will also be familiarized with different perspectives of the International Political System & its Organizations.			
Outcome	➤ Students develop the ability to critically analyze global events and understand how different theoretical perspectives explain interactions between states and international actors.			

Unit	Course Name: Theories of International Relations Course Code : AR 2 M 26 DSCC POL 102	Marks
1	➤ The Evolution & Study of International Politics ➤ The Scope and Nature of International Politics	13
2	➤ The Concept of Power : Its Role and Limitations, ➤ The Balance of Power and its Utility	12
3	➤ Actors in International Politics : State & Non-State Actors, Their Functions, Role & Relevance ➤ Foreign Policy : Its Fundamental Principles, Goals & Determinants ➤ Instruments of Foreign Policy	13
4	➤ The Emerging Issues of International Politics in the 21st century : ➤ Human Rights, Globalization & New Economic Order	12
	References as per the attached list	

Course Name: Western Political Theories**Course Code : AR 2 M 26 DSCC POL 103**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module is expected to give a broad overview of the essential characteristics and role of political theory within the larger discipline of Political Science. Students will be exposed to the strengths and drawbacks of the classical, as well as contemporary models of theorization. ➤ They will also be familiarized with certain key concept that lies at the core of modern political analysis.			
Outcome	➤ Students gain the ability to understand and evaluate key political ideas and philosophies, enabling them to critically analyze governance, rights, and political systems in a broader context.			

Unit	Course Name: Western Political Theories Course Code : AR 2 M 26 DSCC POL 103	Marks
1	➤ The Western Political Theory : Its Role & Relevance	13
2	➤ Perspectives of State : • Welfare State: Meaning – Nature and its Functions • Decline of State :	12
3	➤ State-Civil Society Interface : Its Role & Relevance • Origin and Development of Civil Society • Functions of Civil Society	13
4	➤ Theory of Post Modernism ➤ Theory of Multiculturalism	12
	References as per the attached list	

Course Name: Theoretical Aspects of Comparative Politics**Course Code : AR 2 M 26 DSCC POL 104**

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module deals with the study of comparative politics as a sub - field of Political Science. The students will be familiarized with the evolution of the major approaches within a sub - field. ➤ It will also expose them to the important methods and the parameters of Comparative Politics.			
Outcome	➤ Students develop the ability to compare and analyze different political systems using key theoretical frameworks and concepts. ➤ Students enhance critical thinking skills to evaluate political institutions, processes, and governance across various countries.			

Unit	Course Name: Theoretical Aspects of Comparative Politics Course Code : AR 2 M 26 DSCC POL 104	Marks
1	➤ Nature of Comparative Politics : Its Role & Salient Features ➤ The Study of Comparative Politics :Its Development & Importance	13
2	➤ Major Approaches : Traditional, Behavioral & Post-Behavioral	12
3	➤ Political System : Its Concepts & Models	13
4	➤ Interest Articulation & Interest Aggregation, ➤ Types of Interest Groups in India, U.K. & U.S.	12
	References as per the attached list	

Course Name: Human Rights-I**Course Code : AR 2 M 26 MDC POL 105**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Human rights education aims at enhancing equality, justice, respect, and responsibility. It seeks to empower the people with the knowledge, critical thinking skills and values required in a democracy. ➤ To provide to the students a comprehensive view of the Human Rights as a Important instruments of the state.			
Outcome	➤ Students develop an understanding of fundamental human rights principles and their importance in promoting equality, justice, and dignity. ➤ Students gain the ability to analyze human rights issues and evaluate the role of institutions and laws in protecting rights at national and international levels.			

Unit	Course Name: Human Rights-I Course Code : AR 2 M 26 MDC POL 105	Marks
1	➤ The Concept of Human Rights ➤ Historical Development of Human Rights	09
2	➤ Forms of Human Rights Ideologies of Human Rights	08
3	➤ Classification of Human Rights ➤ Importance of Human Rights	08
	References as per the attached list	

Course Name: Role of Public Opinion and Leadership in Democratic Governance

Course Code : AR 2 M 26 VAC POL 106

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To provide students with an understanding of the role of public opinion and leadership in democratic governance, including the meaning and nature of public opinion, factors affecting its formation, and different types, functions, and behavior of leadership in a democratic system.			
Outcome	➤ Students understand how public opinion influences policy-making and decision-making in democratic systems. ➤ Students develop the ability to evaluate the role of leadership in shaping governance, ensuring accountability, and responding to citizens' needs.			

Unit	Course Name: Role of Public Opinion and Leadership in Democratic Governance Course Code : AR 2 M 26 VAC POL 106	Marks
1	➤ Public Opinion • Meaning and Nature of Public Opinion • Determinants of Formation of Public Opinion and Its Stability, Validity and Reliability	09
2	➤ Leadership • Nature and Emergence of Leadership • Functions of a Leader and Dimensions of Leadership Behavior	08
3	➤ Kinds of Leadership: Autocratic ➤ Kinds of Leadership: Democratic	08
	References as per the attached list	

Course Name: Modern Indian Political Thinkers

Course Code : AR 2 M 26 MDC POL 107

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.			
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers in shaping modern India. ➤ Students gain the ability to critically analyze their philosophies and apply these ideas to contemporary political and social issues.			

Unit	Course Name: Modern Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 107	Marks
1	➤ Introduction of Modern Indian Political thought	09
2	➤ Gopal Krishana Gokhale	08
3	➤ Mohandas Karamchand Gandhi	08
	References as per the attached list	

Hemchandracharya North Gujarat University
Patan

As Per National Education Policy -2020

Degree / Programme

PG - 2 Years (for those with 3 year UG)

- **Only Coursework programme,**
- **Coursework with Research programme**
- **Only Research Programme**

Master of Arts in Economics

Subject: - Economics

Semester 1st, 2nd, 3rd & 4th Courses

Suggested Syllabus

A Draft submitted of Syllabus to be executed from June 2026

Submitted By

Chairman,

And Board of Studies of Economics

H.N.G. University, Patan

Hemchandracharya North Gujarat University, Patan

Economics

PG (for those with 3 year UG)

Two year PG

Only Course work programme

Sem .	Sr. No.	Course Type	Course Code	Name of the course	Hours Per Week	Cour se credit	Weightage for Internal Examination	Weightage for External Examination
1	1.	DSCC1	AR2M26DSCCECO101	Advanced Micro Economics -1	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO102	Advanced Macro Economics-1	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO103	Quantitative Methods	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO104	Economics of developing countries -1	04	04	50	50
	5.	MDC1	AR2M26MDCECO105	Economics of Banking and Financial Services -1	02	02	25	25
	6.	MDC2	AR2M26MDCECO106	Agriculture Economics-1	02	02	25	25
	7.	VAC	AR2M26VACECO107	Gandhian economics	02	02	25	25
Total Credits						22		
2	1.	DSCC1	AR2M26DSCCECO201	Advanced Micro Economics -2	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO202	Advanced Macro Economics-2	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO203	Basic Statistics for Economics	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO204	Economics of developing countries -2	04	04	50	50
	5.	MDC	AR2M26MDCECO205	Economics of Banking and Financial Services -2	02	02	25	25
	6.	SWAYAM /SEC	AR2M26SECECO206	Agriculture Economics-2	02	02	25	25
	7.	VOC	AR2M26VOCECO207	Research in social science	02	02	25	25
Total Credits						22		
3.	1.	DSCC1	AR2M26DSCCECO301	Public Finance	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO302	International Economics	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO303	Theory and Issues of Growth and Development	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO304	Research Methodology	04	04	50	50
	5.	DSEC1	AR2M26DSECECO305	Industrial Economics-1	02	02	25	25
	6.	DSEC2	AR2M26DSECECO306	Economy of Gujarat -1	02	02	25	25
	7.	DSEC3	AR2M26DSECECO307	Demography-1	02	02	25	25
Total Credits						22		
4	1.	DSCC1	AR2M26DSCCECO401	Public Finance	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO402	International Economics	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO403	Planning and Development Policies	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO404	Research and Quantitative Methods	04	04	50	50
	5.	DSEC1	AR2M26DSECECO405	Industrial Economics-2	02	02	25	25
	6.	DSEC2	AR2M26DSECECO406	Economy of Gujarat -2	02	02	25	25
	7.	DSEC3	AR2M26DSECECO407	Demography-2	02	02	25	25
Total Credits						22		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Advanced Micro Economics -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO101

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this paper is to analyze the economic behavior of individuals, firms and markets. It is mainly concerned with the learning the students in very analytical and comprehensive manner with the various aspects of consumer behavior, trends of costs, and the traditional and modern theory of markets and equilibrium of firm.		

Unit No.	Content	Credit	Hours
1	Unit-1 Basic Economic Problem -Choice and Scarcity, Basic Assumptions of Economics, Nature and Scope of Economics, Deductive and Inductive Methods of Analysis, General and Partial Equilibrium, Static and Dynamic Equilibrium.	1	15
2	Unit-2 Approaches of Theory of Demand Marshallian Utility, Hicksian Indifference Curve, Samuelson's Revealed preference Theory, Revision of Demand, Theory by Hicks, Price Effect Analysis, Different approaches of Consumer's Surplus.	1	15
3	Unit-3 Production Function, Law of Variable Proportions and Returns to Scale, Isoquants, Least cost combination of inputs, Various concepts of costs -Social cost, Opportunity cost, Economist's and Accountant's concepts of costs, Short term and Long term cost curves, Economies of Scale--Internal and External Economies & Diseconomies, Extension Path.	1	15
4	Unit-4 Analysis of Equilibrium of firm and industry under Perfect	1	15

		competition, Imperfect Competition, Monopolistic competition, Monopoly and Oligopoly. Concepts of Duopoly, Modals of duopoly - Cornet, Bertranel and Edgeworth. Price Discrimination - types, merits & demerits. Basis of the classification of Market Structure - Elasticity, crossed elasticity, Numbers of firms		
Reference: 1. Stonier, A.W. and Haghe, D.C., A Text Book of Economic Theory. ELBS & Longman, London. 2. Ray, N. C., An Introduction to Microeconomics, Mcmillan Co. of India Ltd. Delhi. 3. Prasad, K. N., Lectures in Micro Economic Theory, Himalaya Publishing Co., Mumbai. 4. Samuelson, P. A. and Nordhaus, W.D., Economics, Tata McGraw Hill, New Delhi. 5. Ahuja, H. L., Advance Economic Theory, S.Chand and Co., Delhi. 6. Handerson, J and Quandt R.E. , Micro Economic Theory :A Mathematical Approach, McGraw Hill , New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO102

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Macroeconomic or aggregative economic analyses have great importance in the days of new economic reforms. So macroeconomics is very important to understand macroeconomic policies to the students of this subject. Because it established the functional relationship between the large aggregates. It is essential to analyze the macroeconomic theoretical structure, which is considered for the proper comprehensive of the different issues and policies. Macroeconomics now is not only a scientific method of analysis, but also a body of empirical economic knowledge. This paper equips the students at the postgraduate level to understand systemic facts and latest theoretical developments for empirical analysis.		

Unit No.	Content		Credit	Hours
1	Unit-1	National Income Accounts- Different forms of National Income. Social accounting, input-output accounting, flow of funds and balance of payments accounting. Concepts of Micro and Macro Economics.	1	15
2	Unit-2	Classical Approach to Demand for Money- Quantity theory, Fisher's Equation, Cambridge Quantity theory, Keynes' speculative demand for money- aggregate Money: Derivation of L.M. Curve.	1	15
3	Unit-3	Post Keynesian Approaches to Demand for Money – Patinkin and Real Balance Effect, Approaches of Baumal and Tobin, Friedman and the Modern Quantity, Crisis in Keynesian Economics and the revival of Monetarism.	1	15
4	Unit-4	Neo-classical and Keynesian views on Interest. IS-LM Model,	1	15

		Extension SectorRelative effectiveness of monetary and Fiscal policies, Extension of IS-LM ModelwithLabour market and flexible prices		
Reference: 1. Ackley, G. ,Macroeconomics : Theory and policy., Macmillan, New York. 2. Branson, W.A. , Macroeconomic Theory and policy, Harper and Row, New Delhi. 3. Hall, R. E. and Taylor, J.B., Macroeconomics, W.W. Norton, New York. 4. Heijdra, B.J. and Frederick, V.P., Foundations of Macroeconomics, Oxford university Press, New Delhi. 5. Romer, D.L., Advanced Macroeconomics, McGraw Hill company Ltd., New York. 6. Gupta, R.D. , Keynes and Post Keynesian Economics.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Quantitative Methods

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO103

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.		

Unit No.	Content		Credit	Hours
1	Unit-1	Function Limit and differentiation: Concepts and types of function, limit, Continuity and derivative, Rules of differentiation, Simple problems of market equilibrium.	1	15
2	Unit-2	Applications of differentiation in Economics: Interpretation of revenue , cost, demand and supply functions. Elasticity and their types, Problems of maxima and minima in single and multivariable functions, Application to consumer's surplus and producers surplus.	1	15
3	Unit-3	Determinant and Matrix: Determinants and their basic properties, Solution of simultaneous equations through Cramer's rule, Concepts of Matrix, their types, Inverse of Matrix, application of Matrix.	1	15
4	Unit-4	Linear Programming Basic concept, Formulation of a linear programming problem, its structure and variables, feasible basic and optimal solution of linear programming through graphical method.	1	15
Reference: 1. Das M.N., Statistical Methods and Concepts., New Age International, Delhi. 2. Gupta, S.P., statistical methods., Chand and Co., Delhi. 3. Kalimantan, K.P., Applied Econometrics, Oxford & IBH, Delhi. 4. Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay. 5. Simpson, G and Kafka, Fritz., Basic Statistics, Delhi. 6. Srivastava, U.K., Quantitative Techniques for Managerial Decision, New Age International, Delhi. 7. Mehta and Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi. 8. R.S.Bhardwaj, Business Statistics, Excel Books, New-Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO104

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. To aware the students with fundamentals economic problems of development economies. 2. To facilitate the students to understand problems and remedies of developing economies.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of under development and developing economy. Characteristics of under developed economy, changing structure of economy.	1	15
2	Unit-2 Concept and Primary introduction: PQLI, Human poverty Index, Human Development Index, Gender Development Index, National happiness Index	1	15
3	Unit-3 (A) Population, Theory of demographic transition, population policy. (B) Poverty: Concept of poverty line, indicators of poverty, nature and causes of poverty, critical view of anti- poverty policy and programmes.	1	15
4	Unit-4 (A) Unemployment: Nature and causes of unemployment and under employment in developing countries. (B)Agriculture: technological changes and institutional changes in agriculture, role of credit in agricultural development, NABARD.	1	15
Reference: 1. ADELMAN I, Theories of Economic Growth and Development, Stand ford University, press, Stand ford 2. Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I 3. Myint H, Economic Theory and Underdeveloped countries, Oxford UniversityPress, New York 4. Rudra dutt, Indian Economy, S. Chand Publication, New Delhi 5. Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - MDC1

COURSE NAME: Economics of Banking and Financial Services -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO105

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: • Differentiate financial markets and instruments: Understand the meaning, functions, and instruments of money markets vs capital markets, and explain key distinctions between them in terms of maturity, risk, and purpose. • Assess specialized banking systems and digital finance: Explain the role and features of development banks in India like IDBI, ICICI, EXIM, and NABARD, and evaluate E-Banking models, functions, advantages, and limitations including centralized solutions and high-tech banking approaches.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning, Function and instrument of the money market, Meaning, function and instruments of capital market, Distinction between money and capita market.	1	15
2	Unit-2 (A) Meaning of Development Banking, features of Development Bank. Development Banks of India. The Industrial Development Bank of India (IDBI), The Industrial Credit and Investment Corporation of India (ICICI), The Export-Import Bank of India (EXIM), NABARD. (B) Meaning of E-Banking, Facts of E-Banking, Function of E-Banking, Model of E- Banking-Meaning of Complete centralized solution and its features, meaning of cluster approach and its features, Meaning of High-tech bank within bank and its features, Advantages and limitation of E-Banking.	1	15
Reference: 1. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009. 2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-			

Delhi,2009.

3. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand, New Delhi,2009.
4. RBI Bulletin and various RBI Report.
5. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course –MDC2****COURSE NAME: Agriculture Economics -1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR2M26MDCECO106****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Objective of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics and enable them to analyze the issues. Using basic micro economic concepts.		

Unit No.	Content	Credit	Hours
1	Unit-1 Agricultural and Economic Development :- Nature and scope of Agricultural and Rural Economics, Traditional agriculture and its Modernization Role of agriculture in economic development, Interdependence between Agricultural and Industry, Role of agricultural in Economic development.	1	15
2	Unit-2 Land use Policy and Social Infrastructure:- Land Use Policy, Land distribution- Problems of small and marginal farmers. Rural Social infrastructure –Land, water, Energy, education and health.	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. DantwalaM,L. et. al. (1991), Indian Agricultural Development since independence, Oxford & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) ,New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course - VAC****COURSE NAME: Gandhian economics****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR2M26VACECO107****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this course is to give information about gandhian thinking on economic issues, and the solution of the same. The country facing many economic problems and issues. This is tearful, fearful and jobless development. We want to jobful, tearless and fear less, balanced, inclusive growth, which is possible through implementation of Gandhian economics. So awareness about this at higher education is essential. We should learn economic and social problems, causes, effects and remedies etc. So this paper is very useful for the student.		

Unit No.	Content	Credit	Hours
1	Unit-1 (A) Main and Important Concepts of Gandhian Economics: Consumption behaviour: limited wants and swadeshi, Gandhian vision to rural development, Decentralized Economic system, Value and ethics in Gandhian Economic thought (B) Gandhian Thought on rural Industries: Importance of Gramodyog,. Productive use of rural skill, Eradicating poverty and unemployment, System for Growth.	1	15
2	Unit-2 (A) Tearless and fearless development: Importance to labour and protest against machines, Equity and just distribution, Trusteeship principle, Gandhian thinking on gram swaraj. (B) Relevancy of Gandhian vision in contemporary time: Globalization swadeshi, Relevance of rural industries , Development of rural sector, Hurdles in implementing Gandhian Economic vision	1	15
Reference: 1. Andrews, D.F., Ed., Mahatma Gandhi of work Freeport, New York Book for Libraries, 1971. 2. Bose, N.K., My days with Gandhi, Bombay: orient Longman, 1974 3. Dasgupta, A.K., Economic Theory and Developing Countries, London: Macmillan, 1974. 4. Dutt,R., Economic History of India, London: Routledge, 1901, 1903. 5. Gandhi, M.K., All Men are brothers,(Ed.), krishankriplani, New York, Continuum, 1982. 6. -----, Autobiography: The story of my Experiments with Truth, beacon, 1957. 7. Kumarappa, J.C., Gandhian Economic Thought, Bombay, Vora & Co., 1951.			

8. Maheta, Ved, , Mahatma Gandhi and his Apostles, New York, Penguin, 1977.
9. Saletoore,R.N., Early Indian Economic History, London: Curzon press, 1978.
10. Sen, A.K., “ Food Entitlement and economic chain,” in L.F. Newman, (Ed.) , Hunger in History, Oxford: Balckwell, 1990.

Hemchandracharya North Gujarat University, Patan

Economics

PG (for those with 3 year UG)

Two year PG

Coursework with Research programme

Sem.	Sr. No.	Course Type	Course Code	Name of the course	Hours Per Week	Cour se credit	Weightage for Internal Examination	Weightage for External Examination
1	1.	DSCC1	AR2M26DSCCECO101	Advanced Micro Economics -1	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO102	Advanced Macro Economics-1	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO103	Quantitative Methods	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO104	Economics of developing countries -1	04	04	50	50
	5.	MDC1	AR2M26MDCECO105	Economics of Banking and Financial Services -1	02	02	25	25
	6.	MDC2	AR2M26MDCECO106	Agriculture Economics-1	02	02	25	25
	7.	VAC	AR2M26VACECO107	Gandhian economics	02	02	25	25
Total Credits						22		
2	1.	DSCC1	AR2M26DSCCECO201	Advanced Micro Economics -2	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO202	Advanced Macro Economics-2	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO203	Basic Statistics for Economics	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO204	Economics of developing countries -2	04	04	50	50
	5.	MDC	AR2M26MDCECO205	Economics of Banking and Financial Services -2	02	02	25	25
	6.	SWAYAM /SEC	AR2M26SECECO206	Agriculture Economics-2	02	02	25	25
	7.	VOC	AR2M26VOCECO207	Research in social science	02	02	25	25
Total Credits						22		
3.	1.	DSCC1	AR2M26DSCCECO301	Public Finance	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO302	International Economics	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO303	Theory and Issues of Growth and Development	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO304	Research Methodology	04	04	50	50
	5.	DSEC1	AR2M26DSECECO305	Industrial Economics	02	02	25	25
	6.	DSEC2	AR2M26DSECECO306	Economy of Gujarat -1	02	02	25	25
	7.	DSEC3	AR2M26DSECECO307	Demography-1	02	02	25	25
Total Credits						22		
4.	1.	DSCC1	ARMRPECO401	Research Project	16	16	200	200
	2.	DSCC2	AR2MSECO401	International Economics	06	06	75	75
Total Credits						22		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course - Major****COURSE NAME: Advanced Micro Economics -1****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR2M26DSCCECO101****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this paper is to analyze the economic behavior of individuals, firms and markets. It is mainly concerned with the learning the students in very analytical and comprehensive manner with the various aspects of consumer behavior, trends of costs, and the traditional and modern theory of markets and equilibrium of firm.		

Unit No.	Content	Credit	Hours
1	Unit-1 Basic Economic Problem -Choice and Scarcity, Basic Assumptions of Economics, Nature and Scope of Economics, Deductive and Inductive Methods of Analysis, General and Partial Equilibrium, Static and Dynamic Equilibrium.	1	15
2	Unit-2 Approaches of Theory of Demand Marshallian Utility, Hicksian Indifference Curve, Samuelson's Revealed preference Theory, Revision of Demand, Theory by Hicks, Price Effect Analysis, Different approaches of Consumer's Surplus.	1	15
3	Unit-3 Production Function, Law of Variable Proportions and Returns to Scale, Isoquants, Least cost combination of inputs, Various concepts of costs -Social cost, Opportunity cost, Economist's and Accountant's concepts of costs, Short term and Long term cost curves, Economies of Scale--Internal and External Economies & Diseconomies, Extension Path.	1	15
4	Unit-4 Analysis of Equilibrium of firm and industry under Perfect	1	15

		competition, Imperfect Competition, Monopolistic competition, Monopoly and Oligopoly. Concepts of Duopoly, Modals of duopoly - Cornet, Bertranel and Edgeworth. Price Discrimination - types, merits & demerits. Basis of the classification of Market Structure - Elasticity, crossed elasticity, Numbers of firms		
Reference: 1. Stonier, A.W. and Haghe, D.C., A Text Book of Economic Theory. ELBS & Longman, London. 2. Ray, N. C., An Introduction to Microeconomics, Mcmillan Co. of India Ltd. Delhi. 3. Prasad, K. N., Lectures in Micro Economic Theory, Himalaya Publishing Co., Mumbai. 4. Samuelson, P. A. and Nordhaus, W.D., Economics, Tata McGraw Hill, New Delhi. 5. Ahuja, H. L., Advance Economic Theory, S.Chand and Co., Delhi. 6. Handerson, J and Quandt R.E. , Micro Economic Theory :A Mathematical Approach, McGraw Hill , New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO102

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Macroeconomic or aggregative economic analyses have great importance in the days of new economic reforms. So macroeconomics is very important to understand macroeconomic policies to the students of this subject. Because it established the functional relationship between the large aggregates. It is essential to analyze the macroeconomic theoretical structure, which is considered for the proper comprehensive of the different issues and policies. Macroeconomics now is not only a scientific method of analysis, but also a body of empirical economic knowledge. This paper equips the students at the postgraduate level to understand systemic facts and latest theoretical developments for empirical analysis.		

Unit No.	Content		Credit	Hours
1	Unit-1	National Income Accounts- Different forms of National Income. Social accounting, input-output accounting, flow of funds and balance of payments accounting. Concepts of Micro and Macro Economics.	1	15
2	Unit-2	Classical Approach to Demand for Money- Quantity theory, Fisher's Equation, Cambridge Quantity theory, Keynes' speculative demand for money- aggregate Money: Derivation of L.M. Curve.	1	15
3	Unit-3	Post Keynesian Approaches to Demand for Money – Patinkin and Real Balance Effect, Approaches of Baumal and Tobin, Friedman and the Modern Quantity, Crisis in Keynesian Economics and the revival of Monetarism.	1	15
4	Unit-4	Neo-classical and Keynesian views on Interest. IS-LM Model,	1	15

		Extension SectorRelative effectiveness of monetary and Fiscal policies, Extension of IS-LM ModelwithLabour market and flexible prices		
Reference: 1. Ackley, G. ,Macroeconomics : Theory and policy., Macmillan, New York. 2. Branson, W.A. , Macroeconomic Theory and policy, Harper and Row, New Delhi. 3. Hall, R. E. and Taylor, J.B., Macroeconomics, W.W. Norton, New York. 4. Heijdra, B.J. and Frederick, V.P., Foundations of Macroeconomics, Oxford university Press, New Delhi. 5. Romer, D.L., Advanced Macroeconomics, McGraw Hill company Ltd., New York. 6. Gupta, R.D. , Keynes and Post Keynesian Economics.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Quantitative Methods

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO103

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.		

Unit No.	Content		Credit	Hours
1	Unit-1	Function Limit and differentiation: Concepts and types of function, limit, Continuity and derivative, Rules of differentiation, Simple problems of market equilibrium.	1	15
2	Unit-2	Applications of differentiation in Economics: Interpretation of revenue , cost, demand and supply functions. Elasticity and their types, Problems of maxima and minima in single and multivariable functions, Application to consumer's surplus and producers surplus.	1	15
3	Unit-3	Determinant and Matrix: Determinants and their basic properties, Solution of simultaneous equations through Cramer's rule, Concepts of Matrix, their types, Inverse of Matrix, application of Matrix.	1	15
4	Unit-4	Linear Programming Basic concept, Formulation of a linear programming problem, its structure and variables, feasible basic and optimal solution of linear programming through graphical method.	1	15
Reference: 1. Das M.N., Statistical Methods and Concepts., New Age International, Delhi. 2. Gupta, S.P., statistical methods., Chand and Co., Delhi. 3. Kalimantan, K.P., Applied Econometrics, Oxford & IBH, Delhi. 4. Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay. 5. Simpson, G and Kafka, Fritz., Basic Statistics, Delhi. 6. Srivastava, U.K., Quantitative Techniques for Managerial Decision, New Age International, Delhi. 7. Mehta and Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi. 8. R.S.Bhardwaj, Business Statistics, Excel Books, New-Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO104

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 1. To aware the students with fundamentals economic problems of development economies. 2. To facilitate the students to understand problems and remedies of developing economies.		

Unit No.	Content		Credit	Hours
1	Unit-1	Meaning of under development and developing economy. Characteristics of under developed economy, changing structure of economy.	1	15
2	Unit-2	Concept and Primary introduction: PQLI, Human poverty Index, Human Development Index, Gender Development Index, National happiness Index	1	15
3	Unit-3	(A) Population, Theory of demographic transition, population policy. (B) Poverty: Concept of poverty line, indicators of poverty, nature and causes of poverty, critical view of anti- poverty policy and programmes.	1	15
4	Unit-4	(A) Unemployment: Nature and causes of unemployment and under employment in developing countries. (B)Agriculture: technological changes and institutional changes in agriculture, role of credit in agricultural development, NABARD.	1	15
Reference: 1. ADELMAN I, Theories of Economic Growth and Development, Stand ford University, press, Stand ford 2. Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I 3. Myint H, Economic Theory and Underdeveloped countries, Oxford UniversityPress, New York 4. Rudra dutt, Indian Economy, S. Chand Publication, New Delhi 5. Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - MDC1

COURSE NAME: Economics of Banking and Financial Services -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO105

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Differentiate financial markets and instruments: Understand the meaning, functions, and instruments of money markets vs capital markets, and explain key distinctions between them in terms of maturity, risk, and purpose.Assess specialized banking systems and digital finance: Explain the role and features of development banks in India like IDBI, ICICI, EXIM, and NABARD, and evaluate E-Banking models, functions, advantages, and limitations including centralized solutions and high-tech banking approaches.		

Unit No.	Content		Credit	Hours
1	Unit-1	Meaning, Function and instrument of the money market, Meaning, function and instruments of capital market, Distinction between money and capita market.	1	15
2	Unit-2	(C) Meaning of Development Banking, features of Development Bank. Development Banks of India. The Industrial Development Bank of India (IDBI), The Industrial Credit and Investment Corporation of India (ICICI), The Export-Import Bank of India (EXIM), NABARD. (D) Meaning of E-Banking, Facts of E-Banking, Function of E-Banking, Model of E- Banking-Meaning of Complete centralized solution and its features, meaning of cluster approach and its features, Meaning of High-tech bank within bank and its features, Advantages and limitation of E-Banking.	1	15
Reference: 1. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009. 2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-Delhi, 2009.				

3. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand, New Delhi,2009.
4. RBI Bulletin and various RBI Report.
5. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course – MDC2

COURSE NAME: Agriculture Economics -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO106

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Objective of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics and enable them to analyze the issues. Using basic micro economic concepts.		

Unit No.	Content	Credit	Hours
1	Unit-1 Agricultural and Economic Development :- Nature and scope of Agricultural and Rural Economics, Traditional agriculture and its Modernization Role of agriculture in economic development, Interdependence between Agricultural and Industry, Role of agricultural in Economic development.	1	15
2	Unit-2 Land use Policy and Social Infrastructure:- Land Use Policy, Land distribution- Problems of small and marginal farmers. Rural Social infrastructure –Land, water, Energy, education and health.	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. DantwalaM,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) ,New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-1(Discipline Specific) Core course - VAC****COURSE NAME: Gandhian economics****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR2M26VACECO107****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this course is to give information about gandhian thinking on economic issues, and the solution of the same. The country facing many economic problems and issues. This is tearful, fearful and jobless development. We want to jobful, tearless and fear less, balanced, inclusive growth, which is possible through implementation of Gandhian economics. So awareness about this at higher education is essential. We should learn economic and social problems, causes, effects and remedies etc. So this paper is very useful for the student.		

Unit No.	Content	Credit	Hours
1	Unit-1 (C) Main and Important Concepts of Gandhian Economics: Consumption behaviour: limited wants and swadeshi, Gandhian vision to rural development, Decentralized Economic system, Value and ethics in Gandhian Economic thought (D) Gandhian Thought on rural Industries: Importance of Gramodyog,. Productive use of rural skill, Eradicating poverty and unemployment, System for Growth.	1	15
2	Unit-2 (C) Tearless and fearless development: Importance to labour and protest against machines, Equity and just distribution, Trusteeship principle, Gandhian thinking on gram swaraj. (D) Relevancy of Gandhian vision in contemporary time: Globalization swadeshi, Relevance of rural industries , Development of rural sector, Hurdles in implementing Gandhian Economic vision	1	15
Reference: 1. Andrews, D.F., Ed., Mahatma Gandhi of work Freeport, New York Book for Libraries, 1971. 2. Bose, N.K., My days with Gandhi, Bombay: orient Longman, 1974 3. Dasgupta, A.K., Economic Theory and Developing Countries, London: Macmillan, 1974. 4. Dutt,R., Economic History of India, London: Routledge, 1901, 1903. 5. Gandhi, M.K., All Men are brothers,(Ed.), krishankriplani, New York, Continuum, 1982. 6. -----, Autobiography: The story of my Experiments with Truth, beacon, 1957.			

7. Kumarappa, J.C., Gandhian Economic Thought, Bombay, Vora & Co., 1951.
8. Maheta, Ved, , Mahatma Gandhi and his Apostles, New York, Penguin, 1977.
9. Saletore, R.N., Early Indian Economic History, London: Curzon press, 1978.
10. Sen, A.K., “ Food Entitlement and economic chain,” in L.F. Newman, (Ed.) , Hunger in History, Oxford: Balckwell, 1990.

Hemchandracharya North Gujarat University, Patan

Economics

PG (for those with 3 year UG)

Two year PG

Only Research Programme

Sem.	Sr. No.	Course Type	Course Code	Name of the course	Hours Per Week	Cour se credit	Weightage for Internal Examination	Weightage for External Examination
1	1.	DSCC1	AR2M26DSCCECO101	Advanced Micro Economics -1	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO102	Advanced Macro Economics-1	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO103	Quantitative Methods	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO104	Economics of developing countries -1	04	04	50	50
	5.	MDC1	AR2M26MDCECO105	Economics of Banking and Financial Services -1	02	02	25	25
	6.	MDC2	AR2M26MDCECO106	Agriculture Economics-1	02	02	25	25
	7.	VAC	AR2M26VACECO107	Gandhian economics	02	02	25	25
Total Credits						22		
2	1.	DSCC1	AR2M26DSCCECO201	Advanced Micro Economics -2	04	04	50	50
	2.	DSCC2	AR2M26DSCCECO202	Advanced Macro Economics-2	04	04	50	50
	3.	DSCC3	AR2M26DSCCECO203	Basic Statistics for Economics	04	04	50	50
	4.	DSCC4	AR2M26DSCCECO204	Economics of developing countries -2	04	04	50	50
	5.	MDC	AR2M26MDCECO205	Economics of Banking and Financial Services -2	02	02	25	25
	6.	SWAYAM /SEC	AR2M26SECECO206	Agriculture Economics-2	02	02	25	25
	7.	VOC	AR2M26VOCECO207	Research in social science	02	02	25	25
Total Credits						22		
3	1.	DSCC1	AR2MRPECO301	Research project	22	22	275	275
	Total Credits							
4	1.	DSCC1	AR2MRPECO401	Research project	22	22	275	275
	Total Credits						22	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Advanced Micro Economics -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO101

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this paper is to analyze the economic behavior of individuals, firms and markets. It is mainly concerned with the learning the students in very analytical and comprehensive manner with the various aspects of consumer behavior, trends of costs, and the traditional and modern theory of markets and equilibrium of firm.		

Unit No.	Content	Credit	Hours
1	Unit-1 Basic Economic Problem -Choice and Scarcity, Basic Assumptions of Economics, Nature and Scope of Economics, Deductive and Inductive Methods of Analysis, General and Partial Equilibrium, Static and Dynamic Equilibrium.	1	15
2	Unit-2 Approaches of Theory of Demand Marshallian Utility, Hicksian Indifference Curve, Samuelson's Revealed preference Theory, Revision of Demand, Theory by Hicks, Price Effect Analysis, Different approaches of Consumer's Surplus.	1	15
3	Unit-3 Production Function, Law of Variable Proportions and Returns to Scale, Isoquants, Least cost combination of inputs, Various concepts of costs -Social cost, Opportunity cost, Economist's and Accountant's concepts of costs, Short term and Long term cost curves, Economies of Scale--Internal and External Economies & Diseconomies, Extension Path.	1	15
4	Unit-4 Analysis of Equilibrium of firm and industry under Perfect	1	15

		competition, Imperfect Competition, Monopolistic competition, Monopoly and Oligopoly. Concepts of Duopoly, Modals of duopoly - Cornet, Bertranel and Edgeworth. Price Discrimination - types, merits & demerits. Basis of the classification of Market Structure - Elasticity, crossed elasticity, Numbers of firms		
Reference: 1. Stonier, A.W. and Haghe, D.C., A Text Book of Economic Theory. ELBS & Longman, London. 2. Ray, N. C., An Introduction to Microeconomics, Mcmillan Co. of India Ltd. Delhi. 3. Prasad, K. N., Lectures in Micro Economic Theory, Himalaya Publishing Co., Mumbai. 4. Samuelson, P. A. and Nordhaus, W.D., Economics, Tata McGraw Hill, New Delhi. 5. Ahuja, H. L., Advance Economic Theory, S.Chand and Co., Delhi. 6. Handerson, J and Quandt R.E. , Micro Economic Theory :A Mathematical Approach, McGraw Hill , New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO102

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Macroeconomic or aggregative economic analyses have great importance in the days of new economic reforms. So macroeconomics is very important to understand macroeconomic policies to the students of this subject. Because it established the functional relationship between the large aggregates. It is essential to analyze the macroeconomic theoretical structure, which is considered for the proper comprehensive of the different issues and policies. Macroeconomics now is not only a scientific method of analysis, but also a body of empirical economic knowledge. This paper equips the students at the postgraduate level to understand systemic facts and latest theoretical developments for empirical analysis.		

Unit No.	Content		Credit	Hours
1	Unit-1	National Income Accounts- Different forms of National Income. Social accounting, input-output accounting, flow of funds and balance of payments accounting. Concepts of Micro and Macro Economics.	1	15
2	Unit-2	Classical Approach to Demand for Money- Quantity theory, Fisher's Equation, Cambridge Quantity theory, Keynes' speculative demand for money- aggregate Money: Derivation of L.M. Curve.	1	15
3	Unit-3	Post Keynesian Approaches to Demand for Money – Patinkin and Real Balance Effect, Approaches of Baumal and Tobin, Friedman and the Modern Quantity, Crisis in Keynesian Economics and the revival of Monetarism.	1	15
4	Unit-4	Neo-classical and Keynesian views on Interest. IS-LM Model,	1	15

		Extension SectorRelative effectiveness of monetary and Fiscal policies, Extension of IS-LM ModelwithLabour market and flexible prices		
Reference: 1. Ackley, G. ,Macroeconomics : Theory and policy., Macmillan, New York. 2. Branson, W.A. , Macroeconomic Theory and policy, Harper and Row, New Delhi. 3. Hall, R. E. and Taylor, J.B., Macroeconomics, W.W. Norton, New York. 4. Heijdra, B.J. and Frederick, V.P., Foundations of Macroeconomics, Oxford university Press, New Delhi. 5. Romer, D.L., Advanced Macroeconomics, McGraw Hill company Ltd., New York. 6. Gupta, R.D. , Keynes and Post Keynesian Economics.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Quantitative Methods

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO103

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.		

Unit No.	Content	Credit	Hours
1	Unit-1 Function Limit and differentiation: Concepts and types of function, limit, Continuity and derivative, Rules of differentiation, Simple problems of market equilibrium.	1	15
2	Unit-2 Applications of differentiation in Economics: Interpretation of revenue , cost, demand and supply functions. Elasticity and their types, Problems of maxima and minima in single and multivariable functions, Application to consumer's surplus and producers surplus.	1	15
3	Unit-3 Determinant and Matrix: Determinants and their basic properties, Solution of simultaneous equations through Cramer's rule, Concepts of Matrix, their types, Inverse of Matrix, application of Matrix.	1	15
4	Unit-4 Linear Programming Basic concept, Formulation of a linear programming problem, its structure and variables, feasible basic and optimal solution of linear programming through graphical method.	1	15
Reference: 1. Das M.N., Statistical Methods and Concepts., New Age International, Delhi. 2. Gupta, S.P., statistical methods., Chand and Co., Delhi. 3. Kalimantan, K.P., Applied Econometrics, Oxford & IBH, Delhi. 4. Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay. 5. Simpson, G and Kafka, Fritz., Basic Statistics, Delhi. 6. Srivastava, U.K., Quantitative Techniques for Managerial Decision, New Age International, Delhi. 7. Mehta and Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi. 8. R.S.Bhardwaj, Business Statistics, , Excel Books, New-Delhi.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO104

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: 3. To aware the students with fundamentals economic problems of development economies. 4. To facilitate the students to understand problems and remedies of developing economies.		

Unit No.	Content		Credit	Hours
1	Unit-1	Meaning of under development and developing economy. Characteristics of under developed economy, changing structure of economy.	1	15
2	Unit-2	Concept and Primary introduction: PQLI, Human poverty Index, Human Development Index, Gender Development Index, National happiness Index	1	15
3	Unit-3	(A) Population, Theory of demographic transition, population policy. (B) Poverty: Concept of poverty line, indicators of poverty, nature and causes of poverty, critical view of anti- poverty policy and programmes.	1	15
4	Unit-4	(A) Unemployment: Nature and causes of unemployment and under employment in developing countries. (B)Agriculture: technological changes and institutional changes in agriculture, role of credit in agricultural development, NABARD.	1	15
Reference: 1. ADELMAN I, Theories of Economic Growth and Development, Stand ford University, press, Stand ford 2. Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I 3. Myint H, Economic Theory and Underdeveloped countries, Oxford UniversityPress, New York 4. Rudra dutt, Indian Economy, S. Chand Publication, New Delhi 5. Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - MDC1

COURSE NAME: Economics of Banking and Financial Services -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO105

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Differentiate financial markets and instruments: Understand the meaning, functions, and instruments of money markets vs capital markets, and explain key distinctions between them in terms of maturity, risk, and purpose.Assess specialized banking systems and digital finance: Explain the role and features of development banks in India like IDBI, ICICI, EXIM, and NABARD, and evaluate E-Banking models, functions, advantages, and limitations including centralized solutions and high-tech banking approaches.		

Unit No.	Content		Credit	Hours
1	Unit-1	Meaning, Function and instrument of the money market, Meaning, function and instruments of capital market, Distinction between money and capita market.	1	15
2	Unit-2	(E) Meaning of Development Banking, features of Development Bank. Development Banks of India. The Industrial Development Bank of India (IDBI), The Industrial Credit and Investment Corporation of India (ICICI), The Export-Import Bank of India (EXIM), NABARD. (F) Meaning of E-Banking, Facts of E-Banking, Function of E-Banking, Model of E- Banking-Meaning of Complete centralized solution and its features, meaning of cluster approach and its features, Meaning of High-tech bank within bank and its features, Advantages and limitation of E-Banking.	1	15
Reference: 1. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009. 2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-Delhi, 2009.				

3. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand, New Delhi,2009.
4. RBI Bulletin and various RBI Report.
5. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course – MDC2

COURSE NAME: Agriculture Economics -1

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO106

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Objective of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics and enable them to analyze the issues. Using basic micro economic concepts.		

Unit No.	Content		Credit	Hours
1	Unit-1	Agricultural and Economic Development :- Nature and scope of Agricultural and Rural Economics, Traditional agriculture and its Modernization Role of agriculture in economic development, Interdependence between Agricultural and Industry, Role of agricultural in Economic development.	1	15
2	Unit-2	Land use Policy and Social Infrastructure:- Land Use Policy, Land distribution- Problems of small and marginal farmers. Rural Social infrastructure –Land, water, Energy, education and health.	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. DantwalaM,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) ,New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-1(Discipline Specific) Core course - VAC

COURSE NAME: Gandhian economics

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26VACECO107

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The main objective of this course is to give information about gandhian thinking on economic issues, and the solution of the same. The country facing many economic problems and issues. This is tearful, fearful and jobless development. We want to jobful, tearless and fear less, balanced, inclusive growth, which is possible through implementation of Gandhian economics. So awareness about this at higher education is essential. We should learn economic and social problems, causes, effects and remedies etc. So this paper is very useful for the student.		

Unit No.	Content	Credit	Hours
1	Unit-1 (E) Main and Important Concepts of Gandhian Economics: Consumption behaviour: limited wants and swadeshi, Gandhian vision to rural development, Decentralized Economic system, Value and ethics in Gandhian Economic thought (F) Gandhian Thought on rural Industries: Importance of Gramodyog,. Productive use of rural skill, Eradicating poverty and unemployment, System for Growth.	1	15
2	Unit-2 (E) Tearless and fearless development: Importance to labour and protest against machines, Equity and just distribution, Trusteeship principle, Gandhian thinking on gram swaraj. (F) Relevancy of Gandhian vision in contemporary time: Globalization swadeshi, Relevance of rural industries , Development of rural sector, Hurdles in implementing Gandhian Economic vision	1	15

Reference:

1. Andrews, D.F., Ed., Mahatma Gandhi of work Freeport, New York Book for Libraries, 1971.
2. Bose, N.K., My days with Gandhi, Bombay: orient Longman, 1974
3. Dasgupta, A.K., Economic Theory and Developing Countries, London: Macmillan, 1974.
4. Dutt,R., Economic History of India, London: Routledge, 1901, 1903.
5. Gandhi, M.K., All Men are brothers,(Ed.), krishankriplani, New York, Continuum, 1982.
6. -----, Autobiography: The story of my Experiments with Truth, beacon, 1957.
7. Kumarappa, J.C., Gandhian Economic Thought, Bombay, Vora & Co., 1951.

8. Maheta, Ved, , Mahatma Gandhi and his Apostles, New York, Penguin, 1977.
9. Saletore,R.N., Early Indian Economic History, London: Curzon press, 1978.
11. Sen, A.K., “ Food Entitlement and economic chain,” in L.F. Newman, (Ed.) , Hunger in History, Oxford: Balckwell, 1990.

Hem. North Gujarat University, Patan
Psychology
YEAR :2026-2027

TWO-YEAR PG

ONLY COURSE WORK PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY / PRACTICAL	HOURS / WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCPSY101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSY105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSY106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPSY107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPSY201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC1	AR2M26MDCPSY205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T	2	2	25	25
	SEC	AR2M26SECPHY206	Political Psychology	T				
	VOC	AR2M26VOCPSY207	Psychology in Daily Life	T	2	2	25	25
III	DSCC1	AR2M26DSCCPSY301	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY302	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY303	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY304	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	DSEC1	AR2M26DSECPSY305	Consumer Behaviour	T	2	2	25	25
	DSEC2	AR2M26DSECPSY306	Cognitive Behavioral Skills	T	2	2	25	25
	DSEC3	AR2M26DSECPSY307	Health and Wellness	T	2	2	25	25
IV	DSCC1	AR2M26DSCCPSY401	Theories of Human Behaviour	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY402	Psychological Measurement and Scaling	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY403	Forensic Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY404	Clinical Psychology-I or Human Resource Development (HRD)	T	4	4	50	50
	DSEC1	AR2M26DSECPSY405	Stress Management	T	2	2	25	25
	DSEC2	AR2M26DSECPSY406	Social Psychology	T	2	2	25	25
	DSEC3	AR2M26DSECPSY407	Perspectives on Child Psychology	T	2	2	25	25

Hem. North Gujarat University, Patan

Psychology YEAR :2026-2027

TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCPSY101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSY105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSY106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPSY107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPSY201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC	AR2M26MDCPSY205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T	2	2	25	25
	SEC	AR2M26SECPY206	Political Psychology	T				
	VOC	AR2M26VOCPSY207	Psychology in Daily Life	T				
III	DSCC1	AR2M26DSCCPSY301	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY302	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY303	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY304	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	DSEC1	AR2M26DSECPSY305	Consumer Behaviour	T	2	2	25	25
	DSEC2	AR2M26DSECPSY306	Cognitive Behavioral Skills	T	2	2	25	25
	DSEC3	AR2M26DSECPSY307	Health and Wellness	T	2	2	25	25
IV	DSCC1	AR2MRPPSY401	Research Project	P	16	16	200	200
	DSCC2	AR2MSPSY401	Seminar	P	6	6	75	75

Hem. North Gujarat University, Patan
Psychology
YEAR :2026-2027

TWO-YEAR PG

ONLY RESEARCH PROGRAMME

SEM	COURS E TYPE	COURSE CODE	COURSE TITLE	THEO RY/ PRAC TICAL	HOU RS/ WEEK	CRE DIT	INTER NAL MAR KS	EXTE RNAL MAR KS
I	DSCC1	AR2M26DSCCPSY101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSY105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSY106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPSY107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPSY201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC	AR2M26MDCPSY205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T	2	2	25	25
	SEC	AR2M26SECPSY206	Political Psychology	T				
	VOC	AR2M26VOCPSY207	Psychology in Daily Life	T				
III	DSCC1	AR2MRPPSY301	Research Project	P	22	22	275	275
IV	DSCC1	AR2MRPPSY401	Research Project	P	22	22	275	275

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)
ONLY Course Work PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRAC TICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1M27DSCCPsy101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPsy102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPsy103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPsy104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSy105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSy106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPsy107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1M27DSCCPsy201	Theories of Human Behaviour	T	4	4	50	50
	DSCC2	AR1M27DSCCPsy202	Psychological Measurement and Scaling	T	4	4	50	50
	DSCC3	AR1M27DSCCPsy203	Forensic Psychology	T	4	4	50	50
	DSCC4	AR1M27DSCCPsy204	Clinical Psychology-II or Human Resource Development (HRD)	T	4	4	50	50
	MDC	AR1M27MDCPSy205	Stress Management	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR1M27SECPSy206	Social Psychology	T				
	VOC	AR1M27VOCPSy207	Perspectives on Child Psychology	T	2	2	25	25

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)
Course Work with Research PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1M27DSCCPSY101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPSY102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPSY103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPSY104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSY105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSY106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPSY107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1MRPPSY201	Research Project	P	16	16	200	200
	DSCC	AR1MRSPSY201	Seminar	P	6	6	75	75

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)

ONLY RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRAC TICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1MRPPSY101	Research Project	P	22	22	275	275
II	DSCC1	AR1MRPPSY201	Research Project	P	22	22	275	275

AR : Faculty	DSCC : Discipline Specific Core Courses
M : Master	VOC : Vocational Course
26 : Year	VAC : Value-Added Courses
PSY : Subject Name (Psychology)	SEC : Skill Enhancement Courses
101 : Paper Code	MDC : Multidisciplinary Course
1: PG 1 YEAR, 2 : PG 2 YEAR	DSEC : Discipline Specific Elective Course

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

NEP-2020

CREDIT FRAMEWORK FOR POST GRADUATE PROGRAMME

POST GRADUATE w.e.f from June-2023

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

Semester – I to IV

PG Programme Psychology Semester-I

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code :AR2M26DSCCPSY101	Course Title : Advanced Experimental Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ ?હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ?હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષય છે ?ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To develop a comprehensive understanding of experimental psychology, psychological research methods, and the role of variables in scientific investigation.
- To familiarize students with various control techniques and procedures used to manage relevant variables and ensure the validity and reliability of psychological experiments.
- To provide knowledge of major scaling techniques and psychophysical methods used for measuring psychological attributes and sensory processes.
- To enhance students' understanding of verbal learning, retention, and forgetting, and enable them to apply theoretical and methodological concepts in psychological research and experimentation.

Modul es	Content/ Topic	Wight age and Teachin g Hours
Unit: 1	Experimentation in Psychological Research, Control of Relevant Variables 1.1 Concept of Experimental Psychology 1.2 Psychological Research 1.3 Psychology and the Concept of Variables 1.4 Three Types of Control Techniques 1.5 Three Classes of Relevant Variables 1.6 Control of Subject Relevant Variable 1.7 Control of Situation Relevant Variable 1.8 Control of Sequence Relevant Variable	25% 15 Hours
Unit: 2	Scaling Techniques 1.1 Methods of Equal Appearing Interval 1.2 Methods of Summating Ratings 1.3 Methods of Paired Comparison 1.4 Methods of Successive Categories 1.5 Ranking Method 1.6 Semantic Differential and Q- Sort 1.7 Problems and Evaluation of Scaling Methods	25% 15 Hours

Unit: 3	Classical and Morden Psychophysics 3.1 Basic Concepts of Psychophysics 3.2 The Methods for Determining A.L. and D.L. 3.3 The Methods of Constant Stimuli 3.4 The Method of Average Error. 3.5 The Just Noticeable Difference and Weber's and Fetchner's Law.	25% 15 Hours
Unit-4	Verbal Learning, Retention and Forgetting 4.1 Introduction, The subjects, the materials, The Tasks 4.2 Some basic determinants of verbal learning 4.3 Organizational Process in verbal learning 4.4 Retention and forgetting of verbal learning 4.5 The measurement of verbal learning 4.6 Theories of Forgetting	25% 15 Hours

Pedagogical Tools: • Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit
Mode of Evaluation: Evaluation will be divided in two parts. External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions) Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

સંદર્ભો : References :

- 1 M.R.D' amato (2006) Experimental Psychology: Methodology Psychophysics and Learning TMH Edition – Fifteenth Reprint (2006)
- 2 Kaplan and Saccuzo (2002) Psychological Testing Principles Application and Issues, New Delhi.
- 3 Anastasi and Urbania (2007) Psychological Testing, New Delhi.
- 4 Prof. C.B. Dave and others (1998) Experimental Psychology Theory and Statistics Viral Prakashan – A'bad

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26DSCCPSY102	Course Title : Research Methods and Measurement in Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણોધરાવે છે ? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવેલ છે ? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To Provide an overview of scientific approaches to psychological research in terms of sampling techniques, scientific method
- To acquaint the students with respect to non-testing approaches like interviews and Questionnaires
- To help students to make more effective choices in coping with problems of everyday life

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	The scientific method, hypotheses, research designs and Sampling 1.1 Scientific and every day approaches to knowledge 1.2 Goals of the scientific method 1.3 Scientific theory construction and testing 1.4 Problem, criteria of problems and problem statements Hypotheses 1.5. The Importance of problems and hypotheses, problems, values and definitions	25% 15 Hours

	1.6 Research Design: Definition, Purpose and Function of research Design 1.7 Sampling, random sampling and representativeness 1.8 Sample size 1.9 Kind of sample	
Unit: 2	Interview and Interview schedules 2.1 Interview and schedules as a tool of science 2.2 The interview schedules, kind of schedule, information and Items 2.3 Criteria of Question writing 2.4 The value of interview and interview schedules, Forces group and group interviewing 2.5 Types of Interview Advantages and disadvantages of interview 2.6 Classification of observational methods 2.7 Observation with & without Intervention 2.8 Recording Behaviour 2.9 Analysis of observational data	25% 15 Hours
Unit: 3	Psychological Tests 3.1 Definition and type of test 3.2 Characteristics of good test 3.3 Reliability, Validity and norms 3.4 Reliability and Its types 3.5 Validity and Its types 3.6 Norms and Its types 3.7 Application of Psychological test 3.8 Administrator, Scoring and Interpretation of test score	25% 15 Hours
Unit-4	Communications in Psychology 4.1 Introduction 4.2 Computer in Research 4.3 The Internet and research 4.4 Guidelines for Effective writing structure of a research report: 4.4.1 Title page, Abstract, Introduction, Method, Results, Discussion, Reference, Appendixes, Author Name, Footnotes, Order of manuscript Pages. 4.5 Oral Presentations 4.6 Research Proposals 4.7 A Sample Research Report	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Kerlinger F.N. and Lee H.B. (2000), “ Foundations of Behavioural Research ” 4th Ed. N.Y. Harcourt, College, Pub.

2. Shaughnessy J.J. and Zechmeister B.E. (2003), Research Methods in Psychology N.Y. The McGraw Hill (Appendix – C)

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code :AR2M26DSCCPSY103	Course Title :- Basic Biological Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવેલ છે ? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To understand the fundamental concepts, nature, scope, and significance of Physiological (Biological) Psychology.
- To explain the structure and functions of neurons, the nervous system, and the endocrine system in relation to human behaviour.
- To examine the physiological basis of perception and the role of hormones in regulating behaviour and psychological processes.
- To develop an understanding of the major research methods and scientific approaches used in Physiological Psychology.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit - 1 શરીરલક્ષી મનોવિજ્ઞાનનો પરિચય (Introduction to Physiological (Biological) Psychology) 1.1 પ્રસ્તાવના (Introduction) 1 2 શરીરવિજ્ઞાન, મનોવિજ્ઞાન અને શરીરલક્ષી મનોવિજ્ઞાન (Physiology, Psychology. Physiological Psychology)	25% 15 Hours

	1.3 શરીરલક્ષી મનોવિજ્ઞાનનો અર્થ અને વ્યાખ્યા (Meaning and definition of Physiological Psychology) 1.4 શરીરલક્ષી મનોવિજ્ઞાનનું સ્વરૂપ (Nature of Physiological Psychology) 1.5 શરીરલક્ષી મનોવિજ્ઞાનનું અભ્યાસક્ષેત્ર (Scope of Physiological Psychology) 1.6 શરીરલક્ષી મનોવિજ્ઞાનના અભ્યાસનું મહત્ત્વ (Importance of the Study of Physiological Psychology) (A) તત્ત્વજ્ઞાનિય અભિગમ (Philosophical approach) (B) ચિકિત્સાત્મક અભિગમ (Clinical approach) (C) વૈજ્ઞાનિક અભિગમ (Scientific approach)	
Unit: 2	Unit - 2 ચેતાકોષ અને ચેતાતંત્ર (Neurons and Nervous Systems) 2.1. પ્રસ્તાવના (Introduction) 2.2. ચેતાકોષની રચના (બંધારણ) (Structure of Neuron) 2.3. ચેતાકોષનું કાર્ય (કામગીરી) (Functions of Neuron) 2.4. ચેતાતંત્રના ભાગો (Part of the nervous Systems) 2.4.1 કેન્દ્રિય ચેતાતંત્ર 2.4.1.1 મગજ (Brain) 2.4.1.2 કરોડરજ્જુ (Spinal cord) 2.4.2 મગજના ભાગો (Part of the Brain) 2.4.2.1 અગ્ર મગજ અને મસ્તિષ્ક છાલ (Fore brain and cerebral cortex) 2.4.2.2 મધ્ય મગજ (Mid Brain) 2.4.2.3 પશ્ચ મગજ (Hind brain) 2.5. પરિધવર્તી ચેતાતંત્ર-સ્વયંસંચાલિત તંત્ર (Peripheral Nervous System-Automatic System)	25% 15 Hours
Unit: 3	Unit 3 રસસ્રાવો (હોર્મોન્સ) અને વર્તન (Hormones and Behaviour) 3.1 પ્રસ્તાવના (introduction) 3.2 હોર્મોન્સના કાર્યો (Functions of Hormones) 3.3 હોર્મોન્સનું કોષીયકાર્ય (Cellular Functions of Hormones) 3.4 મનોભારના હોર્મોન્સ (Stress Hormones) 3.5 વૃદ્ધિના હોર્મોન્સ (Growth Hormones)	25% 15 Hours

	3.6 જાતીયતાના હોર્મોન્સ (Sex Hormones)	
Unit-4	Unit 4 પ્રત્યક્ષીકરણના શારીરિક આધારો અને શારીરિક મનોવિજ્ઞાનની સંશોધન પદ્ધતિઓ (Physiological Basis of Perception & Research Methods of Physiological Psychology) 4.1 પ્રત્યક્ષીકરણના શારીરિક આધારો (The Physiological Basis of Perception) 4.1.1 પ્રસ્તાવના 4.1.2 દેશ્ય પ્રત્યક્ષીકરણ (Visual Perception) 4.1.3 શ્રવણ પ્રત્યક્ષીકરણ (Auditory Perception) 4.1.4 રાસાયણિક પ્રત્યક્ષીકરણ (Chemical Perception) 4.2 શારીરિક મનોવિજ્ઞાનની સંશોધન પદ્ધતિઓ Research Methods of Physiological Psychology 4.2.1 પ્રસ્તાવના 4.2.2 મજ્જાકીય શરીર રચનાની પદ્ધતિઓ (Neuroanatomical Methods) 4.2.3 મજ્જાકીય શારીરિક પદ્ધતિ (Neurophysiological Methods) 4.2.4 મજ્જાકીય રાસાયણિક પદ્ધતિ (Neurochemical Methods) 4.2.5 મજ્જાકીય વિદ્યુત પદ્ધતિ (Neuro Electrical Methods)	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Biopsychology. Pinel, J. P. J., & Barnes, S. J. (2021). *Biopsychology* (11th ed.). Pearson.
2. Biological Psychology. Kalat, J. W. (2019). *Biological Psychology* (13th ed.). Cengage Learning.
3. Physiology of Behavior. Carlson, N. R., & Birkett, M. A. (2021). *Physiology of Behavior* (12th ed.). Pearson.
4. An Introduction to Brain and Behavior. Kolb, B., Whishaw, I. Q., & Teskey, G. C. (2021). *An Introduction to Brain and Behavior* (7th ed.). Worth Publishers.
5. Principles of Neural Science. Kandel, E. R., Schwartz, J. H., Jessell, T. M., Siegelbaum, S. A., & Hudspeth, A. J. (2021). *Principles of Neural Science* (6th ed.). McGraw-Hill Education.
6. પરીખ, બી. એ., *શરીરલક્ષી મનોવિજ્ઞાન*. અમદાવાદ: નવભારત સાહિત્ય મંદિર.
7. શાહ, એ. એસ, અને સુતરિયા એ.એલ., *જૈવ મનોવિજ્ઞાન*. અમદાવાદ: પાશ્વ પબ્લિકેશન
8. ચોથાણી કે. બી. (૨૦૨૫) મૂળભૂત જૈવિક મનોવિજ્ઞાન, અક્ષર પબ્લીકેશન, અમદાવાદ.
9. *શરીરલક્ષી મનોવિજ્ઞાન એમ. અમીન મલિક, ભદ્ર, મહેતા, દવે :બી. એસ. સી. જમાનદાસ પ્રકાશન અમદાવાદ.*

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26DSCCPSY104	Course Title : Experimental Psychology (Practical) Optional	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવેલ છે ? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To provide students with practical exposure to **experimental methods and procedures** in psychology.
- To develop skills in **planning, conducting, and recording** psychological experiments.
- To familiarize students with the **use of psychological apparatus, tools, and standardized experimental techniques**.
- To expose students to **data collection, scoring, tabulation, and basic statistical analysis** of experimental results.
- To enable students to acquire sufficient practical competence to **interpret findings, write experimental reports, and apply experimental skills** in research and applied psychological settings.

Practical No.	સુચના: MJ801B Experimental Psychology (Practical) Optional Practical Name (Any Eight)
1	Verification of Weber law – D.L as a function of the students stimulus વેબરના નિયમની ચકાસણી કરવી
2	Methods of Minimal changes – Two point threshold for different of the skin લઘુતમ ફેરફારની પદ્ધતિ દ્વારા ત્વચાના જુદા જુદા વિસ્તારો માટે દ્વિ બિંદુના ઉમરનું માપન
3	Efficiency of distributed and massed practice. સળંગ અને અંતરીકૃત મહાવરા દ્વારા શિક્ષણ
4	Bilateral transfer – Mirror tracing દ્વીપાર્શ્વ સંક્રમણ
5	Transfer in Maze learning ભૂલભુલામણીમાં શિક્ષણ સંક્રમણ
6	Habit Interference ટેવગત અવરોધ
7	Retention for completed interrupted task-Zeigarnik effect પૂર્ણ અને અપૂર્ણ કાર્યોનું ધારણ (ઝાઈગરનીક અસર)
8	Retention as a function of Meaningfulness અર્થપૂર્ણતાની ધારણ પર થતી અસર
9	Retroactive inhibition ભૂતલક્ષી નિરોધન
10	Problem solving as function of set anagrams or water-war problems.

Pedagogical Tools:

• Classroom Lecture • Observational Learning • Practical Performance • Problem Solving • Tutorial • Group Discussion • Interactive Learning Platforms • Reflective Journals • Mindfulness and Self-Regulation Techniques • Seminar • Role Play • Field Work

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks

Internal: Following Tools for Evaluating performance of the students can be used. Total weight age for the Internal Examination 50 Marks.

The Scheme of question paper:

1. The experiment performance examination will consist of ten units
2. Each experiment should be given equal weight age in the examination.
3. Duration of Examination: 03 Hours
4. Distribution of marks of the Experiment performance examination.
(Journal: 20, Performance: 10, Report writing: 10, Viva voce: 10, **Total Marks= 50**)
5. Distribution of time of the experiment performance examination.
6. Performance and Report writing: 2- Hours, Viva voce: 1-Hours
7. The paper will consist of the following Ten units: Any Eight experiments should have to be performed and reported in the journal

સંદર્ભો : References :

1. Postman Land Egan J.“Experimental Psychology-An Introduction” Harpen and Row Co. New York 1949
2. પ્રોફ.એસ.સી.કાનાવાલા “ પ્રાયોગિક મનોવિજ્ઞાન : પ્રયોગો અને કસોટી પરીક્ષણ “ આવૃત્તિ (૨૦૦૦) યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ,ગુજરાત રાજ્ય.અમદાવાદ -૬
3. ડૉ.જમકુબેન એ.સોજીત્રા “ પ્રાયોગિક મનોવિજ્ઞાન (પ્રેક્ટીકલ)” આવૃત્તિ (૨૦૧૩) પાર્શ્વ પબ્લીકેશન અમદાવાદ -૩૮૦૦૦૧
4. Woodworth R. and Slochlsberg H. “Experimental Psychology” Oxford and I.B.H. Publishing Co. 1971
5. C.B.Dave and Others“Manovignnan- Prayogoane Ankadashastra”11th edition 2004-05,C. Jamanadas Co. Ahmedabad
6. D’AmatoM.R.(1976):ExperimentalPsychology:MethodologyPsychophysicsand Learning. New York - Tokyo, McGraw Hill Kogakusha .
7. Underwood B. J. (1 9 4 9): Experimental Psychology - An Introduction. New York: Appleton Country Crofts Indian Reprint. The Finances of India Press
8. Woodworth R. S. & Schosberg H. (1 9 3 8): Experimental Psychology. New York (Holt) Rinehant and Winston Inc . Third Indian Reprint Oxford IBH Publishing Co New Delhi, Bombay, Calcutta.

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26DSCCPSY104	Course Title : Community Psychology (Optional)	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To impart knowledge about community psychology
- To make the students familiar with contribution of community psychology

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Introduction of Community Psychology 1.1 What is Community Psychology? 1.2 Definition Community Psychology: A Shift in Perspectives? 1.3 Seven core values of community Psychology	25% 15 Hours
Unit: 2	Development of Community Psychology 2.1 Individualistic Science & Practice in Psychology 2.2 Psychology in Cultural Perspectives, Individualistic Practice 2.3 Community Psychology emerges in U.S.A. 2.4 Preventive perspectives on problems in living 2.5 Movement for Social Change and Liberation	25% 15 Hours

	2.6 Reforms in mental Health system 2.7 Group Dynamics & Action Research 2.8 Under Current Optimism 2.9 The Swampscott conference	
Unit: 3	The Aims of Community research 3.1 Question for conducting community research 3.2 What values stance shall we take 3.3 How shall we Promote community Participation and collaboration in research decisions?	25% 15 Hours
Unit-4	Understanding Community 4.1 Understanding community, who defines community 4.2 What is community? 4.2.1 Types of Community 4.2.2 Levels of Community 4.3 Sense of Community 4.4 Questions & Issues for Defining sense of community 4.4.1 Elements of sense of community 4.4.2 Levels of sense of community 4.4.3 Narratives and sense of community 4.4.4 Multiple communities in person's life	25% 15 Hours

Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion
• Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires

- Interviews

સંદર્ભો : References :

1 Dalton – Elias, Wandersman, Community Psychology (2007), Thomas Higher Education 10, Davis Drive, Balmount, CA-9420025-3098 U.S.A

2 Rappaport, J. and Seidman, E. Handbook of Community Psychology (2000). (Eds.) New York: Kluwer Academic/Plenum Publishers.

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26MDCPSY105	Course Title : Parenting Psychology	
Course Credit : 2	Course Type : MDC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા
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COURSE OBJECTIVES:

This course aims to provide a comprehensive understanding of child development and evidence-based parenting styles. It further empowers students to address contemporary challenges—such as digital dependency and parental stress—through practical, science-backed psychological strategies.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit 1: Fundamentals of Parenting Psychology Introduction to Parenting Psychology: Definition, scope, and importance in modern psychology. Parenting Styles: Analysis of Diana Baumrind's theoretical model (Authoritarian, Authoritative, Permissive, and Neglectful). Stages of Child Development: Physical, cognitive, and psychosocial development stages. Attachment Theory: John Bowlby and Mary Ainsworth's theories and their impact on child mental health.	17% 10 Hours

	Family Structures: Impact of shifting from joint family systems to nuclear families on child personality development. Digital Literacy: Managing screen time, social media usage, and preventing technological dependency in children. યુનિટ ૧: પેરેન્ટિંગ મનોવિજ્ઞાનના પાયાના સિદ્ધાંતો ૧. બાળ ઉછેળના મનોવિજ્ઞાનનો પરિચય: અર્થ, ઉદ્દેશ્યો અને મનોવિજ્ઞાનમાં તેનું સ્થાન. ૨. પાલન-પોષણની શૈલીઓ (Parenting Styles): ડાયના બૌમરિન્ડના સૈદ્ધાંતિક મોડેલનું વિશ્લેષણ (સત્તાવાદી, અધિકૃત, છૂટછાટ આપતી અને બેદરકાર). ૩. વિકાસાત્મક તબક્કાઓ: બાળકના વિકાસના શારીરિક, જ્ઞાનાત્મક અને મનો-સામાજિક તબક્કાઓ. ૪. એટેચમેન્ટ થિયરી: જોન બોલ્બી અને મેરી એન્સવર્થના સિદ્ધાંતો અને બાળકના માનસિક સ્વાસ્થ્ય પર તેમની અસરો. ૫. સંયુક્ત વિરુદ્ધ વિભક્ત કુટુંબ વ્યવસ્થા અને બાળકના વ્યક્તિત્વ વિકાસ પર પડતી સામાજિક અસરો. ૬. ડિજિટલ યુગમાં વાલીપણું — સ્ક્રીન-ટાઈમ, સોશિયલ મીડિયા અને બાળકની ટેકનોલોજી પરની નિર્ભરતાનું નિયંત્રણ.	
Unit: 2	Unit 2: Modern Challenges and Psychological Management Parent-Child Communication: Identifying communication barriers and implementing effective dialogue strategies. Discipline and Positive Behavior: The concept of 'Positive Discipline' and effective alternatives to punitive measures. Emotional Intelligence: Developing the ability in children to identify, understand, and express emotions appropriately. Gender Equality in Parenting: Moving beyond conservative mindsets to provide equal opportunities and rational perspectives. Cyber Parenting: Challenges of cyberbullying and online safety; the role of parents in monitoring digital environments. Parental Burnout: Managing stress, work-life balance, and maintaining parental mental health. યુનિટ ૨: આધુનિક પડકારો અને મનોવૈજ્ઞાનિક વ્યવસ્થાપન ૧. પારિવારિક સંવાદ (Communication): વાલી-બાળક વચ્ચેના સંવાદના અવરોધો અને પ્રભાવી સંવાદની પદ્ધતિઓ. ૨. શિસ્ત અને સકારાત્મક વર્તન: 'પોઝિટિવ ડિસિપ્લિન' (Positive Discipline) નો ખ્યાલ અને શિક્ષાના વિકલ્પો. ૩. ભાવનાત્મક બુદ્ધિ (Emotional Intelligence): બાળકોમાં લાગણીઓને સમજવાની અને	17% 10 Hours

	યોગ્ય રીતે અભિવ્યક્ત કરવાની ક્ષમતા કેળવવી. ૪. લિંગ સમાનતા અને ઉછેર: રૂઢિચુસ્ત માનસિકતાથી પર થઈને બાળકને સમાન અને તાર્કિક દ્રષ્ટિકોણ આપવો. ૫. સાયબર સુરક્ષા અને સાયબર બુલિંગ — વાલીઓ માટે ઓનલાઈન સુરક્ષાના પડકારો અને સાવચેતીના પગલાં. ૬. 'પેરેન્ટલ બર્નઆઉટ' (Parental Burnout) — આધુનિક વાલીઓમાં વધતો માનસિક તણાવ, કાર્ય-જીવન સંતુલન (Work-Life Balance) અને માનસિક સ્વાસ્થ્યનું જતન.	
Unit: 3	Unit 3: Practical Parenting and Future Perspectives Role of Schools and Community: The contribution of educational institutions and the social environment to holistic development. Value Education: Instilling ethics, sensitivity, and social responsibility in children. Addressing Behavioral Issues: Psychological diagnosis and management of issues like stubbornness, aggression, and lack of focus. Building Resilience: Empowering children to handle life's challenges, trauma, and failures mentally and emotionally. Parenting in the AI Age: Balancing the use of Artificial Intelligence in learning with the need for human connection. Holistic Wellness: Strategies for fostering mindfulness, meditation, and a stress-free environment within the family. યુનિટ ૩: વ્યવહારુ પેરેન્ટિંગ અને ભવિષ્યની દ્રષ્ટિ ૧. શાળા અને સમુદાયની ભાગીદારી: બાળકના સર્વાંગી વિકાસમાં શૈક્ષણિક સંસ્થાઓ અને સામાજિક વાતાવરણની ભૂમિકા. ૨. મૂલ્ય શિક્ષણ (Value Education): નૈતિકતા, સંવેદનશીલતા અને સામાજિક જવાબદારીનું સિંચન. ૩. વર્તણૂકલક્ષી સમસ્યાઓનું નિવારણ: બાળકની જિદ્દ, આક્રમકતા અને એકાગ્રતાના અભાવ જેવી સમસ્યાઓનું મનોવૈજ્ઞાનિક નિદાન. ૪. સ્થિતિસ્થાપકતાનું નિર્માણ (Building Resilience): બાળકોને જીવનના આઘાતો અને નિષ્ફળતાઓ સામે લડવા માટે માનસિક રીતે સક્ષમ બનાવવા. ૫. આર્ટિફિશિયલ ઇન્ટેલિજન્સ (AI) યુગમાં વાલીપણું — ટેકનોલોજી અને માનવીય સંબંધો વચ્ચેનું સંતુલન. ૬. હોલિસ્ટિક વેલનેસ (Holistic Wellness) — પરિવારમાં માર્ઈન્ડફુલનેસ, ધ્યાન અને તણાવમુક્ત વાતાવરણ ઊભું કરવાના ઉપાયો.	16 % 10 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

- **Baumrind, D. (1991).** The influence of parenting style on adolescent competence and substance use. *Journal of Early Adolescence*, 11(1), 56-95.
- **Bhargava, M. (2014).** *Modern Psychological Testing and Measurement: An Indian Perspective*. H.P. Bhargava Book House.
- **Bornstein, M. H. (Ed.). (2019).** *Handbook of Parenting, Volume 1: Children and Parenting* (3rd ed.). Routledge.
- **Chaudhary, N. (2004).** *Listening to culture: Constructing reality from everyday talk*. Sage Publications.
- **Gottman, J., & DeClaire, J. (1997).** *Raising an Emotionally Intelligent Child: The Heart of Parenting*. Simon & Schuster.
- **Kakar, S. (2013).** *The Inner World: A Psychoanalytic Study of Childhood and Society in India*. Oxford University Press.
- **Saraswathi, T. S. (Ed.). (2003).** *Cross-cultural perspectives in human development: Theory, research and applications*. Sage Publications.
- **Siegel, D. J., & Bryson, T. P. (2014).** *Brainstorm: The Power and Purpose of the Teenage Brain*. Scribe Publications.

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26MDCPSY106	Course Title : Psychology of adolescence	
Course Credit : 2	Course Type : MDC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To develop an understanding of the concept, characteristics, and developmental processes of adolescence.
- To explain the physical, emotional, social, cognitive, and attitudinal changes that occur during adolescence.
- To analyze the role of adolescent education, including the contributions of parents, teachers, and society in promoting healthy adolescent development.
- To understand adolescent curiosity, love, stress, and related challenges, and to explore effective strategies for coping with stress and promoting psychological well-being.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	તાડુણ્ય અવસ્થા નું મનોવિજ્ઞાન Psychology of adolescence તડુણ અવસ્થાનો પરિચય Introduction to adolescence તડુણાવસ્થા શું છે What is adolescence તડુણાવસ્થાની વ્યાખ્યા Definition of adolescence તડુણાવસ્થાનો વિકાસ Development of adolescence તડુણાવસ્થા માં થતા શારીરિક પરિવર્તનો Physical changes in adolescence તડુણાવસ્થામાં રસ, ડુચિ, વલણ અને માન્યતામાં પરિવર્તન Changes in interest, taste, attitude and belief during adolescence તડુણાવસ્થાની ભ્રામક માન્યતાઓ Misconceptions of adolescence Treatment of stress in adolescence	17% 10 Hours

Unit: 2	તાડુણ્ય શિક્ષણ અને મનોવલણો Adolescent education and attitudes તાડુણ્ય શિક્ષણનો અર્થ અને સંકલ્પના Meaning and concept of adolescent education તાડુણ્ય શિક્ષણની જરૂરીયાત Need for adolescent education તાડુણ્ય શિક્ષણ ના હેતુઓ Objectives of adolescent education તાડુણ્ય શિક્ષણમાં વિવિધ પરિબલોની ભૂમિકા Role of various factors in adolescent education તાડુણ્ય શિક્ષણમાં માતા-પિતા શિક્ષક અને સમાજનું પ્રદાન Contribution of parents, teachers and society in adolescent education તાડુણ્યો ના મનોવલણો Attitudes of adolescents તરૂણાવસ્થા ના મુંઝવતા પ્રશ્નો Confusing questions of adolescence	17% 10 Hours
Unit: 3	તરૂણની જીજ્ઞાસાઓ, પ્રેમ અને મનોભાર Adolescent curiosity, love and stress તરૂણની જીજ્ઞાસાઓ Adolescent curiosity પ્રેમની વિભાવના અને અર્થ Concept and meaning of love રોમાંચક પ્રેમ / પ્રથમ દષ્ટિનો પ્રેમ Romantic love / love at first sight પ્રેમનો વિકાસ Development of love તાડુણ્યમાં મનોભારનાં કારણો	16 % 10 Hours

	Causes of stress in adolescence તારુણ્યમાં મનોભારની અસરો Effects of stress in adolescence તારુણ્યમાં મનોભાર ના ઉપચારો	
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Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. પેસ્ટનજી ડી.એમ. તારુણ્યનું મનોવિજ્ઞાન, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ , અમદાવાદ(1986)
2. ડો. જયંતિ પટેલ , તરુણાવસ્થાને ઉંબરે . અમર પ્રકાશન, પાલડી અમદાવાદ (2005)
3. ડો. જયંતિ પટેલ, કિશોરાવસ્થા . ગુર્જર સાહિત્ય પ્રકાશન, અમદાવાદ (2010)
4. Aaron H. Esman. The psychology of adolescence International universities press. (1975)
5. Benjamin B. walman. Adolescence- biological and psychological per spectives. Bloomsbury academic. (1998)

Programme/Class: PG Degree	Year : Two	Semester : I
Subject : Psychology		
Course Code : AR2M26VACPSY107	Course Title : Psychology of Effective Behaviour	
Course Credit : 2	Course Type : VAC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To develop an understanding of the nature, sources, and intensity of stress and to enhance students' ability to cope effectively with stressful situations.
- To foster social competence by improving interpersonal relationships, communication skills, and sensitivity toward the needs, rights, and responsibilities of others.
- To enhance emotional competence by developing awareness, understanding, expression, and regulation of emotions for personal and social well-being.
- To equip students with practical strategies for managing problematic emotions and promoting effective, adaptive, and constructive behavior in everyday life.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit-1 Stress and Intensity of Stress 1. Meaning of stress 2. Sources (Types) of stress - Frustration - Conflict - Pressure 3. Meaning of Intensity of stress 4. Other Aspects of Stress 5. Stress Tolerance	17% 10 Hours
Unit: 2	Unit- 2 Social Competence 1. Meaning of Social Competence 2. Foundation of Good Interpersonal Relationship. - Recognition of mutual Purposes, Rights and Responsibilities - A Realistic View of self and other - Adequate Structure and Communication - Factors in Satisfactory Interpersonal Accommodation 3. Improving Social Competence - Helping to meet the needs of others - Maintaining One's Own Integrity - Being Sensitive to the requirements of the Situation - Learning to Communicate more Effectively	17% 10 Hours
Unit: 3	Unit-3 Emotional Competence 1. Meaning of Emotional Competence 2. Elements of Emotional Competence - Patterns of Emotional Experience - Patterns of Emotional Expression and Control - Understanding and Functioning with Emotions - Fostering Constructive Emotion 3. Coping With Problematic Emotions - Fear, Anxiety and Sorrow - Anger and Hostility	16 % 10 Hours

	- Guilt, Sadness and Grief - Love as a Problematic Emotion.	
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Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion
• Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
• Interviews

સંદર્ભો : References :

1. Coleman James C.: "Psychology and Effective Behaviour", D.B. Taraporewala Sons & Co. Private Ltd., Bombay-1
2. મનોવિજ્ઞાન અને અસરકારક વર્તન, સી. જમાનદાસ કંપની- અમદાવાદ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

As Per NEP-2020 CREDIT STRUCTURE

FOR

PROGRAM : M.A. SANSKRIT TWO YEAR P.G.COURSE



Programme Code : AR2M26

Semester- I

CHOICE BASED CREDIT SYSTEM

IMPLEMENTATION FROM JUNE,2026-27

Syllabus prepared by BOS Sanskrit(H.N.G.U,Patan)-December-2025-26

HEMCHANDRACHARYA NORTHGUJARAT UNIVERSITY,PATAN

Two Year P.G.Course Program-M.A. Semester-1.Sub- Sanskrit

Efective From June-2026-27(Only Course Work Programme)

N o	Type	Course Code	Course Tital	Credit	Hours	Internal Marks	External Marks	Total
1	DSCC-1	AR2M26DSCC SAN101	उत्तररामचरितम् - संपूर्ण (श्लोकानुवाद अंक १-३)	4	4	50	50	100
2	DSCC-2	AR2M26DSCC SAN102	ऋग्वेद मण्डल- ०७ (सूक्त,०१-२५)	4	4	50	50	100
3	DSCC-3	AR2M26DSCC SAN103	१. पुराणशास्त्र - श्रीमद्भागवदपुराण - दशम् स्कन्ध- पूर्वार्ध (अध्याय, ०१-४९) २. अलंकारशास्त्र -नाट्यशास्त्र अध्याय,०१,०२ एवं ०६ ३. दर्शनशास्त्र - योगदर्शन पातंजल योगसूत्राणि (साधनपाद एवं समाधिपाद) ४. व्याकरणशास्त्र-अष्टाध्यायी सहजबोध (भाग-1)	4	4	50	50	100
4	DSCC-4	AR2M26DSCC SAN104	कौटिल्य अर्थशास्त्र (अधिकरण-०१)	4	4	50	50	100
5	MDC-1	AR2M26MDC SAN105	संशोधन : पद्धति एवं प्रभेद	2	2	25	25	50
6	MDC-2	AR2M26MDC SAN106	विदुरनीति (अध्याय- ०५)	2	2	25	25	50
7	VAC	AR2M26VAC SAN107	ईशावास्योपनिषद्	2	2	25	25	50
Total Credit-22								

Semester-2

N o	Type	Course Code	Course Tital	Credit	Hours	Internal Marks	External Marks	Total
1	DSCC-1	AR2M26DSCC SAN201	पाठ संपादन विज्ञान	4	4	50	50	100
2	DSCC-2	AR2M26DSCC SAN202	यास्क कृत निरुक्तम् -अध्याय- ०१ एवं ०७	4	4	50	50	100
3	DSCC-3	AR2M26DSCC SAN203	१. पुराणशास्त्र - वायुपुराण - (नियताध्याय) २. अलंकारशास्त्र - दशरूपकम् प्रकाश ०१ एवं०३ ३.दर्शनशास्त्र - वेदांतदर्शन ब्रह्मसूत्र शांकरभाष्य १.१. ४. व्याकरणशास्त्र-अष्टाध्यायी सहजबोध (भाग-1)	4	4	50	50	100
4	DSCC-4	AR2M26DSCC SAN204	भारवि कृत किरातार्जुनीयम् -सर्ग ०१-०२	4	4	50	50	100
5	MDC	AR2M26MDC SAN205	रामायण परिचय	2	2	25	25	50
	SWAYAM	SWAYAM	SWAYAM	2	2	25	25	50
6	SEC	AR2M26SEC SAN206	OR संशोधन प्रक्रिया एवं लेखन					
7	VOC	AR2M26VOC SAN207	संस्कृतसाहित्ये उत्तरगुर्जरप्रदेशस्य पर्यटनस्थलानि	2	2	25	25	50
Total Credit-22								

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 101

COURSE NAME-ઉત્તરરામચરિતમ્(સંપૂર્ણમ્)-ભવભૂતિ (શ્લોકાનુવાદ-૧-૩)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
<u>Program Outcomes :</u> 1. To acquaint learners with the classical dramas during under graduate level. 2. To develop literary linguistic competence among learners. 3. To develop critical thinking analyzing complex themes and characters 4. Enhance emotional intelligence understanding Human emotions and empathy		
<u>Course Out Comes :</u> 1. This course aims at acquainting learners with the outline of Sanskrit literature. 2. To make learners aware of the history of Sanskrit dramas in general. 3. To inculcate human values through moral stories among learners. 4. Understanding ancient indian culture and values. 5. Have a deeper understanding of Rama and sita's characters.		

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	સંસ્કૃત નાટકોનો ઉદ્ભવ અને વિકાસ, સંસ્કૃત નાટ્ય સ્વરૂપ, ભવભૂતિનું જીવન, સમય અને કવન,	01	01
2	2	ઉત્તરરામચરિતે ભવભૂતિ: વિશિષ્ટતા । ઉત્તરરામચરિતના પ્રેરણાસ્ત્રોત અને પરિવર્તનો. ઉત્તરરામચરિતનાં પાત્રોની સમીક્ષા.	01	01
3	3	ઉત્તરરામચરિત અંક ૧ થી ૩ : અનુવાદ સહિત અધ્યયન	01	01
4	4	ઉત્તરરામચરિત અંક ૪ થી ૭ : સમીક્ષાત્મક અધ્યયન	01	01

સંદર્ભગ્રંથો

- (1) ઉત્તરરામચરિત - ભવભૂતિ, વ્યાખ્યાકાર: આનન્દસ્વરૂપ:, મોતીલાલ બનારસીદાસ, વારાણસી
- (2) ઉત્તરરામચરિત - ભવભૂતિ, સંપાદક- વસંતકુમાર મ. ભટ્ટ સરસ્વતી પુસ્તક ભંડાર અમદાવાદ. ૧
- (3) ઉત્તરરામચરિત - ભવભૂતિ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ - ૧
- (4) વાલ્મીકિ રામાયણ, ડૉ.જી.એચ.ભટ્ટ, ઓરિએન્ટલ ઈન્સ્ટિટ્યૂટ બરોડા. ૧૯૬૫

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 101

COURSE NAME-ઉત્તરરામચરિતમ્(સંપૂર્ણમ્)-ભવભૂતિ (શ્લોકાનુવાદ-૧-૩)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૫૦

સમય - ૨:૩૦ કલાક

- | | |
|---|--------|
| પ્ર-૧. પાંચ શ્લોકો પૂછવા.
(પાંચમાંથી કોઈપણ ત્રણ લખવા) | ૧૨ ગુણ |
| પ્ર-૨. પાંચ પૂર્વાપર સંદર્ભ પૂછવા.
(પાંચમાંથી કોઈપણ ત્રણ લખવા) | ૧૩ ગુણ |
| પ્ર-૩. જનરલ પ્રશ્ન પૂછવો. (યુનિટ ૦૧ અને ૦૨)
અથવા | ૧૩ગુણ |
| પ્ર-૩. જનરલ પ્રશ્ન પૂછવો (યુનિટ ૦૧ અને ૦૨) | ૧૩ ગુણ |
| પ્ર-૪. ટૂંકનોંધ લખો (કોઈ પણ બે)(યુનિટ ૦૩ અને ૦૪)
(ચારમાંથી કોઈપણ બે લખવાની રહેશે) | ૧૨ ગુણ |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 102

COURSE NAME- ઋગ્વેદ મણ્ડલ : ૭ સૂક્ત ૧-૨૫

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

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Total Credits – 4 (04 Period/Week)	Theory	External - 50 Marks
		Internal - 50 Marks

Program Outcomes :

1. This course aims to get students acquainted with the outline of Vedic Sanskrit Literature including the Rugaved Mandal - 7
2. General Introduction of Origin and Development of the Vedic Sanskrit Literatures including the Rugaved Mandal - 7
3. To give the moral and ethical values through the interesting medium of historical development of Ancient Sanskrit literature through the Rugaved Mandal - 7

Course Outcomes :

1. Ability to embrace the Vedic Literature and their moral ethical contribution to society through Rugaved Mandal – 7
2. Capable of demonstrating the importance of the vedic literatures and their Moral ethical contribution to humanity at large.
3. Awareness towards the importance of ethical values in human life.

Sr. No.	Units	TOPIC	Credit	Hr
1	1	વેદ શબ્દના અર્થો અને તેનું મહત્વ, વૈદિક સાહિત્યનો પરિચય, ઋગ્વેદનો પરિચય, વૈદિક દેવતાઓનું સ્વરૂપ	1	1
2	2	ઋષિ વશિષ્ઠ અને તેમનું દર્શન, વૈદિક છંદો પદપાઠના નિયમો અને વૈદિક સ્વરાંકન પદ્ધતિ	1	1
3	3	ઋગ્વેદ મણ્ડલ : ૭ (૧ થી ૧૨ સૂક્ત)	1	1
4	4	ઋગ્વેદ મણ્ડલ : ૭ (૧૩ થી ૨૫ સૂક્ત)	1	1

સંદર્ભગ્રંથો

1. ઋગ્વેદ સંહિતા – સસમ મળ્ડલ : સંપાદકો-પ્રા.ડી.વી.શાસ્ત્રી & ડૉ.ડી.જી.વેદિયા
2. ઋગ્વેદ (ભાષા – ભાષ્ય) : મહર્ષિ દયાનન્દ સરસ્વતી
3. ઋગ્વેદ સંહિતા –શાકલ શાખા,મેક્સમૂલર, પ્રકાશક, ઓક્સફર્ડ યુનિવર્સિટી પ્રેસ
4. ઋગ્વેદ કા સાંસ્કૃતિક અધ્યયન : ડૉ. રાધાકૃષ્ણન
5. ઋગ્વેદ:- ૭ મળ્ડલમ્ (સસમં મળ્ડલમ્,સાયણભાષ્યસહિતમ્), ડૉ.વસંતકુમાર મ.ભટ્ટ – સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 102

COURSE NAME- ઋગ્વેદ મળ્ડલ : ૭ સૂક્ત ૧-૨૫

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-પૌ :	સમય - ૨:૩૦ કલાક
પ્રશ્ન – ૧ કોઈ પણ ત્રણ મંત્રો સાનુવાદ સમજાવો. (કોઈ પણ પાંચ મંત્રો પૂછવા)	૧.૨
પ્રશ્ન – ૨ જનરલ પ્રશ્ન પૂછવો અથવા	૧.૩
પ્રશ્ન – ૨ જનરલ પ્રશ્ન પૂછવો	૧.૩
પ્રશ્ન – ૩ કોઈ પણ એક સૂક્તનું રસદર્શન પૂછવાનું રહેશે. અથવા	૧.૩
પ્રશ્ન – ૩ કોઈ પણ એક સૂક્તનું રસદર્શન પૂછવાનું રહેશે.	૧.૩
પ્રશ્ન -૪ ટૂંકનોંધ લખો (કોઈ પણ બે) ચાર પૂછવાની રહેશે.	૧.૨

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 -1

COURSE NAME- શ્રીમદ્ભાગવતપુરાણમ્ - દશમસ્કન્ધ (પૂર્વાર્ધ- અધ્યાય૦૧-૪૯)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
Program Outcomes: 1. Develop a holistic understanding of the <u>Bhagavata Purana</u>, including its significance, its philosophy of devotion, and the special place of the tenth Canto. 2. Acquire knowledge of Krishna Leela. You will gain systematic knowledge of Lord Krishna's incarnations, childhood, and adolescence (birth, killing of Putana, subduing of Shakatasura, Kaliya, etc.). 3. Understand the concept of Bhakti Philosophy. You will develop a philosophical understanding of the nine-fold devotion, love-devotion, and the God-devotee relationship. 4. Analyze Dharma, Adharma, and the Elements of Avatar. You will be able to analyze the role of the Avatar in destroying Adharma and establishing Dharma. 5. Develop a mythological and cultural understanding. of Vraj culture, the lives of cowherds and cowherdresses, social values, and folk traditions will develop. 6. Adopt a comparative and critical perspective. You will be able to compare the Krishna Charitra with stories described in other Puranas and scriptures		
Course Outcomes : 1. Students will be able to clearly understand the structure, chapter division, and main theme of the first half of the Tenth Canto. 2. They will be able to systematically describe and explain the essence of Lord Krishna's incarnation, birth story, and childhood and adolescence. 3. Be able to analyze the concept of Dharma and Adharma through the pastimes like the killing of Putana, the killing of Shakatasura, the killing of Trinavart, the subduing of Kaliya, etc. 4. Be able to explain the philosophy of devotion, love and devotion, and the relationship between God and the devotee as propounded in the Bhagavatam. 5 . Comparatively review the events of the Dasham Skandha with other Puranas or Vaishnava literature.		

SR. NO	UNIT	TOPICS	CREDIT	HOURS
1	1	પુરાણ શબ્દની વ્યુત્પત્તિ, પુરાણોનો ઉદ્ભવ અને વિકાસ, મહાપુરાણોનો પરિચય, પુરાણના પાંચ તથા દસ લક્ષણોનો પરિચય	01	01
2	2	ભાગવતનો રચનાકાળ, ભાગવતમાં નિરૂપિત ભક્તિ અને ભક્તિમાર્ગની ચર્ચા, શ્રીકૃષ્ણનું ચરિત્ર-ચિત્રણ, વિદ્યાવતાં ભાગવતે પરીક્ષા I	01	01
3	3	અધ્યાય-૧ થી ૨૫	01	01
4	4	અધ્યાય ૨૬-૪૯	01	01

સંદર્ભગ્રંથો:

૧. શ્રીમદ્ ભાગવતપુરાણ, એ. જી. શાસ્ત્રી,બી. જે.ઇન્સ્ટીટ્યુટ ઓફ લર્નિંગ એન્ડ રીસર્ચ અમદાવાદ, ૧૯૯૯.
૨. શ્રીમદ્ ભાગવતીય તત્ત્વજ્ઞાન, ડૉ.ગીતાબેન મહેતા,અમદાવાદ,૧૯૮૯.
૩. પુરાણવિવેચન, દુર્ગાશંકર કે. શાસ્ત્રી, ગુજરાત વર્નાક્યુલર સોસાયટી અમદાવાદ,૧૯૩૧.
- ૪ . પુરાણવિમર્શ,પ.બલદેવ ઉપાધ્યાય,ચોખમ્બા વિદ્યાભવન વારાણસી,૧૯૬૫.
- ૫ . પુરાણપરિશીલન, પંડિત ગિરિધરશર્મા ચતુર્વેદી,બિહાર રાષ્ટ્રભાષા પરિષદ,પટના, પ્રથમ સંસ્કરણ, ૨૦૦૦.
- ૬ . શ્રીમદ્ ભાગવદ્પુરાણ, સસ્તું સાહિત્ય વર્ધક કાર્યાલય-અમદાવાદ.
- ૭ . શ્રીમદ્ ભાગવદ્પુરાણ, ચોખમ્બા વિદ્યાભવન વારાણસી.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 -1

COURSE NAME- શ્રીમદ્ભાગવતપુરાણમ્ - દશમસ્કન્ધ (પૂર્વાર્ધ- અધ્યાય૦૧-૪૯)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૫૦

સમય:૨:૩૦ કલાક

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|---|-------|
| પ્ર-૧. પાંચ શ્લોકો પૂછવા.
(કોઈપણ ત્રણ લખવાના રહેશે) | ૧૨ગુણ |
| પ્ર-૨. જનરલ પ્રશ્ન પૂછવો.
અથવા | ૧૩ગુણ |
| પ્ર-૨. જનરલ પ્રશ્ન પૂછવો. | ૧૩ગુણ |
| પ્ર-૩. નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.
અથવા | ૧૩ગુણ |
| પ્ર-૩. નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો. | ૧૩ગુણ |
| પ્ર-૪. ટૂંકનોંધ પૂછવી
(ચારમાંથી કોઈપણ બે લખવાની રહેશે) | ૧૨ગુણ |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 - 2

COURSE NAME- અલંકારશાસ્ત્ર- નાટ્યશાસ્ત્ર (અધ્યાય : ૧, ૨, ૬)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
<u>Program Outcomes:</u> 1. This course aims to acquaint students with most famous dramas of Sanskrit Literature. 2. The course also seeks to help students to negotiate texts independently. 3. Understanding the art of poetry of drama 4. Exploring rasa dhvani and Other Concepts		
<u>Course Out Comes:</u> 1. To make the student acquainted with Bharat Natyashastra . 2. To familiarize students with the Sanskrit culture and religious background. 3. Students will be familiar with the Sanskrit Natyashastra along with the Bhartiya 4. Understanding ancient indian artistic Traditions .		

SR. NO	UNIT	TOPICS	CREDIT	HOURS
1	1	સંસ્કૃત નાટકની ઉત્પત્તિ અંગેના મતો અને ઉદ્દેશ, ભારતીય નાટ્યપરંપરાના આચાર્ય, અલંકારશાસ્ત્રના સંપ્રદાયો અને આચાર્ય ભરતનો મત	01	01
2	2	અધ્યાય-૧- નાટ્યવેદનું નિર્માણ અને અભિનયના પ્રકારો, કારિકા વૃત્તિ અને જનરલ અભ્યાસ	01	01
3	3	અધ્યાય-૨ નાટ્યગૃહનું લક્ષણ, પૂજન અને પ્રકાર કારિકા વૃત્તિ અને જનરલ અભ્યાસ	01	01
4	4	અધ્યાય- ૬-રસનું સ્વરૂપ અને વિવિધ મતો,કારિકા વૃત્તિ અને જનરલ અભ્યાસ	01	01

સંદર્ભગ્રંથો :

1. ભરતનાટ્યશાસ્ત્ર (પ્રથમ, દ્વિતીય તથા ષષ્ઠ અધ્યાય)
સંપાદક ડૉ. અજીત ઠાકોર, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
2. સંસ્કૃત નાટકનો પરિચય –સંપાદક: ડૉ.. તપસ્વી નાન્દી
3. ભરત નાટ્યશાસ્ત્ર (૧,૨,૬ અધ્યાય.)
સંપાદક: ડૉ. તપસ્વી નાન્દી, સરસ્વતી પ્રકાશન અમદાવાદ.
4. ભારતીય નાટ્ય પરમ્પરા ઓર અભિનય દર્પણ |
વાચસ્પતિ ગૌરોલા, સંવતિકા પ્રકાશન , ઇલાહાબાદ
5. ભરત ઓર ભારતીય નાટ્યકલા-સુરેન્દ્રનાથ દિક્ષિત, રાજકમલ પ્રકાશન દિલ્લી.
6. ભરત નાટ્યશાસ્ત્રમ્ -ડૉ. પારસનાથ દ્વિવેદી, સંપૂર્ણાનન્દ સંસ્કૃત વિશ્વવિદ્યાલય , વારાણસી
7. ભરત ઓર ડનકા નાટ્યશાસ્ત્ર - ડૉ. વ્રજવલ્લભ મિશ્ર, ઉત્તર મધ્ય ક્ષેત્ર સાંસ્કૃતિક કેન્દ્ર, દિલ્લી.
8. હિન્દી નાટ્યશાસ્ત્ર- બાબુલાલ શુક્લ, ચૌખમ્બા સંસ્કૃત સંસ્થાન, વારાણસી
હિન્દી નાટ્યશાસ્ત્ર –સુધા રસ્તોગી , કૃષ્ણદાસ અકાદમી વારાણસી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 -2

COURSE NAME- અલંકારશાસ્ત્ર- નાટ્યશાસ્ત્ર (અધ્યાય : ૧, ૨, ૬)

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૫૦	સમય: ૨:૩૦ કલાક
પ્રશ્ન-૧. કારિકા સમજાવો. (કોઈ પણ ત્રણ) (૧.૨. અને ૬ અધ્યાય માંથી કુલ પાંચ પૂછવાની રહેશે)	૧૨ ગુણ
પ્રશ્ન-૨. જનરલ પ્રશ્ન પૂછવો અથવા	૧૩ ગુણ
પ્રશ્ન-૨. જનરલ પ્રશ્ન પૂછવો	૧૩ ગુણ
પ્રશ્ન-૩. નિયત કૃતિના જનરલ પ્રશ્ન પૂછવો અથવા	૧૩ ગુણ
પ્રશ્ન-૩. નિયત કૃતિના જનરલ પ્રશ્ન પૂછવો	૧૩ ગુણ
પ્રશ્ન. ૪. ટૂંકનોંધ લખો (કોઈ પણ બે) (નિયત કૃતિના આધારે ચાર ટૂંકનોંધ પૂછવાની રહેશે)	૧૨ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 -3

COURSE NAME- દર્શનશાસ્ત્ર- યોગદર્શન પાતંજલ યોગસૂત્રાણિ (સાધનપાદ એવં સમાધિપાદ)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credits: 04	Theory	External – 50 Marks
		Internal- 50 Marks
<u>PROGRAM OUTCOMES:</u>		
(1) Students will interpret and use traditional Indian Knowledge Practically, especially yoga-based Principles for Personal development.		
(2) Students will develop qualities of discipline, awareness, ethical living and social harmony through Indian knowledge traditions.		
(3) Students will build practical competencies like self-control, clear decision-making, calm communication and stress management.		
(4) Students will develop moral discipline, integrity, and value-based thinking.		

COURSE OUTCOMES:

- (1) Students will understand yoga Darshan as a philosophical- its aim, terminology, and method of liberation through discipline.
- (2) Students will explain yoga's useful less in life: Mental stability, focus, Stress control, self-discipline and balanced living.
- (3) Students will understand samadhipada and sadhanpada: obstacles, practices and progression to ward Samadhi
- (4) Students will relate yogasutra concepts to modern life and apply them in practical contexts.

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	‘દર્શન’ શબ્દનો અર્થ અને દર્શનોનો પરિચય, પતંજલિનું જીવન અને કૃતિઓ, યોગસૂત્રનો પરિચય,	01	01
2	2	સમાધિપાદ	01	01
3	3	સાધનપાદ	01	01
4	4	અષ્ટાંગ યોગ અને બન્ને પાદમાં આવતા વિવિધ વિષયો	01	01

સંદર્ભ ગ્રંથો-

- (૧) પતંજલિના યોગસૂત્રો: સંસ્કૃત સાહિત્ય અકાદમી, ગાંધીનગર
- (૨) પાતજ્જલ યોગદર્શન- શ્રીમતસ્વામી હરિહરનંદ મોતીલાલ બનારસીદાસ ।
- (૩) યોગદર્શન- પં.રાજારામ: સાહિત્ય પ્રચારક મંડલ, લાહૌર ।
- (૪) પાતજ્જલ યોગસૂત્રમ- સંપાદક, રામશંકર ભટ્ટાચાર્ય, ભારતીય વિદ્યા પ્રકાશન, વારાણસી ।

(૫) શ્રી પાતજ્જલ યોગદર્શન,અનુવાદક, પ્રો.જેકિસનદાસ, જેઠાભાઈ કણિયા,
ગુજરાત વિધાસભા, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN – 103 -3

COURSE NAME- દર્શનશાસ્ત્ર- યોગદર્શન પાતંજલ યોગસૂત્રાણિ (સાધનપાદ એવં સમાધિપાદ)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ:

કુલ ગુણ-૫૦	સમય:૨:૩૦ કલાક
પ્રશ્ન-૧ (અ) કોઇપણ બે સૂત્રો અનુવાદ સહિત સમજાવો: (સમાધિપાદમાંથી ત્રણ પૂછવા)	૦૬ ગુણ
(બ) કોઇપણ બે સૂત્રો અનુવાદ સહિત સમજાવો: (સાધનપાદમાંથી ત્રણ પૂછવા)	૦૬ ગુણ
પ્રશ્ન-૨ જનરલ પ્રશ્ન પૂછવો: અથવા	૧૩ ગુણ
પ્રશ્ન-૨ જનરલ પ્રશ્ન પૂછવો.	૧૩ ગુણ
પ્રશ્ન-૩ નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો: અથવા	૧૩ગુણ
પ્રશ્ન-૩ નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો.	૧૩ ગુણ
પ્રશ્ન-૪ ટૂંકનોંધ લખો (કોઇપણ બે) (ચાર માંથી બે પૂછવાની રહેશે.)	૧૨ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

M.A. SUB-SANSKRIT SEMESTER-1

PROGRAM CODE -AR2M26DSCC SAN – 103 - 4

COURSENAME - વ્યાકરણશાસ્ત્ર- અષ્ટાધ્યાયી સહજબોધ (ભાગ-1) નિયતાંશ

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

Total Credit: 04 (04 Period/Week)	Theory	External – 50 Marks Internal- 50 Marks
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PROGRAM OUTCOMES:

- (1) Students will interpret and apply traditional Indian knowledge in a practical way, especially grammar-based principles, for personal development.
- (2) Students will develop qualities of discipline, awareness, ethical living, and social harmony through Indian knowledge traditions.
- (3) Students will build practical abilities such as self-control, clear decision-making, calm communication, and stress management.
- (4) Students will develop moral discipline, integrity, and value-based thinking.

COURSE OUTCOMES:

- (1) Students will understand grammar as a method of understanding Sanskrit language through its purpose, terminology and grammar.
- (2) Students will easily understand the origin of various languages of the country, knowledge of Sanskrit texts with less effort in life with the knowledge of Sanskrit language.
- (3) Students will be familiar with various topics covered in Sarvadhatuk Tiganat and Sarvadhatuk Krudanta.
- (4) Students will relate grammar to modern life and use it in practical contexts.

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	‘વ્યાકરણ’ શબ્દનો અર્થ અને વ્યાકરણકારોનો પરિચય, પાણિનિ, કાત્યાયન, પતંજલિનું જીવન અને કૃતિઓ અષ્ટાધ્યાયી, વાર્તિક અને મહાભાષ્યનો પરિચય,	01	01
2	2	સાર્વધાતુક તિડ્ઁન્ત	01	01
3	3	સાર્વધાતુક કૃદન્ત	01	01
4	4	સાર્વધાતુક તિડ્ઁન્ત અને સાર્વધાતુક કૃદન્તમાં આવતા વિવિધ વિષયો	01	01

સંદર્ભ ગ્રંથો-

- (૧) અષ્ટાધ્યાયી સહજબોધ-(પ્રથમ ભાગ) પુષ્પા દીક્ષિત- પ્રતિભા પ્રકાશન, દિલ્લી
- (૨) પાણિનીય અષ્ટાધ્યાયી- કાશિકાવૃત્તિ: શ્રીમદ્વામનજયાદિત્ય વિરચિતા (પ્રથમ, દ્વિતીય, તૃતીય ભાગ) વ્યાખ્યાકાર: પ.ઈશ્વરચન્દ્ર:, ચૌખમ્બા સંસ્કૃત પ્રતિષ્ઠાન, દિલ્લી
- (૩) લઘુસિદ્ધાન્તકૌમુદી - શ્રીધરમુખોલ્લાસિની - હિન્દીવ્યાખ્યાસમન્વિતા, વ્યાખ્યાકાર: ગોવિન્દ પ્રસાદ શર્મા સંપાદક: આચાર્ય રઘુનાથ શાસ્ત્રી, ચૌખમ્બા સુરભારતી પ્રકાશન, વારાણસી
- (૪) વૈયાકરણસિદ્ધાન્તકૌમુદી - શ્રીભટ્ટોજિદીક્ષિત વિરચિતા - સવિમર્શ રત્નપ્રભા - હિન્દીવ્યાખ્યાસહિતા - વ્યાખ્યાકાર: સમ્પાદકશ્ચ - વ્યાકરણાચાર્ય: શ્રીબાલકૃષ્ણપંચોલી- ચૌરવમ્બા સંસ્કૃત સંસ્થાન, વારાણસી ।
- (૫) પૌષ્પીનવ્યસિદ્ધાન્તકૌમુદી -પુષ્પા દીક્ષિત - પુષ્પા દીક્ષિત- પ્રતિભા પ્રકાશન, દિલ્લી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

M.A. SUB-SANSKRIT SEMESTER-1

PROGRAM CODE -AR2M26DSCC SAN – 103 - 4

COURSENAME - વ્યાકરણશાસ્ત્ર- અષ્ટાધ્યાયી સહજબોધ (ભાગ-1) નિયતાંશ

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ:

કુલ ગુણ-૫૦		સમય:૨:૩૦ કલાક
પ્રશ્ન-૧	(અ) કોઇપણ બે સૂત્રો સાનુવાદ સમજાવો: (અષ્ટાધ્યાયી સહજબોધ (પ્રથમ ભાગ) નિયત અંશ માંથી ત્રણ પૂછવા) (બ) કોઇપણ બે સૂત્રો સાનુવાદ સમજાવો: (અષ્ટાધ્યાયી સહજબોધ (પ્રથમ ભાગ) નિયત અંશ માંથી ત્રણ પૂછવા)	૦૬ ગુણ
પ્રશ્ન-૨	જનરલ પ્રશ્ન પૂછવો: અથવા	૧૩ ગુણ
પ્રશ્ન-૨	જનરલ પ્રશ્નો પૂછવો:	૧૩ ગુણ
પ્રશ્ન-૩	નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો: અથવા	૧૩ ગુણ
પ્રશ્ન-૩	નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો.	૧૩ ગુણ
પ્રશ્ન-૪	ટૂંકનોંધ લખો (કોઇપણ બે) (ચાર માંથી બે પૂછવાની રહેશે.)	૧૨ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 104

COURSE NAME- કૌટિલ્યઅર્થશાસ્ત્ર –અધિકરણ-૧

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credits – 04 (04 Period/ Week)	Theory	External – 50 Marks		
		Internal – 50 Marks		
<u>Program Outcomes :</u>				
1. After completing the Sanskrit / Humanities Program, students will be able to: Demonstrate comprehensive knowledge of Sanskrit language, literature, philosophy, and Indian intellectual traditions. 2. Analyze and interpret classical Sanskrit texts using appropriate linguistic, literary, and philosophical methods. 3. Apply critical and analytical thinking to understand social, political, ethical, and cultural concepts in classical and modern contexts. 4. Communicate effectively through well-structured academic writing, presentations, and translations in Sanskrit and English. 5. Incorporate ethical values and cultural awareness derived from Indian knowledge systems in personal, social, and professional life. 6. Engage in basic research and lifelong learning, including textual study, reference analysis, and interdisciplinary inquiry.				
<u>Course Outcomes :</u>				
1. After completing this course, students will be able to: Understand the fundamental principles of Kautilya’s political, administrative, and economic thought. 2. Analyze the structure of the state, governance, and public administration as presented in the Arthashastra. 3. Interpret and translate selected Sanskrit passages from the Arthashastrawith proper explanation. 4. Evaluate the relevance of Kautilya’s ideas in relation to modern political and administrative systems. 5. Apply ethical values such as duty, discipline, justice, and welfare of the people in the study of governance.				
Sr.No	UNITS	TOPIC	Credit	Hours
1	Unit-1	ભારતીય રાજનીતિ ઉદ્દગમ વિકાસ, સ્વરૂપ, અર્થશાસ્ત્ર પરિચય, ગ્રંથકતૃત્વ, કૌટિલ્યનો સમય વિદ્યા સમુદેશ્ય,દંડનીતિ	1	1
2	Unit-2	કૌટિલ્ય અર્થશાસ્ત્ર અધિકરણ : ૧ અનુવાદ સહિત સમજુતી	1	1
3	Unit-3	કૌટિલ્યકાલીન રાજ્યવ્યવસ્થા, મંત્રી-પુરોહિત નિયુક્તિ, રાજદૂત, અર્થશાસ્ત્રની શૈલી	1	1
4	Unit-4	કૌટિલ્યકાલીન શાસનવ્યવસ્થા, ગુપ્તચર, મંત્રીપરિષદ, સંસ્કૃત સાહિત્યમાં અર્થશાસ્ત્રનુંપ્રદાન	1	1

સંદર્ભ ગ્રંથો-

૧. કૌટિલ્ય અર્થશાસ્ત્ર – વાચસ્પતિ ગૌરોલા, ગીતાપ્રેસ, ચૌખમ્બા વિદ્યાભવન, વારાણસી
૨. કૌટિલ્ય અર્થશાસ્ત્ર – અનુવાદક - પં. વાસુદેવ મહાશંકર જોષી, સસ્તુ સાહિત્ય મુદ્રણાલય
૩. કૌટિલ્યઅર્થશાસ્ત્ર – ઉપેન્દ્રનાથ ધોયલ
૪. કૌટિલ્ય કે રાજનીતિક ઔર સામાજિક વિચાર, ડૉ. મણિશંકરપ્રસાદ, મોતીલાલ બનારસીદાસ, વારાણસી
૫. કૌટિલ્યઅર્થશાસ્ત્ર, પ્રો. પ્રાણનાથ વિદ્યાલંકાર, મોતીલાલ બનારસીદાસ, વારાણસી
૬. કૌટિલ્યઅર્થશાસ્ત્ર, ટી. ગણપતિશાસ્ત્રી, રાષ્ટ્રીય સંસ્કૃત સંસ્થા, દિલ્લી
૭. Studies in the Arthashastra of Kautilya - R.P. Kangal
૮. The Arthashastra, Kautilya – L.N.Rangarajan
૯. કૌટિલ્યનું અર્થશાસ્ત્ર –ડૉ.નર્મદાબેન પારગી –પાર્શ્વ પ્રકાશન અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26DSCC SAN - 104

COURSE NAME- કૌટિલ્યઅર્થશાસ્ત્ર –અધિકરણ-૧

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

કુલગુણ-૫૦	સમય- ૨:૩૦ કલાક
પ્ર-૧. પાંચ સૂત્રો પૂછવા. (પાંચમાંથી કોઈપણ ત્રણ લખવાના રહેશે)	૧૨ગુણ
પ્ર-૨. જનરલ પ્રશ્ન પૂછવો. અથવા	૧૩ગુણ
પ્ર-૨. જનરલ પ્રશ્ન પૂછવો.	૧૩ગુણ
પ્ર-૩. નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો. અથવા	૧૩ગુણ
પ્ર-૩. નિયતકૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.	૧૩ગુણ
પ્ર-૪. ટૂંકનોંધ લખો.(ચાર માંથી કોઈ પણ બે લખવાની રહેશે)	૧૨ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 105

COURSE NAME- સંશોધન : પદ્ધતિ એવં પ્રભેદ
EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-02 (02 Period/Week)	Theory	External-25 Marks Internal-25 Marks
<u>Program Outcomes:</u> 1. Acquire comprehensive and in-depth knowledge of Sanskrit language, literature, philosophy, and the Indian Knowledge Systems (IKS). 2. Develop the capability to interpret, translate, and explain ancient Sanskrit texts and commentaries. 3. Adopt logical reasoning, critical thinking, and analytical approaches in the study of the Sanskrit language.		
<u>Course Out Comes :</u> 1. Understand the meaning, etymology, nature, and purpose of 'Research' and identify the essential qualities of a good researcher. 2. Comprehend the types of research such as Fundamental, Applied, and Action research, and understand their utility in Sanskrit studies. Apply Historical, Comparative, and Critical methods to study Sanskrit texts and subjects.		

SR. NO	UNIT	TOPIC	CREDIT	MINUTES
1	1	સંશોધનનો પરિચય અને સ્વરૂપ, સંશોધન શબ્દનો અર્થ અને વ્યુત્પત્તિ, સંશોધનનું લક્ષણ, સ્વરૂપ અને પ્રયોજનો.	0.67	40
2	2	સંશોધનના મુખ્ય પ્રકારો : ૧. મૌલિક ૨. વ્યાવહારિક અને ૩. ક્રિયાત્મક, સારા સંશોધકના ગુણો.	0.67	40
3	3	સાહિત્યિક સંશોધન પદ્ધતિઓ (૧) ઐતિહાસિક પદ્ધતિ (૨) તુલનાત્મક પદ્ધતિ (૩) સમીક્ષાત્મક પદ્ધતિ	0.66	40

સંદર્ભ ગ્રંથો:

1. રાધાકૃષ્ણન, એસ. – સંસ્કૃત સાહિત્ય મેં શોધ કી પદ્ધતિ
2. કપિલદેવ દ્વિવેદી – સંસ્કૃત શોધ પદ્ધતિ
3. ડૉ. રમેશચંદ્ર શર્મા – સંસ્કૃત અનુસંધાન કી ભૂમિકા
4. એસ. એમ. કત્તરે – Introduction to Indian Textual Criticism
5. ઉમાકાંત પાંડે – ભારતીય સાહિત્ય મેં શોધ વિધિ
6. MLA Handbook – Modern Language Association

7. U.G.C. – Promotion of Academic Integrity and Prevention of Plagiarism Regulations
8. INFLIBNET / Shodhganga – ભારતીય થિસિસ રિપોઝિટરી
9. સંસ્કૃત પાણ્ડુલિપિઓ અને સમીક્ષિત પાઠ સમ્પાદન-વિજ્ઞાન,સરસ્વતી પુસ્તક ભંડાર-અમદાવાદ
10. સંસ્કૃતશોધ-પ્રવિધિ-લેખક, પ્રો. પ્રભુનાથ દ્વિવેદી પૂર્વાચાર્ય, સંસ્કૃત વિભાગ, મહાત્માગાંધી કાશી વિદ્યાપીઠ, વારાણસી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 105

**COURSE NAME- સંશોધન : પદ્ધતિ એવં પ્રભેદ
EFFECTIVE FROM JUNE-2026-27 UNDERNEP**

પ્રશ્નપત્રનું પરિરૂપ

કુલગુણ-૨૫	સમય-૨:૦૦કલાક
પ્રશ્ન-૧. જનરલ પ્રશ્ન પૂછવો. (યુનિટ એક માંથી)	૦૮ગુણ
અથવા	
પ્રશ્ન-૧. જનરલ પ્રશ્ન પૂછવો. (યુનિટ એક માંથી)	૦૮ ગુણ
પ્રશ્ન-૨. જનરલ પ્રશ્ન પૂછવો. (યુનિટ બે માંથી)	૦૮ ગુણ
અથવા	
પ્રશ્ન -૨.જનરલ પ્રશ્ન પૂછવો. (યુનિટ બે માંથી)	૦૮ ગુણ
પ્રશ્ન- ૩.બે ટૂંકનોંધ પૂછવી. (કોઈપણ એક લખવાની રહેશે)	૦૭ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 106

COURSE NAME- વિદુરનીતિ - અધ્યાય-૫ (સમીક્ષાત્મક અધ્યયન)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-02 (02 Period/Week)	Theory	External-25 Marks Internal-25 Marks
Programme Outcomes 1. Stop your son - Duryodhana's greed will burn the Kuru dynasty. Restrain him now. 2. Give justice - Return half the kingdom to Pandavas. It's theirs by right, not charity. 3. Pick right advisors - Listen to Bhishma, Drona, Krishna. Abandon Shakuni, Karna, Dushasana. 4. Kill bias - Don't let putra-moha (blind love for son) defeat raj-dharma (king's duty). 5. Act immediately - "Time that has passed never returns." Delay = war.		
Course Out Comes- 1. Adhyay 5 - focuses on identifying the wise vs. foolish person. Vidura lists 17 types of "murkhas" or foolish people and explains behaviors that shorten life. Key themes: 2. 17 types of foolish people - recognize traits like arrogance, uncontrolled anger, intense selfishness 3. Life-shortening evils - understand how arrogance, anger, and selfishness reduce lifespan. 4. Synthesize Dharma principles from Vidura-nīti and articulate their significance within Indian Knowledge Systems 5. Apply ancient governance/ethics to modern leadership, social justice, and personal well-being.		

SR.NO	UNIT	TOPIC	CREDIT	Minutes
1	1	મહર્ષિ વેદવ્યાસનો પરિચય, મહાભારતનો પરિચય, વિદુરનીતિ સંક્ષેપમાં પરિચય, મહાભારત એક ઉપજીવ્ય ગ્રંથ.	0.67	40
2	2	જ્ઞાની મનુષ્યનાં લક્ષણો, મૂર્ખનાં પ્રકારો, સત્યનું મહત્વ	0.67	40
3	3	ધર્મનું મહત્વ, ક્ષમાનું મહત્વ રાજાના કર્તવ્યો.	0.66	40

સંદર્ભગ્રંથો

- (1) વિદુરનીતિ (અધ્યાય-5), ડૉ. શાંતિકુમાર પંડ્યા, પાશ્વર્વ પબ્લિકેશન, અમદાવાદ.
- (2) વિદુરનીતિ (અધ્યાય-5), ડૉ. દિનેશભાઈ પી.માછી, પાશ્વર્વ પબ્લિકેશન, અમદાવાદ.
- (3) સંપૂર્ણ વિદુરનીતિ, ડૉ. મુકેશ પંડ્યા, પાશ્વર્વ પબ્લિકેશન, અમદાવાદ.
- (4) વિદુરનીતિ (અધ્યાય-5), સસ્તુ સાહિત્ય વર્ધક કાર્યાલય, અમદાવાદ.
- (5) મહાભારત, પ્રવીણ પ્રકાશન, રાજકોટ.
- (6) વિદુરનીતિ, ગીતાપ્રેસ ગોરખપુર.
- (7) મહાભારત, ભાણ્ડારકર ઓરિએન્ટલ રિસર્ચ ઇન્સ્ટીટ્યૂટ, પૂણે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 106

COURSE NAME- વિદુરનીતિ - અધ્યાય-૫ (સમીક્ષાત્મક અધ્યયન)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૨૫	સમય:૨:૦૦ કલાક
પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)	૦૮ ગુણ
અથવા	
પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)	૦૮ ગુણ
પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨ માંથી)	૦૮ ગુણ
અથવા	
પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨ માંથી)	૦૮ ગુણ
પ્રશ્ન-૩ ટૂંકનોંધ લખો (કોઈ પણ એક)(યુનિટ-૩ માંથી)	૦૭ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 107

COURSE NAME- ईशावोस्योपनिषद्

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-02 (02 Period/Week)	Theory	External-25 Marks Internal-25Marks
Programme Outcomes : 1. Equanimity: Student cultivates samatva in success/failure, seeing the same Self in all. 2. Detached Action: Can perform duties without clinging to fruits, reducing anxiety. 3. Environmental Ethic: The isha vasyam view translates to reverence for nature and resources. 4. Death & Beyond: Understand verse 15-18 on facing death with prayer hiranmayena patrena, developing fearlessness.		
Course Out Comes : 1. Oneness of Existence: Grasp the central teaching īśāvāsyam idaṁ sarvaṁ - the Lord pervades everything. You learn to see the Self in all beings and all beings in the Self. 2. Balance of Vidya & Avidya: Understand how to harmonize material knowledge Avidya with spiritual wisdom Vidya. Avidya helps overcome death/daily survival, while Vidya leads to immortality/liberation. Courses stress pursuing both together ubhayam saha. 3. Karma vs Renunciation: Know when to act karma and when to renounce. The Upanishad teaches duty performed without attachment as a path for those not ready for total renunciation. 4. Detached Enjoyment: Practice tena tyaktena bhuñjīthā - enjoy the world with renunciation, without clinging or greed. Enjoyment becomes spiritual when seen as a gift, not possession. 5. Self-Regulation: Develop control over desire, anger, greed as foundation for growth. Use human life purposefully through service, devotion, and compassion.		

SR.NO	UNIT	TOPIC	CREDIT	Mini.
1	1	उपनिषद् शब्दार्थ, उपनिषद् संप्र्या, प्रमुप उपनिषदोनो परियय, शीर्षक, शान्तिपाठ, निष्काम कर्म, उपनिषदोनं तत्त्वज्ञान.	0.67	40
2	2	आत्मज्ञाननं कृणु, विद्या-अविद्या, संभूति-असंभूति, मोक्ष विचारणा	0.67	40
3	3	ईशावोस्योपनिषदनां मंत्रोनो परियय	0.66	40

સંદર્ભગ્રંથો

- (1) ઈશાવાસ્યોપનિષદ્ , પ્રો.એન.આર.પાટીદાર, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
- (2) ઈશાવાસ્યોપનિષદ્ , ડૉ. ગૌતમ પટેલ, સંસ્કૃત સેવા સમિતિ, અમદાવાદ.
- (3) ઈશાવાસ્યોપનિષદ્, સાનુવાદ શાંકરભાષ્યસહિત, ગીતાપ્રેસ ગોરખપુર.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY PATAN

M.A- SUB-SANSKRIT SEMESTER-I

PROGRAM CODE- AR2M26MDC SAN - 107

COURSE NAME- ઈશાવોસ્યોપનિષદ્

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૨૫

સમય:૨:૦૦ કલાક

પ્રશ્ન-૧ કોઈ પણ બે મંત્ર સાનુવાદ સમજાવો (ચાર માંથી કોઈ પણ બે)

૦૮ ગુણ

શ્લ -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)

૦૮ ગુણ

અથવા

પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)

૦૮ ગુણ

પ્રશ્ન-૩ ટૂંકનોંધ લખો (કોઈ પણ એક)(યુનિટ-૨ માંથી)

૦૭ ગુણ

Hemchandracharya North Gujarat University, Patan

TWO-YEAR P.G.

M.A. English Only Course Work

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS / WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCENG101	Traditional Literary Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG102	Renaissance Literature	T	4	4	50	50
	DSCC3	AR2M26DSCCENG103	Classical Literature in Translation (Greek and Roman)	T	4	4	50	50
	DSCC4	AR2M26DSCCENG104	Special Author: William Shakespeare	T	4	4	50	50
	MDC1	AR2M26MDCENG105	Literature and Political Science	T	2	2	25	25
	MDC2	AR2M26MDCENG106	Happiness Studies	T	2	2	25	25
	VAC	AR2M26VACENG107	Study of Ethics – 1	T	2	2	25	25
II	DSCC1	AR2M26DSCCENG201	Neo Classical, Romantic & Victorian Literary Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG202	Restoration and Neo- Classical Literature	T	4	4	50	50
	DSCC3	AR2M26DSCCENG203	Classical Literature in Translation (Russian)	T	4	4	50	50
	DSCC4	AR2M26DSCCENG204	English Language Teaching	T	4	4	50	50
	MDC1	AR2M26MDCENG 205	War and Literature	T	2	2	25	25
	SWAYAM OR SEC	SWAYAM	Or	T	2	2	25	25
		AR2M26SECENG206	Study of Ethic-2	T				
	VOC	AR2M26VOCENG 207	Creative Writing	T	2	2	25	25
III	DSCC1	AR2M26DSCCENG301	Contemporary Literary Criticism-1	T	4	4	50	50
	DSCC2	AR2M26DSCCENG302	Literature of the Romantic Age	T	4	4	50	50
	DSCC3	AR2M26DSCCENG303	Cultural Studies	T	4	4	50	50
	DSCC4	AR2M26DSCCENG304	American Literature	T	4	4	50	50
	DSEC1	AR2M26DSECENG305	Psychology and Literature	T	2	2	25	25
	DSEC2	AR2M26DSECENG306	Study of Diaries	T	2	2	25	25
	DSEC3	AR2M26DSECENG307	Autobiographies	T	2	2	25	25
IV	DSCC1	AR2M26DSCCENG401	Contemporary Literary Criticism – 2	T	4	4	50	50
	DSCC2	AR2M26DSCCENG402	Literature of the Victorian Age	T	4	4	50	50
	DSCC3	AR2M26DSCCENG403	20 th Century English Literature	T	4	4	50	50
	DSCC4	AR2M26DSCCENG404	21 th Century English Literature	T	4	4	50	50
	DSEC1	AR2M26DSECENG405	Research Methodology	T	2	2	25	25
	DSEC2	AR2M26DSECENG406	Humanism and Literature	T	2	2	25	25
	DSEC3	AR2M26DSECENG407	Philosophy and Literature	T	2	2	25	25

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTER OF ARTS PROGRAMME IN

ENGLISH

Only Course Work

SEMESTER: I TO IV

AS PER THE GUIDELINES OF NEP-2020

(WITH EFFECT FROM JUNE-2026)

The Learning Outcomes-based Curriculum Framework for the M.A. Programme in English is designed to help learners understand the comprehensive objectives of studying literature, which involves analyzing, appreciating, and critically engaging with literary texts from multiple perspectives. This curriculum aligns with the National Education Policy (NEP) 2020 and incorporates an Outcome-Based Education approach. It ensures a shift from traditional teaching to student centric pedagogy where students are encouraged to think for themselves about different texts and their real-life application in deciding the complex problems of living a rounded life and disseminating new ideas. By integrating Indian Knowledge Systems (IKS), advanced literary theory, the programme bridges traditional humanistic inquiry with the technological demands of the 21st century.

Outcome-Based Education emphasizes the final destination of the educational journey—focusing on the professional knowledge, skills, abilities, values, and attitudes that students must acquire. This curriculum transitions from a content-centric to a curiosity driven approach, fostering active, experiential, and blended learning. It combines the rigorous study of English literary history, genre studies, and cultural criticism with hands-on digital capabilities and vocational English Language Teaching experiments.

Programme Educational Objectives:

- To provide students with a comprehensive understanding of English literature across historical periods, genres, and literary theories.
- To introduce core concepts of the Indian Knowledge Systems (IKS), enabling learners to explore Indian theories of aesthetics, ethics and poetics.
- To equip students with multi-disciplinary perspective on literature with special emphasis on political, historical and philosophical zeitgeist of different literary texts.
- To develop critical thinking, research, and analytical skills necessary to engage with complex cultural, postcolonial, and a post truth world.

Programme Outcomes:

Upon completion of the M.A. programme in English, students will be able to:

- Demonstrate a systematic and comprehensive understanding of the history of English literature, literary criticism, and diverse genres.
- Critically analyze and interpret literary-cultural texts, evaluating them within their socio-political, historical, and intellectual contexts.
- Apply knowledge of Indian Knowledge Systems (IKS) and Cultural Studies to cultivate a global perspective rooted in local awareness.
- Communicate complex ideas effectively across multiple platforms.

- Apply advanced knowledge to professional environments like English Language Teaching (ELT), digital publishing and latest research methodologies to enable them to undertake original research.

M.A. Semester-I

Credit: 4

Paper: AR2M26DSCCENG 101	Traditional Literary Criticism
Paper: AR2M26DSCCENG 102	Renaissance Literature
Paper: AR2M26DSCCENG 103	Classical Literature in Translation (Greek & Roman)
Paper: AR2M26DSCCENG 104	Special Author: William Shakespeare

Credit: 02

Paper: AR2M26MDCENG 105	Literature and Political Science
Paper: AR2M26MDCENG 106	Happiness Studies
Paper: AR2M26VACENG 107	Study of Ethics-1

M.A. Semester-II

Credit: 4

Paper: AR2M26DSCCENG 201	Neo Classical, Romantic & Victorian Literary Criticism
Paper: AR2M26DSCCENG 202	Restoration and Neo-Classical Literature
Paper: AR2M26DSCCENG 203	Classical Literature in Translation (Russian)
Paper: AR2M26DSCCENG 204	English Language Teaching

Credit: 02

Paper: AR2M26MDCENG 205	War and Literature
Paper: AR2M26SECENG 206	SWAYAM OR Study of Ethics-2
Paper: AR2M26VOCENG 207	Creative Writing

M.A. Semester-III

Credit: 4

Paper: AR2M26DSCCENG 301	Contemporary Literary Criticism-I
Paper: AR2M26DSCCENG 302	Literature of the Romantic Age
Paper: AR2M26DSCCENG 303	Cultural Studies
Paper: AR2M26DSCCENG 304	American Literature

Credit: 02

Paper: AR2M26DSECENG 305	Psychology and Literature
Paper: AR2M26DSECENG 306	Study of Diaries
Paper: AR2M26DSECENG 307	Autobiographies

M.A. Semester-IV

Credit: 4

Paper: AR2M26DSCCENG 401	Contemporary Literary Criticism-II
Paper: AR2M26DSCCENG 402	Literature from the Victorian Age
Paper: AR2M26DSCCENG 403	20 th Century English Literature
Paper: AR2M26DSCCENG 404	21 st Century English Literature

Credit: 02

Paper: AR2M26DSECENG 405	Research Methodology
Paper: AR2M26DSECENG 406	Humanism and Literature
Paper: AR2M26DSECENG 407	Philosophy and Literature

To align with the modern digital era and the specific skills outlined in this syllabus, the students progress will be evaluated as mentioned below:

Internal Evaluation Pattern:

1. Group Discussion/classroom Assignment/ Book Review:	10 marks
2. Seminar Presentation and Viva	15 marks
3. Essay type answer writing test from all units	20 marks
4. Attendance	05 marks

External Examination:

The following examination scheme applies to all courses with **4 Credits** within Semesters I, II, III and IV, with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Question:3 Two descriptive questions will be asked from **Unit 3** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:4 Two descriptive questions will be asked from **Unit 4** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

The following examination scheme applies to all courses with **2 Credits** within Semesters I, II, III and IV with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Acknowledgement & Board of Studies Approval

Note on Curriculum Development:

This syllabus for the Master of Arts (Only Coursework) Programme in English has been framed, updated, and finalized under the National Education Policy (NEP-2020) framework with the valuable contribution, expertise, and active collaboration of all the members of the Board of Studies (BoS) in English, Hemchandracharya North Gujarat University, Patan.

The members of the Board of Studies in English are as follows:

1. Prin. Dr. Rakesh Rao, Chairman / Convener, Board of Studies in English
2. Prof. Hetal S. Patel, Member, Board of Studies in English
3. Dr. Tapas Chakrabarty, Member, Board of Studies in English
4. Dr. Kamal J. Dave, Member, Board of Studies in English
5. Dr. Anil S. Kapoor, Member, Board of Studies in English
6. Dr. Paresh K. Shah, Member, Board of Studies in English
7. Dr. Premnath R. Mishra, Member, Board of Studies in English
8. Dr. Manish R. Rasval, Member, Board of Studies in English
9. Dr. Haresh L. Dave, Member, Board of Studies in English
10. Prof. Mahesh Dey, Co- Opt Member, Board of Studies in English
11. Prof. Hitesh Raviya, Co- Opt Member, Board of Studies in English
12. Prof. Nootan Kotak, Co- Opt Member, Board of Studies in English
13. Prof. Dilip Barad, Co- Opt Member, Board of Studies in English
14. Prof. Ravisinh Zala, Co- Opt Member, Board of Studies in English

Note: The Board of Studies collectively approves this Learning Outcomes-based Curriculum Framework (LOCF) for implementation across all affiliated colleges and university departments with effect from June 2026.

M.A. Semester I
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 101
Traditional Literary Criticism

Objectives:

- To Understand Historical Context
- To Identify Core Approaches
- To Analyze Authorial Intent and Context,
- To Evaluate Moral and Philosophical Themes,
- To Apply Critical Methods,
- To Develop Critical Thinking Skills,
- To Formulate Arguments.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and explain major concepts in classical literary criticism, such as mimesis, catharsis, unity of action, and the sublime.
- Analyze primary texts from key figures like Plato, Aristotle, Horace, and Longinus, and compare their approaches to literature.
- Apply classical critical theories to selected literary works from antiquity and beyond.
- Evaluate the historical and philosophical contexts influencing classical criticism.
- Develop skills in close reading, critical writing, and scholarly discussion.
- Recognize the influence of classical criticism on later literary movements, such as Neoclassicism.

Detailed Syllabus:

Unit: 1	Plato	<i>The Republic</i>
Unit: 2	Aristotle	<i>Poetics</i>
Unit: 3	Longinus	<i>On the Sublime</i>
Unit: 4	Sir Philip Sidney	<i>An Apology for Poetry</i>

Recommended Reading:

- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (1995)
- Harold Bloom, *The Anxiety of Influence: A Theory of Poetry* (1973)
- Bill Aschroft, Helen Tiffin, & G. Griffith, *The Empire Writes Back* (1989)
- Bill Aschroft, Helen Tiffin, & G. Griffith, *The Post Colonial Studies Reader* (1995)
- Terry Eagleton, *Marxist Literary Criticism* (1976)
- Ahmad Aijaz, *In Theory: Class, Nations, Literatures* (1992)
- Terry Eagleton, *Marxism and Literary Criticism* (1976)

M.A. Semester I

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 102

Renaissance Literature

Objectives:

- To introduce major literary works and authors from Medieval and Renaissance periods.
- To understand the historical, social, and intellectual contexts of the age.
- To develop critical analysis of poetry, drama, and prose forms.
- To familiarize students with key literary concepts: allegory, conceit, blank verse, comedy of humours, and essay.
- To enable comparative study of texts and authors.
- To enhance appreciation of aesthetic, moral, and philosophical aspects of the prescribed texts.

Course Outcomes:

Upon successful completion of this paper, students will be able to:

- Demonstrate knowledge of the prescribed texts and their historical contexts.
- Critically analyze themes, characters, style, and literary devices in the texts.
- Explain socio-cultural and religious conditions reflected in Medieval and Renaissance literature.
- Compare and contrast different authors and their literary styles.
- Apply appropriate critical approaches while interpreting the texts.

Detailed Syllabus:

Unit: 1	Spenser:	<i>Faerie Queen</i> Book-I
	Milton:	<i>Paradise Lost</i> Book- I
Unit: 2	Marlow:	<i>Doctor Faustus</i>
	Kyd:	<i>Spanish Tragedy</i>
Unit: 3	Bacon	'Of Friendship', 'Of Youth and Age', 'Of Studies', 'Of Ambition'
	Thomas Moore:	<i>Utopia</i>
Unit: 4	Donne:	<i>The Ecstasy, The Canonization, A Valediction: Forbidding Mourning, Death Be Not Proud</i>
	Marvel:	<i>To His Coy Mistress, Thoughts in a Garden, The Definition of Love</i>

Recommended Reading:

- * Legouis and Cazamian: *History of English Literature*. OUP, UK
- * Stephen Greenblatt: *The Swerve: How the Renaissance Began*
- * Isabel Rivers: *Classical Ideas in Renaissance Poetry*
- * F.T Prince: *Paradise Lost*
- * Chaucer: *General Prologue – The Riverside Chaucer* or Penguin (Coghill)
- * Spenser: *The Faerie Queene* (Book I) – Longman (A.C. Hamilton)
- * Donne: *Selected Poems* – Penguin Classics (A.J. Smith)
- * Milton: *Paradise Lost* (Book I) – Longman (Alastair Fowler)
- * Marlowe: *Doctor Faustus* – Revels Plays Edition
- * Thomas Kyd: *The Spanish Tragedy* – Oxford World's Classics
- * Montaigne: *Selected Essays* – Penguin (M.A. Screech)

- * Bacon: Selected Essays – Penguin (John Pitcher)
- * Andrew Sanders – *The Short Oxford History of English Literature*
- * *The Cambridge Companion to English Literature 1500–1600*
- * Helen Gardner – *The Metaphysical Poets*

M.A. Semester I
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 103
Classical Literature in Translation (Greek & Roman)

Objectives:

- To introduce major genres of Classical Greek and Roman literature.
- To understand the socio-political, cultural, and historical contexts of ancient Greece and Rome.
- To develop critical reading, analysis, and comparative skills for classical texts.
- To appreciate the influence of these works on modern Western literature and thought.
- To apply concepts from Aristotle's *Poetics* in textual analysis.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of major Greek and Roman literary works and genres.
- Understand the historical and cultural contexts of ancient Greece and Rome.
- Critically compare texts across authors, genres, and cultures.
- Apply literary concepts (e.g., from Aristotle's *Poetics*) in analysis.

Detailed Syllabus:

Unit: 1	Aeschylus:	<i>Agamenon</i>
	Sophocles:	<i>Oedipus Rex</i> (Penguin Classics)
Unit: 2	Aristophanes:	<i>The Frogs</i> (Penguin Classics)
	Euripides:	<i>Hippolytus</i>
Unit: 3	Plautus:	<i>Pot of Gold</i> (Penguin Classics)
	Sappho:	Selected Fragments (Penguin Classics) 1. Some Call Ships infantry or horsemen 2. Deathless Aphrodite of the Spangled Mind 3. He seems to me Equal to Gods, that man
Unit: 4	Ovid:	<i>Metamorphoses</i> Book -I (Penguin Classics)
	Herodotus:	<i>The Histories</i> Book - I

Suggested Reading:

- * H.D.F. Kitto: *Greek Tragedy*
- * Gilbert Murray: *Literature of Ancient Greece*

- * Michael J. O'Brien: *20th Century Interpretations of Oedipus Rex*
- * C.M. Bowra: *Sophocles Tragedy*
- * Victor Ehrenberg: *Sophocles and Pride*
- * G.M. Kerkwood: *A Study of Sophoclean Drama*
- * Cedric H. Whitman: *Sophocles: A Study of Heroic Humanism*
- * Bernard M. Knose: *Oedipus at Thebes*
- * Charles Freeman: *The Greek Achievement*
- * Robin Lane Fox: *An Epic History of the Classical World*
- * Thomas Calhill: *Sailing the Dark Wine Seas*
- * Paul Cartledge (OUP) US: *The Greeks*

M.A. Semester I
Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 104

Special Author: William Shakespeare

Objectives:

- To introduce major literary works and authors from Medieval and Renaissance periods.
- To understand the historical, social, and intellectual contexts of the age.
- To develop critical analysis of poetry, drama, and prose forms.
- To enable comparative study of texts and authors.
- To enhance appreciation of aesthetic, moral, and philosophical aspects.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of the prescribed texts and their historical contexts.
- Critically analyze themes, characters, style, and literary devices in the texts.
- Explain socio-cultural and religious conditions reflected in Renaissance literature.
- Compare and contrast different authors and their literary styles.
- Apply appropriate critical approaches while interpreting the texts.
- Express coherent written and oral responses with textual evidence.

Detailed Syllabus:

- Unit: 1** *Macbeth*
 King Lear
- Unit: 2** *Antony and Cleopatra*
 Richard II
- Unit: 3** *As You Like It*
 Measure for Measure
- Unit: 4** Sonnet -18: *Shall I compare thee to a summer's Day?*
 Sonnet -29: *When, in disgrace with fortune*
 Sonnet -55: *Not marble nor the gilded monuments*
 Sonnet -73: *That time of year thou mayst in me behold*
 Sonnet -116: *Let Me not to the marriage of true minds*
 Sonnet -130: *My mistress' eyes are nothing like the sun*

Suggested Reading:

- * Andrew Sanders – *The Short Oxford History of English Literature*
- * The Cambridge Companion to Shakespeare (ed. Margreta de Grazia & Stanley Wells)
- * The Cambridge Companion to Shakespeare's Tragedies
- * The Cambridge Companion to Shakespeare's Comedies
- * Harold Bloom – *Shakespeare: The Invention of the Human*
- * A.C. Bradley – *Shakespearean Tragedy* (for Hamlet, Macbeth, King Lear)

M.A. Semester I**Paper Type: Minor, Credits: 02****Paper Code and Number: AR2M26MDCENG 105****Literature and Political Science****Objectives:**

- To introduce key Western and Indian political thinkers and their ideas on power, state, liberty, and governance.
- To understand the evolution of political thought from ancient to modern times.
- To analyze concepts like realism, statecraft, individual rights, liberty, and totalitarianism.
- To develop critical thinking to compare Indian and Western political traditions.
- To relate classical and modern political ideas to contemporary issues.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate understanding of major political ideas from Western and Indian traditions.
- analyze key concepts: power, statecraft, liberty, rights, and totalitarianism.
- compare ancient, Renaissance, and modern political thought.
- relate political theories to contemporary governance and society.
- develop critical evaluation skills for political texts.

Detailed Syllabus:

Unit: 1 Machiavelli *The Prince*

Unit: 2 Kautilya *Arthashastra* Ch.I and II

Suggested Reading:

- * Aristotle- *Politics*
- * Machiavelli - *Discourses on Livy*
- * Thomas Hobbes- *Two States*
- * John Locke - *An Essay Concerning Human Understanding*
- * John Stuart Mill - *On Liberty*
- * Hannah Arendt- *The Origins of Totalitarianism*

M.A. Semester I
Paper Type: Minor, Credits: 02

Paper Code and Number: AR2M26MDCENG 106

Happiness Studies

Objectives:

- To introduce classical and contemporary perspectives on ethics, happiness, and human well-being.
- To understand Eastern (Buddhist) and Western philosophical approaches to the good life.
- To explore the relationship between virtue, pleasure, mindfulness, and flourishing.
- To develop comparative understanding between ancient wisdom and modern psychology.
- To apply concepts of happiness and ethics to personal and social life.

Course Outcomes:

- Upon successful completion of this course, students will be able to:
- understand classical and modern concepts of ethics, happiness, and human flourishing.
- Eastern (Buddhist) and Western philosophical traditions on the good life.
- analyze the relationship between virtue, pleasure, mindfulness, and well-being.
- connect ancient wisdom with contemporary Positive Psychology.
- apply ideas of happiness and ethics to personal and social contexts.

Detailed Syllabus:

Unit: 1 Epicurus *The Art of Happiness*

Unit: 2 Bhikkhu Bodhi *In the Buddha's Words (Pearson Education- Special Indian Edition)*

Suggested Reading:

- * Aristotle - *The Nicomachean Ethics*
- * Hannah Arendt – *The Meaning of Life* (or related essays)
- * Martin Seligman – *Positive Psychology*
- * Steven Cahn (ed.) – *The Meaning of Life* (Oxford Reader)
- * John Stuart Mill – *Utilitarianism*
- * André Comte-Sponville – *A Short Treatise on the Great Virtues* (Vintage, 2003)
- * Balthasar Gracián – *The Art of Worldly Wise*

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26VACENG 107
Study of Ethics - I

Objectives:

- To introduce students to classical Indian and Western wisdom literature focused on ethics, morality, and life lessons.
- To understand fundamental philosophical and moral ideas from ancient Indian and Greek traditions.
- To explore universal ethical values through verses, teachings, and fables.

- To develop comparative perspective between Indian and Western moral thought.
- To relate ancient wisdom to contemporary life and personal conduct.

Course Outcomes:

- Upon successful completion of this course, students will be able to:
- gain knowledge of classical Indian and Western wisdom literature and their ethical teachings.
- understand fundamental moral and philosophical concepts from ancient traditions.
- develop a comparative understanding of Indian and Western ethical thought.
- apply ancient wisdom to contemporary life and moral decision-making.

Detailed Syllabus:

Unit: 1 John Mizzoni *Ethics, The Basics*

Unit: 2 Pritish Nandy (Tr.) *Ishavasya Upnishad*

Suggested Reading:

- * *The Principal Upanishads* - S. Radhakrishnan
- * *Dhammapada: The Path of Truth* – Commentary by Thich Nhat Hanh
- * Kedarnath Tiwari – *Classical Indian Ethical Thought*
- * Joseph Jacobs – *The Fables of Aesop* (with history and comparative notes)
- * Max Müller - *Indian Wisdom*

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTER OF ARTS PROGRAMME IN ENGLISH

SEMESTER: I TO IV

Coursework With Research

AS PER THE GUIDELINES OF NEP-2020

(WITH EFFECT FROM JUNE-2026)

Se m	Course Type	Course Code	Course Title	Theory/ Practical	Hrs/ week	Cre dit	Internal Marks	Extern al Marks
I	DSCC1	AR2M26DSCCENG101	Traditional Literary Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG102	Renaissance Literature	T	4	4	50	50
	DSCC3	AR2M26DSCCENG103	Classical Literature in Translation (Greek & Roman)	T	4	4	50	50
	DSCC4	AR2M26DSCCENG104	Special Author: William Shakespeare	T	4	4	50	50
	MDC1	AR2M26MDCENG 105	Literature and Political Science	T	2	2	25	25
	MDC2	AR2M26MDCENG 106	Happiness Studies	T	2	2	25	25
	VAC	AR2M26VACENG 107	Study of Ethics-1	T	2	2	25	25
II	DSCC1	AR2M26DSCCENG201	Neo Classical, Romantic & Victorian Literary Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG202	Restoration and Neo-Classical Literature	T	4	4	50	50
	DSCC3	AR2M26DSCCENG203	Classic Literature in Translation (Russian)	T	4	4	50	50
	DSCC4	AR2M26DSCCENG204	English Language Teaching	T	4	4	50	50
	MDC	AR2M26MDCENG 205	War and Literature	T	2	2	25	25
	SWAYA M or SEC	AR2M26MDCSOC206	SWAYAM OR Study of Ethics-2	T/P	2	2	25	25
	VOC	AR2M26VOCENG 207	Creative Writing	T	2	2	25	25
III	DSCC1	AR2M26DSCCENG301	Contemporary Literary Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG302	Literature of the Romantic Age	T	4	4	50	50
	DSCC3	AR2M26DSCCENG303	Research Methodology	T/P	4	4	50	50
	DSCC4	AR2M26DSCCENG304	American Literature	T	4	4	50	50
	DSEC1	AR2M26DSECENG305	Psychology and Literature	T	2	2	25	25
	DSEC2	AR2M26DSECENG306	Study of Diaries	T	2	2	25	25
	DSEC3	AR2M26DSECENG307	Autobiographies	T	2	2	25	25
IV	DSCC1	AR2MRPENG401	Research Project	P	16	16	200	200
	DSCC2	AR2MSENG401	Seminar Presentation	P	06	06	75	75

The Learning Outcomes-based Curriculum Framework for the M. A. Programme in English is designed to help learners understand the comprehensive objectives of studying literature, which involves analyzing, appreciating, and critically engaging with literary texts from multiple perspectives. This curriculum aligns with the National Education Policy (NEP) 2020 and incorporates an Outcome-Based Education approach. It ensures a shift from traditional teaching to student centric pedagogy where students are encouraged to think for themselves about different texts and their real life application in deciding the complex problems of living a rounded life and disseminating new ideas. By integrating Indian Knowledge Systems (IKS), advanced literary theory, the programme bridges traditional humanistic inquiry with the technological demands of the 21st century.

Outcome-Based Education emphasizes the final destination of the educational journey—focusing on the professional knowledge, skills, abilities, values, and attitudes that students must acquire. This curriculum transitions from a content-centric to a curiosity driven approach, fostering active, experiential, and blended learning. It combines the rigorous study of English literary history, genre studies, and cultural criticism with hands-on digital capabilities and vocational English Language Teaching (ELT) experiments.

Programme Educational Objectives:

- To provide students with a comprehensive understanding of English literature across historical periods, genres, and literary theories.
- To introduce core concepts of the Indian Knowledge Systems (IKS), enabling learners to explore Indian theories of aesthetics, ethics and poetics.
- To equip students with multi-disciplinary perspective on literature with special emphasis on political, historical and philosophical zeitgeist of different literary texts.
- To develop critical thinking, research, and analytical skills necessary to engage with complex cultural, postcolonial, and a post truth world.

Programme Outcomes:

Upon completion of the M.A. programme in English, students will be able to:

- Demonstrate a systematic and comprehensive understanding of the history of English literature, literary criticism, and diverse genres.
- Critically analyze and interpret literary-cultural texts, evaluating them within their socio-political, historical, and intellectual contexts.
- Apply knowledge of Indian Knowledge Systems (IKS) and Cultural Studies to cultivate a global perspective rooted in local awareness.
- Communicate complex ideas effectively across multiple platforms.
- Apply advanced knowledge to professional environments like English Language Teaching (ELT), digital publishing and latest research methodologies to enable them to undertake original research.

M.A. Semester-I

Credit: 4

Paper: AR2M26DSCCENG 101

Paper: AR2M26DSCCENG 102

Paper: AR2M26DSCCENG 103

Paper: AR2M26DSCCENG 104

Credit: 02

Paper: AR2M26MDCENG 105

Paper: AR2M26MDCENG 106

Paper: AR2M26VACENG 107

Traditional Literary Criticism

Renaissance Literature

Classical Literature in Translation (Greek & Roman)

Special Author: William Shakespeare

Literature and Political Science

Happiness Studies

Study of Ethics-1

M.A. Semester-II

Credit: 4

Paper: AR2M26DSCCENG 201

Paper: AR2M26DSCCENG 202

Paper: AR2M26DSCCENG 203

Paper: AR2M26DSCCENG 204

Credit: 02

Paper: AR2M26MDCENG 205

Paper: AR2M26SECENG 206

Paper: AR2M26VOCENG 207

Neo Classical, Romantic & Victorian Literary Criticism

Restoration and Neo-Classical Literature

Classic Literature in Translation (Russian)

English Language Teaching

War and Literature

SWAYAM OR Study of Ethics-2

Creative Writing

M.A. Semester-III

Credit: 4

Paper: AR2M26DSCCENG 301

aper: AR2M26DSCCENG 302

Paper: AR2M26DSCCENG 303

Paper: AR2M26DSCCENG 304

Credit: 02

Paper: AR2M26DSECENG 305

Paper: AR2M26DSECENG 306

Paper: AR2M26DSECENG 307

Contemporary Literary Criticism

Literature of the Romantic Age

Research Methodology

American Literature

Psychology and Literature

Study of Diaries

Autobiographies

M.A. Semester-IV

Credit: 16

Paper: AR2MRPENG 401

Credit: 06

Paper: AR2MSSENG 401

Research Project

Seminar Presentation

Important Assessment and Pedagogical Directives:

- **Internal Evaluation Pattern:**

- | | |
|--|-----------------|
| 1. Group Discussion/classroom Assignment/ Book Review: | 10 marks |
| 2. Seminar Presentation and Viva | 15 marks |
| 3. Essay type answer writing test from all units | 20 marks |
| 4. Attendance | 05 marks |

- **External Examination Pattern:**

The following examination scheme applies to all courses with **4 Credits** within Semesters I, II, III and IV, with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Question:3 Two descriptive questions will be asked from **Unit 3** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:4 Two descriptive questions will be asked from **Unit 4** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

The following examination scheme applies to all courses with **2 Credits** within Semesters I, II, III and IV with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Acknowledgement & Board of Studies Approval

Note on Curriculum Development:

This syllabus for the Master of Arts (Only Coursework) Programme in English has been framed, updated, and finalized under the National Education Policy (NEP-2020) framework with the valuable contribution, expertise, and active collaboration of all the members of the Board of Studies (BoS) in English, Hemchandracharya North Gujarat University, Patan.

The members of the Board of Studies in English are as follows:

1. Prin. Dr. Rakesh Rao, Chairman / Convener, Board of Studies in English
2. Prof. Hetal S. Patel, Member, Board of Studies in English
3. Dr. Tapas Chakrabarty, Member, Board of Studies in English
4. Dr. Kamal J. Dave, Member, Board of Studies in English
5. Dr. Anil S. Kapoor, Member, Board of Studies in English
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8. Dr. Manish R. Raval, Member, Board of Studies in English
9. Dr. Haresh L. Dave, Member, Board of Studies in English
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12. Prof. Nootan Kotak, Co- Opt Member, Board of Studies in English
13. Prof. Dilip Barad, Co- Opt Member, Board of Studies in English
14. Prof. Ravisinh Zala, Co- Opt Member, Board of Studies in English

Note: The Board of Studies collectively approves this Learning Outcomes-based Curriculum Framework for implementation across all affiliated colleges and university departments with effect from June 2026.

M.A. Semester I
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 101
Traditional Literary Criticism

Objectives:

- To Understand Historical Context,
- To Identify Core Approaches,
- To Analyze Authorial Intent and Context,
- To Evaluate Moral and Philosophical Themes,
- To Apply Critical Methods,
- To Develop Critical Thinking Skills,
- To Formulate Arguments.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and explain major concepts in classical literary criticism, such as mimesis, catharsis, unity of action, and the sublime.
- Analyze primary texts from key figures like Plato, Aristotle, Horace, and Longinus, and compare their approaches to literature.
- Apply classical critical theories to selected literary works from antiquity and beyond.
- Evaluate the historical and philosophical contexts influencing classical criticism.
- Develop skills in close reading, critical writing, and scholarly discussion.
- Recognize the influence of classical criticism on later literary movements, such as Neoclassicism.

Detailed Syllabus:

Unit: 1	Plato	<i>The Republic</i>
Unit: 2	Aristotle	<i>Poetics</i>
Unit: 3	Longinus	<i>On The Sublime</i>
Unit: 4	Sir Philip Sidney	<i>An Apology for Poetry</i>

Recommended Reading:

- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (1995)
- Harold Bloom, *The Anxiety of Influence: A Theory of Poetry* (1973)
- Bill Ashcroft, Helen Tiffin, & G. Griffith, *The Empire Writes Back* (1989)
- Bill Ashcroft, Helen Tiffin, & G. Griffith, *The Post Colonial Studies Reader* (1995)
- Terry Eagleton, *Marxist Literary Criticism* (1976)
- Ahmad Aijaz, *In Theory: Class, Nations, Literatures* (1992)
- Terry Eagleton, *Marxism and Literary Criticism* (1976)

M.A. Semester I
Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 102

Renaissance Literature

Objectives:

- To introduce major literary works and authors from Medieval and Renaissance periods.
- To understand the historical, social, and intellectual contexts of the age.
- To develop critical analysis of poetry, drama, and prose forms.
- To familiarize students with key literary concepts: allegory, conceit, blank verse, comedy of humours, and essay.
- To enable comparative study of texts and authors.
- To enhance appreciation of aesthetic, moral, and philosophical aspects of the prescribed texts.

Course Outcomes:

Upon successful completion of this paper, students will be able to:

- Demonstrate knowledge of the prescribed texts and their historical contexts.
- Critically analyze themes, characters, style, and literary devices in the texts.
- Explain socio-cultural and religious conditions reflected in Medieval and Renaissance literature.
- Compare and contrast different authors and their literary styles.
- Apply appropriate critical approaches while interpreting the texts.

Detailed Syllabus:

Unit: 1	Spenser:	<i>Faerie Queen</i> Book I
	Milton:	<i>Paradise Lost</i> Book- I
Unit: 2	Marlow:	<i>Doctor Faustus</i>
	Kyd:	<i>Spanish Tragedy</i>
Unit: 3	Bacon	‘ <i>Of Friendship</i> ’, ‘ <i>Of Youth and Age</i> ’, ‘ <i>Of Studies</i> ’, ‘ <i>Of Ambition</i> ’
	Thomas Moore:	<i>Utopia</i>
Unit: 4	Donne:	<i>The Extasie, The Canonization, A Valediction: Forbidding Mourning, Death Be Not Proud</i>
	Marvel:	<i>To His Coy Mistress, Thoughts in a Garden, The Definition of Love</i>

Recommended Reading:

- * Legouis and Cazamian: History of English Literature. OUP, UK

- * Stephen Greenblatt: *The Swerve: How The Renaissance Began*
- * Isabel Rivers: *Classical Ideas in Renaissance Poetry*
- * F.T Prince: *Paradise Lost*
- * Chaucer: *General Prologue – The Riverside Chaucer* or Penguin (Coghill)
- * Spenser: *The Faerie Queene* (Book I) – Longman (A.C. Hamilton)
- * Donne: *Selected Poems* – Penguin Classics (A.J. Smith)
- * Milton: *Paradise Lost* (Book I) – Longman (Alastair Fowler)
- * Marlowe: *Doctor Faustus* – Revels Plays Edition
- * Thomas Kyd: *The Spanish Tragedy* – Oxford World’s Classics
- * Montaigne: *Selected Essays* – Penguin (M.A. Screech)
- * Bacon: *Selected Essays* – Penguin (John Pitcher)
- * Andrew Sanders – *The Short Oxford History of English Literature*
- * *The Cambridge Companion to English Literature 1500–1600*
- * Helen Gardner – *The Metaphysical Poets*

M.A. Semester I
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 103
Classical Literature in Translation (Greek & Roman)

Objectives:

- To introduce major genres of Classical Greek and Roman literature.
- To understand the socio-political, cultural, and historical contexts of ancient Greece and Rome.
- To develop critical reading, analysis, and comparative skills for classical texts.
- To appreciate the influence of these works on modern Western literature and thought.
- To apply concepts from Aristotle’s *Poetics* in textual analysis.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of major Greek and Roman literary works and genres.
- Understand the historical and cultural contexts of ancient Greece and Rome.
- Critically compare texts across authors, genres, and cultures.
- Apply literary concepts (e.g., from Aristotle’s *Poetics*) in analysis.

Detailed Syllabus:

Unit: 1	Aeschylus:	<i>Agamenon</i>
	Sophocles:	<i>Oedipus Rex</i> (Penguin Classics)
Unit: 2	Aristophanes:	<i>The Frogs</i> (Penguin Classics)
	Euripides:	<i>Hippolytus</i>
Unit: 3	Plautus:	<i>Pot of Gold</i> (Penguin Classics)
	Sappho:	Selected Fragments (Penguin Classics)
		1. Some Call Ships infantry or horsemen
		2. Deathless Aphrodite of the Spangled Mind
Unit: 4		3. He seems to me Equal to Gods, that man
	Ovid:	<i>Metamorphoses</i> . Book I (Penguin Classics)
	Herodotus:	<i>The Histories Book 1</i>

Suggested Reading:

- * H.D.F. Kitto : *Greek Tragedy*
- * Gilbert Murray : *Literature of Ancient Greece*
- * Michael J. O'Brien : *20th Century Interpretations of Oedipus Rex*
- * C.M. Bowra : *Sophocles Tragedy*
- * Victor Ehrenberg : *Sophocles and Pride*
- * G.M. Kerkwood : *A Study of Sophoclean Drama*
- * Cedric H. Whitman : *Sophocles: A Study of Heroic Humanism*
- * Bernard M. Knose: *Oedipus at Thebes*
- * Charles Freeman: *The Greek Achievement*
- * Robin Lane Fox: *An Epic History of the Classical World*
- * Thomas Calhill: *Sailing the Dark Wine Seas*
- * Paul Cartledge (OUP) US : *The Greeks*

M.A. Semester I**Paper Type: Major, Credits: 04****Paper Code and Number: AR2M26DSCCENG 104****Special Author: William Shakespeare****Objectives:**

- To introduce major literary works and authors from Medieval and Renaissance periods.
- To understand the historical, social, and intellectual contexts of the age.
- To develop critical analysis of poetry, drama, and prose forms.

- To enable comparative study of texts and authors.
- To enhance appreciation of aesthetic, moral, and philosophical aspects.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of the prescribed texts and their historical contexts.
- Critically analyze themes, characters, style, and literary devices in the texts.
- Explain socio-cultural and religious conditions reflected in Renaissance literature.
- Compare and contrast different authors and their literary styles.
- Apply appropriate critical approaches while interpreting the texts.
- Express coherent written and oral responses with textual evidence.

Detailed Syllabus:

Unit: 1	<i>Macbeth</i> <i>King Lear</i>
Unit: 2	<i>Antony and Cleopatra</i> <i>Richard II</i>
Unit: 3	<i>As You Like It</i> <i>Measure for Measure</i>
Unit: 4	Sonnet -18: <i>Shall I compare thee to a summer's Day?</i> Sonnet -29: <i>When, in disgrace with fortune</i> Sonnet -55: <i>Not marble nor the gilded monuments</i> Sonnet -73: <i>That time of year thou mayst in me behold</i> Sonnet -116: <i>Let Me not to the marriage of true minds</i> Sonnet -130: <i>My mistress' eyes are nothing like the sun</i>

Suggested Reading:

- * Andrew Sanders – *The Short Oxford History of English Literature*
- * The Cambridge Companion to Shakespeare (ed. Margreta de Grazia & Stanley Wells)
- * The Cambridge Companion to Shakespeare's Tragedies
- * The Cambridge Companion to Shakespeare's Comedies
- * Harold Bloom – *Shakespeare: The Invention of the Human*
- * A.C. Bradley – *Shakespearean Tragedy* (for Hamlet, Macbeth, King Lear)

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26MDCENG 105
Literature and Political Science

Objectives:

- To introduce key Western and Indian political thinkers and their ideas on power, state, liberty, and governance.
- To understand the evolution of political thought from ancient to modern times.
- To analyze concepts like realism, statecraft, individual rights, liberty, and totalitarianism.
- To develop critical thinking to compare Indian and Western political traditions.
- To relate classical and modern political ideas to contemporary issues.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate understanding of major political ideas from Western and Indian traditions.
- analyze key concepts: power, statecraft, liberty, rights, and totalitarianism.
- compare ancient, Renaissance, and modern political thought.
- relate political theories to contemporary governance and society.
- develop critical evaluation skills for political texts.

Detailed Syllabus:

Unit: 1	Machiavelli	<i>The Prince</i>
Unit: 2	Kautilya	<i>Arthshastra Ch.1 and 2</i>

Suggested Reading:

- | | |
|--------------------|---|
| * Aristotle | <i>Politics</i> |
| * Machiavelli | <i>Discourses on Livy</i> |
| * Thomas Hobbes | <i>Two States</i> |
| * John Locke | <i>An Essay Concerning Human Understanding.</i> |
| * John Stuart Mill | <i>On Liberty</i> |
| * Hannah Arendt | <i>The Origins of Totalitarianism</i> |

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26MDCENG 106
Happiness Studies

Objectives:

- To introduce classical and contemporary perspectives on ethics, happiness, and human well-being.
- To understand Eastern (Buddhist) and Western philosophical approaches to the good life.
- To explore the relationship between virtue, pleasure, mindfulness, and flourishing.
- To develop comparative understanding between ancient wisdom and modern psychology.
- To apply concepts of happiness and ethics to personal and social life.

Course Outcomes:

- Upon successful completion of this course, students will be able to:
- understand classical and modern concepts of ethics, happiness, and human flourishing.
- Eastern (Buddhist) and Western philosophical traditions on the good life.
- analyze the relationship between virtue, pleasure, mindfulness, and well-being.
- connect ancient wisdom with contemporary Positive Psychology.
- apply ideas of happiness and ethics to personal and social contexts.

Detailed Syllabus:

Unit: 1	Epicurus	<i>The Art of Happiness</i>
Unit: 2	Bhikkhu Bodhi	<i>In the Buddha's Words</i> (Shamvala Press, USA)

Suggested Reading:

- * Aristotle *The Nicomachean Ethics*
- * Hannah Arendt – *The Meaning of Life* (or related essays)
- * Martin Seligman – *Positive Psychology*
- * Steven Cahn (ed.) – *The Meaning of Life* (Oxford Reader)
- * John Stuart Mill – *Utilitarianism*
- * André Comte-Sponville – *A Short Treatise on the Great Virtues* (Vintage, 2003)
- * Balthasar Gracián – *The Art of Worldly Wise*

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26VACENG 107
Study of Ethics-1

Objectives:

- To introduce students to classical Indian and Western wisdom literature focused on ethics, morality, and life lessons.
- To understand fundamental philosophical and moral ideas from ancient Indian and Greek traditions.
- To explore universal ethical values through verses, teachings, and fables.
- To develop comparative perspective between Indian and Western moral thought.
- To relate ancient wisdom to contemporary life and personal conduct.

Course Outcomes:

- Upon successful completion of this course, students will be able to:
- gain knowledge of classical Indian and Western wisdom literature and their ethical teachings.
- understand fundamental moral and philosophical concepts from ancient traditions.
- develop a comparative understanding of Indian and Western ethical thought.
- apply ancient wisdom to contemporary life and moral decision-making.

Detailed Syllabus:

Unit: 1 John Mizzoni *Ethics The Basics*

Unit: 2 Pritish Nandy (Tr.) *Ishavasya Upnishad*

Suggested Reading:

- * *The Principal Upanishads* by S. Radhakrishnan
- * *Dhammapada: The Path of Truth* – Commentary by Thich Nhat Hanh
- * Kedarnath Tiwari – *Classical Indian Ethical Thought*
- * Joseph Jacobs – *The Fables of Aesop* (with history and comparative notes)
- * Max Müller *Indian Wisdom*

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Master of Arts Programme in English

SEMESTER: I TO IV

M.A. ENGLISH ONLY RESEARCH

TWO YEAR PROGRAMME

AS PER THE GUIDELINES OF NEP-2020

(WITH EFFECT FROM JUNE-2026)

TWO-YEAR PG

ONLY RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY / PRACTICAL	HOURS/ WEEK	CREDITS	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCENG101	Classical and Renaissance Literature	T	4	4	50	50
	DSCC2	AR2M26DSCCENG102	Comparative Literature: Theory and Practice	T	4	4	50	50
	DSCC3	AR2M26DSCCENG103	Introduction to Literary Research	T	4	4	50	50
	DSCC4	AR2M26DSCCENG104	Post colonial Literature and Theory	T	4	4	50	50
	MDC1	AR2M26MDCENG105	Academic Writing	T	2	2	25	25
	MDC2	AR2M26MDCENG106	Introduction to Cultural Studies	T	2	2	25	25
	VAC	AR2M26VACENG107	Ethics and Literature	T	2	2	25	25
II	DSCC1	AR2M26DSCCENG201	Modern Literary Theory and Criticism	T	4	4	50	50
	DSCC2	AR2M26DSCCENG202	Adaptation Studies	T	4	4	50	50
	DSCC3	AR2M26DSCCENG203	Advanced Literary Research	T	4	4	50	50
	DSCC4	AR2M26DSCCENG204	Partition Literature	T	4	4	50	50
	MDC	AR2M26MDCENG205	War and Literature	T	2	2	25	25
	SWAYAM OR SEC	SWAYAM	SWAYAM	T	2	2	25	25
		OR AR2M26SECENG206	Gender and Literature	T				
	VOC	AR2M26VOCENG207	Creative Writing	T	2	2	25	25
III	DSCC1	AR2MRPENG301	Research Project	P	22	22	275	275
IV	DSCC1	AR2MRPENG401	Research Project	P	22	22	275	275

The Learning Outcomes-based Curriculum Framework for the M. A. Programme in English is designed to help learners understand the comprehensive objectives of studying literature, which involves analyzing, appreciating, and critically engaging with literary texts from multiple perspectives. This curriculum aligns with the National Education Policy (NEP) 2020 and incorporates an Outcome-Based Education approach. It ensures a shift from traditional teaching to student centric pedagogy where students are encouraged to think for themselves about different texts and their real life application in deciding the complex problems of living a rounded life and disseminating new ideas. By integrating Indian Knowledge Systems, advanced literary theory, the programme bridges traditional humanistic inquiry with the technological demands of the 21st century.

Outcome-Based Education emphasizes the final destination of the educational journey—focusing on the professional knowledge, skills, abilities, values, and attitudes that students must acquire. This curriculum transitions from a content-centric to a curiosity driven approach, fostering active, experiential, and blended learning. It combines the rigorous study of English literary history, genre studies, and cultural criticism with hands-on digital capabilities and vocational English Language Teaching experiments.

Programme Educational Objectives:

- To provide students with a comprehensive understanding of English literature across historical periods, genres, and literary theories.
- To introduce core concepts of the Indian Knowledge Systems, enabling learners to explore Indian theories of aesthetics, ethics and poetics.
- To equip students with multi-disciplinary perspective on literature with special emphasis on political, historical and philosophical zeitgeist of different literary texts.
- To develop critical thinking, research, and analytical skills necessary to engage with complex cultural, postcolonial, and a post truth world.

Programme Outcomes:

Upon completion of the M.A. only research programme in English, students will be able to:

- Demonstrate a systematic and comprehensive understanding of the history of English literature, literary criticism, and diverse genres.
- Critically analyze and interpret literary-cultural texts, evaluating them within their socio-political, historical, and intellectual contexts.
- Apply knowledge of Indian Knowledge Systems (IKS) and Cultural Studies to cultivate a global perspective rooted in local awareness.
- Communicate complex ideas effectively across multiple platforms.
- Apply advanced knowledge to professional environments like English Language Teaching (ELT), digital publishing and latest research methodologies to enable them to undertake original research.

M.A. Semester-I

Credit: 4

Paper: AR2M26DSCCENG 101	Classical and Renaissance Literature
Paper: AR2M26DSCCENG 102	Comparative Literature: Theory and Practice
Paper: AR2M26DSCCENG 103	Introduction to Literary Research
Paper: AR2M26DSCCENG 104	Post colonial Literature and Theory

Credit: 02

Paper: AR2M26MDCENG 105	Academic Writing
Paper: AR2M26MDCENG 106	Introduction to Cultural Studies
Paper: AR2M26VAC ENG 107	Ethics and Literature

M.A. Semester-II

Credit: 4

Paper: AR2M26DSCCENG 201	Modern Literary Theory and Criticism
Paper: AR2M26DSCCENG 202	Adaptation Studies
Paper: AR2M26DSCCENG 203	Advanced Literary Research
Paper: AR2M26DSCCENG 204	Partition Literature

Credit: 02

Paper: AR2M26MDCENG 205	War and Literature
SWAYAM	SWAYAM Course

OR

Paper: AR2M26SECENG 206	Gender and Literature
Paper: AR2M26VOCENG207	Creative Writing

M.A. Semester-III

Credit: 22

Paper: AR2MRPENG 301	Research Project
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M.A. Semester-IV

Credit: 22

Paper: AR2MRPENG 401	Research Project
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Important Assessment and Pedagogical Directives:

- **Internal Evaluation Pattern:**

- | | |
|--|-----------------|
| 1. Group Discussion/classroom Assignment/ Book Review: | 10 marks |
| 2. Seminar Presentation and Viva | 15 marks |
| 3. Essay type answer writing test from all units | 20 marks |
| 4. Attendance | 05 marks |

- **External Examination Pattern:**

The following examination scheme applies to all courses with **4 Credits** within Semesters I, II, III and IV, with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Question:3 Two descriptive questions will be asked from **Unit 3** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:4 Two descriptive questions will be asked from **Unit 4** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

The following examination scheme applies to all courses with **2 Credits** within Semesters I, II, III and IV with the exception of the Research Project/Dissertation.

Question:1 Two descriptive questions will be asked from **Unit 1** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 13**

Question:2 Two descriptive questions will be asked from **Unit 2** based on the prescribed topics. Students shall have to attempt anyone. **Marks: 12**

Acknowledgement & Board of Studies Approval

Note on Curriculum Development:

This syllabus for the Master of Arts (Only Coursework) Programme in English has been framed, updated, and finalized under the National Education Policy (NEP-2020) framework with the valuable contribution, expertise, and active collaboration of all the members of the Board of Studies (BoS) in English, Hemchandracharya North Gujarat University, Patan.

The members of the Board of Studies in English are as follows:

1. Prin. Dr. Rakesh Rao, Chairman / Convener, Board of Studies in English
2. Prof. Hetal S. Patel, Member, Board of Studies in English
3. Dr. Tapas Chakrabarty, Member, Board of Studies in English
4. Dr. Kamal J. Dave, Member, Board of Studies in English
5. Dr. Anil S. Kapoor, Member, Board of Studies in English
6. Dr. Paresh K. Shah, Member, Board of Studies in English
7. Dr. Premnath R. Mishra, Member, Board of Studies in English
8. Dr. Manish R. Raval, Member, Board of Studies in English
9. Dr. Haresh L. Dave, Member, Board of Studies in English
10. Prof. Mahesh Dey, Co- Opt Member, Board of Studies in English
11. Prof. Hitesh Raviya, Co- Opt Member, Board of Studies in English
12. Prof. Nootan Kotak, Co- Opt Member, Board of Studies in English
13. Prof. Dilip Barad, Co- Opt Member, Board of Studies in English
14. Prof. Ravisinh Zala, Co- Opt Member, Board of Studies in English

Note: The Board of Studies collectively approves this Learning Outcomes-based Curriculum Framework for implementation across all affiliated colleges and university departments with effect from June 2026.

M.A. Semester I
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 101
Classical and Renaissance Literature

Course Objectives:

- To introduce students to the foundational texts of Classical Western literature and the Renaissance period.
- To explore epic traditions, tragic visions, and poetic innovations across Greek, Roman, and English literary histories.
- To critically analyze the socio-cultural, political, and philosophical shifts from classical antiquity to the early modern era.

Course Outcomes:

Upon successful completion of this paper, students will be able to:

- Demonstrate a comprehensive understanding of epic and dramatic structures in classical and Renaissance texts.
- Critically trace the evolution of themes like heroism, fate, justice, and humanism.
- Analyze the formal elements of early European poetry and drama.

Detailed Syllabus:

Unit: 1	Homer	<i>Iliad Book-1</i>
	Virgil	<i>Aeneid Book-1</i>
Unit: 2	Sophocles	<i>Oedipus Rex</i>
	Euripides	<i>Hippolytus</i>
Unit: 3	Shakespeare	<i>King Lear</i>
	Marlowe	<i>Dr. Faustus</i>
Unit: 4	Sidney	<i>Astrophel and Stella (Sonnets: 1, 31, 39)</i>
	John Donne:	<i>Holy Sonnets (Ecstasy, Canonization, Better My Heart Three Person God)</i>

Suggested Readings:

- Homer. *The Iliad*. Translated by Robert Fagles, Penguin Classics, 1990.
- Virgil. *The Aeneid*. Translated by Robert Fitzgerald, Vintage Classics, 1990.
- Sophocles. *The Three Theban Plays*. Translated by Robert Fagles, Penguin Books, 1984.
- Euripides. *Alcestis, Medea, Hippolytus*. Edited by Edith Hall, Oxford World's Classics, 2008.

- Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Macmillan, 1904.
- Booth, Stephen. *King Lear, Macbeth, Indefinition, and Tragedy*. Yale University Press, 1983.
- Eliot, T. S. *Selected Essays, 1917–1932*. Harcourt, Brace and Company, 1932.
- Rivers, Isabel. *Classical and Christian Ideas in English Renaissance Poetry*. Routledge, 1994.

M.A. Semester I
Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 102

Comparative Literature: Theory & Practice

Course Objectives:

- To familiarize students with the conceptual frameworks, history, and methodologies of Comparative Literature.
- To study the intertextual relations, thematic parallels, and generic overlaps across different linguistic and cultural traditions.
- To enable students to practice cross-cultural literary analysis using canonical novels and dramas.

Course Outcomes:

- Students will gain conceptual clarity on the distinct national and international models of Comparative Literature (e.g., French and American schools).
- Students will be equipped to evaluate cross-cultural themes and psychological depths in global fiction and drama.
- Students will cultivate comparative critical reading skills to bridge regional and world literatures.

Detailed Syllabus:

Unit: 1 Susan Bassnett: *Comparative Literature: A Critical Introduction*

(Units 2 to 4 are for practice to implement the comparative theory on various texts.)

Unit: 2 Leo Tolstoy: *Anna Karenina*

Gustave Flaubert: *Madame Bovary*

Unit: 3 William Shakespeare: *Hamlet*

Thomas Kyd: *The Spanish Tragedy*

Unit: 4 Hermann Hesse: *Siddhartha*

Raja Rao: *The Serpent and the Rope*

Suggested Readings:

- Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Blackwell, 1993.
- Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Indiana University Press, 1973.
- Wellek, René, and Austin Warren. *Theory of Literature*. Harcourt, Brace and World, 1949.
- Praver, S. S. *Comparative Literary Studies: An Introduction*. Duckworth, 1973.
- Damrosch, David. *What Is World Literature?*. Princeton University Press, 2003.
- Nabokov, Vladimir. *Lectures on Russian Literature*. Harcourt Brace Jovanovich, 1981.
- Levin, Harry. *Reflections on Internationalism and Comparative Literature*. University of Pittsburgh Press, 1968.
- Steiner, George. *After Babel: Aspects of Language and Translation*. Oxford University Press, 1975.

M.A. Semester I

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 103

Introduction to Literary Research**Objectives:**

- To understand enable postgraduate students to understand and apply advanced literary, linguistic, or cultural theories and research methodologies to a specialized area of study.
- To formulate a well-defined research problem, establish clear hypotheses or research questions, and design a systematic research plan.
- To conduct extensive literature reviews to identify critical research gaps and position their own study within the existing academic discourse.
- To develop academic writing skills, including critical argumentation, structural coherence, and rigorous adherence to standard citation styles (e.g., MLA, APA).
- To cultivate research ethics, intellectual integrity, and a systematic approach to independent academic inquiry.

Course Outcomes:

Upon successful completion of this paper, students will be able to:

- Evaluate, synthesize, and critique complex theoretical frameworks and apply them analytically to literary or cultural texts.
- Execute an independent, structured research inquiry from conceptualization to the final drafting of a dissertation/thesis.
- Select and effectively implement qualitative, quantitative, or mixed-method approaches relevant to English studies.
- Produce a comprehensive, high-quality research manuscript featuring advanced analytical arguments and precise bibliographic documentation.

- Demonstrate a high standard of academic integrity by producing plagiarism-free work and respecting intellectual property rights.

Detailed Syllabus:

Unit: 1 Literary Research: Meaning and types

Research Methods for English Studies

Unit: 2 Literary Research: Tools and Techniques Bibliography:
Meaning and types

Unit: 3 Principles of Inclusive Language

Documenting Sources: An Overview

Unit: 4 Ethics in Research

Plagiarism and Academic Dishonesty

Suggested Reading:

- Gabriele Griffin (Ed.), *Research Methods for English Studies*. Rawat Publications, Indian Reprint, 2007
- Delia Da Sousa Correa and W. R. Owens (Ed.), *The Handbook to Literary Research*. Routledge (Special Indian Edition)
- Altick Richard, *The Art of Literary Research*, New York: MacMillan
- Watson George, *The Literary Critics*, London: OUP
- F. W. Bateson, *The Second Critic: An Introduction to Literary Research*
- MLA Handbook, (Latest Edition)
- MLA Style-sheet, Revised Edition compiled by William Riley Parker, 1972.

M.A. Semester I

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 104

Postcolonial Literature and Theory

Course Objectives:

- To introduce core concepts, debates, and theories within postcolonial discourse.
- To critically examine the literary representations of colonization, decolonization, identity crisis, and cultural hybridity.

- To analyze how writers from previously colonized nations subvert imperial narratives and languages.

Course Outcomes:

- Students will understand key historical and theoretical frameworks such as Orientalism, subalternity, and mimicry.
- Students will develop critical skills to identify postcolonial subversions in African, South Asian, and Caribbean literatures.
- Students will analyze the intersection of gender, race, class, and nationhood in postcolonial texts.

Detailed Syllabus:

Unit: 1	Ania Loomba:	<i>Colonialism/Postcolonialism</i>
Unit: 2	Edward Said:	<i>Crisis in Orientalism</i>
	Gayatri Spivak:	<i>Can the Subaltern Speak?</i>
Unit: 3	V. S. Naipaul:	<i>The Mimic Men</i>
	Chinua Achebe:	<i>Things Fall Apart</i>
Unit: 4	Amitav Ghosh:	<i>The Glass Palace</i>
	J. M. Coetzee:	<i>Disgrace</i>

Suggested Readings:

- Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 1998.
- Said, Edward W. *Orientalism*. Western Printing Services, 1978.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
- Fanon, Frantz. *The Wretched of the Earth*. Grove Press, 1963.
- Bhabha, Homi K. *The Location of Culture*. Routledge, 1994.
- Young, Robert J. C. *Postcolonialism: An Historical Introduction*. Blackwell, 2001.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. Columbia University Press, 1998.
- McLeod, John. *Beginning Postcolonialism*. Manchester University Press, 2000.

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26MDCENG 105
Academic Writing

Course Objectives:

- To train students in the structural, mechanical, and formatting essentials of academic and research writing.
- To instil correct citation practices, ethical researching standards, and academic integrity (avoiding plagiarism).
- To enhance fundamental core language skills (LSRW) alongside advanced communication processes required in academia.

Course Outcomes:

- Students will master the formal mechanics of composing research papers, arguments, and academic reports.
- Students will effectively apply standard referencing conventions (e.g., MLA, APA) and formatting tools.
- Students will demonstrate refined communication processes and analytical skills in their regular academic tasks.

Detailed Syllabus:

Unit: 1 Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*: Section: IV *Writing your Arguments (12 to 17)* and Section: V *The Ethics of Research*

Unit: 2 Delia da Sousa Correa & W.R.Owens (ed.): *Handbook to Literary Research: Part 4- Ch.11, 12*

Suggested Readings:

- Delia da Sousa Correa & W. R. Owens (ed.): *Handbook to Literary Research*. Routledge (Special Indian Edition)
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Modern Language Association of America, 2021.
- Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. University of Chicago Press, 2016.
- Swales, John M., and Christine B. Feak. *Academic Writing for Graduate Students: Essential Tasks and Skills*. University of Michigan Press, 2012.
- Bailey, Stephen. *Academic Writing: A Handbook for International Students*. Routledge, 2011.
- Creme, Phyllis, and Mary R. Lea. *Writing at University: A Guide for Students*. Open University Press, 2008.

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26MDCENG 106
Introduction to Cultural Studies

Course Objectives:

- To trace the foundational paradigms, histories, and evolution of Cultural Studies as an interdisciplinary field.
- To problematize definitions of 'high' and 'low' culture, ideology, hegemony, and social structures.
- To interrogate how cultural forms maintain or contest distributions of institutional power.

Course Outcomes:

- Students will be able to map out historical shifts in definitions of culture, especially looking at British Cultural Studies.
- Students will critique assumptions regarding social institutions, anarchy, taste, and class politics.
- Students will deploy theoretical tools to decode contemporary everyday practices and institutional practices.

Detailed Syllabus:

Unit: 1	T. S. Eliot:	<i>Notes towards the Definition of Culture</i>
	Terry Eagleton:	<i>What is Culture?</i>
Unit: 2	K. K. Ruthven:	<i>Feminist Literary Studies</i> : Preface & Ch.1
	Sigmund Freud:	<i>Civilization and Its Discontents</i>

Suggested Readings:

- Williams, Raymond. *Culture and Society, 1780–1950*. Columbia University Press, 1958.
- Hall, Stuart. *Cultural Studies: Two Paradigms*. Media, Culture & Society, 1980.
- During, Simon, editor. *The Cultural Studies Reader*. Routledge, 1993.
- Barker, Chris. *Cultural Studies: Theory and Practice*. SAGE Publications, 2000.
- Grossberg, Lawrence, Cary Nelson, and Paula Treichler, editors. *Cultural Studies*. Routledge, 1992.
- Eagleton, Terry. *The Idea of Culture*. Blackwell, 2000.
- Storey, John. *Cultural Theory and Popular Culture: An Introduction*. Pearson Longman, 2009.

M.A. Semester I
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26VACENG 107
Ethics and Literature

Objectives:

- To introduce students to classical Indian and Western wisdom literature focused on ethics, morality, and life lessons.
- To understand fundamental philosophical and moral ideas from ancient Indian and Greek traditions.
- To explore universal ethical values through verses, teachings, and fables.
- To develop comparative perspective between Indian and Western moral thought.
- To relate ancient wisdom to contemporary life and personal conduct.

Course Outcomes:

- Upon successful completion of this course, students will be able to:
- gain knowledge of classical Indian and Western wisdom literature and their ethical teachings.
- understand fundamental moral and philosophical concepts from ancient traditions.
- develop a comparative understanding of Indian and Western ethical thought.
- apply ancient wisdom to contemporary life and moral decision-making.

Detailed Syllabus:

Unit: 1 John Mizzoni *Ethics The Basics*

Unit: 2 Pritish Nandy (Tr.) *Ishavasya Upnishad*

Suggested Reading:

- *Isha Upanishad* : Pritish Nandy (tr.) illustrated by Sunandini Banerjee, Atlantic Publishers
- *The Principal Upanishads* by S. Radhakrishnan
- *Dhammapada: The Path of Truth* – Commentary by Thich Nhat Hanh
- Kedarnath Tiwari – *Classical Indian Ethical Thought*
- Joseph Jacobs – *The Fables of Aesop* (with history and comparative notes)
- Max Müller *Indian Wisdom*

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNI T	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 101	101	हिन्दी साहित्य का इतिहास आधुनिक काल	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 102	102	मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 103	103	‘जीवन एक नाटक (अनुदित उपन्यास)	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 104	104	आधुनिक गद्य (उपन्यास-फाँस)	4	4	50	50	2.30 Hrs.
MDC1	AR2M26 MDCHIN 105	105	हिन्दी गज़ल (साये में धूप – दुष्यन्तकुमार)	2	3	25	25	2.00 Hrs.
MDC2	AR2M26 MDCHIN 106	106	आधुनिक हिन्दी नाटक (कथा एक कंस की)	2	3	25	25	2.00 Hrs.
VAC	AR2M26 VACHIN 107	107	गाँधीदर्शन एवं हिंदी साहित्य	2	3	25	25	2.00 Hrs.
				22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – हिंदी साहित्य का इतिहास: आधुनिक काल

COURSE CODE – AR2M26 DSCCHIN 101

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50		
PROGRAM OUTCOMES:						
➤ हिंदी साहित्य के आधुनिक काल की पृष्ठभूमि, विभिन्न युगों के महान साहित्यकारों के जीवन और रचना कर्म के बारे में अध्ययन ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण						
COURSE OUTCOMES:						
➤ हिंदी के इतिहास लेखन की परंपरा का परिचय प्राप्त होगा ➤ विभिन्न कालों की परिस्थितियों से अवगत होंगे ➤ हिंदी के प्रतिनिधि रचनाकारों का परिचय होगा ➤ हिंदी साहित्य के आधुनिक काल के विभिन्न चरणों की ऐतिहासिक रूपरेखा स्पष्ट होगी ➤ आधुनिक काल की विभिन्न धाराओं की प्रमुख विशेषताओं की जानकारी होगी ➤ आधुनिक काल की विभिन्न धाराओं के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा						
UNIT NO.	COURSE STRUCTURE					
1	- छायावाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - प्रगतिवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ					
2	- प्रयोगवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - नई कविता : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ					
3	- गद्य साहित्य की विकास-रेखा : गीतिनाट्य, एकांकी, यात्रा-वृत्त					
4	- गद्य साहित्य की विकास-रेखा : आत्मकथा, संस्मरण तथा रेखाचित्र					
Pattern of question paper and marking scheme:						
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य		कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक		100
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध		
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12				
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13				
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12				

				पद्धति से मूल्यांकन अंक : 50	
REFERENCE: १. हिन्दी साहित्य का इतिहास : सं.डॉ. नगेन्द्र, नेशनल पब्लिकेशन हाऊस , दिल्ली । २. हिन्दी साहित्य का दूसरा इतिहास : डॉ. बच्चनसिंह, राधाकृष्ण प्रकाशन, दिल्ली । ३. आधुनिक हिन्दी साहित्य की भूमिका : डॉ. भरत पटेल, अमन प्रकाशन, दिल्ली । ४. आधुनिक हिन्दी साहित्य का इतिहास : डॉ. विजयपालसिंह, जयभारती प्रकाशन, इलाहाबाद्। ५. हिन्दी साहित्य का संक्षिप्त इतिहास- डॉ. पारुकांत देसाई, विकास प्रकाशन,कानपुर। ६. आधुनिक हिन्दी साहित्य का इतिहास- डॉ.सूर्यनारायण रणसुभे, विकास प्रकाशन, कानपुर। ७. हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली । ८. हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।					
FURTHER READING: १. स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)

COURSE CODE – AR2M26 DSCCHIN 102

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : १. मीराबाई की पदावली - संपादक : आचार्य परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मलेन, प्रयाग ।

२. दयाराम सतसई- संपादक : डॉ. अम्बाशंकर नागर, चिन्तन प्रकाशन, कानपुर ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: ➤ भाषा-साहित्य के छात्रों को मध्यकालीन साहित्य से परिचित कराना । ➤ छात्रों को मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन कराना । ➤ छात्रों को गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन कराना ।			
COURSE OUTCOMES: ➤ भाषा-साहित्य के छात्र मध्यकालीन साहित्य से परिचित होंगे । ➤ छात्र मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन करेंगे । ➤ छात्र गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन करेंगे ।			
UNIT NO.	COURSE STRUCTURE		
1	- १. मीराबाई की पदावली = १ से ४ , ६,९,१४,१७, से २२ ,६९ ७०,८९,१०३,१३७, १४१, १४२ =२० चयनित पद और - २. दयाराम सतसई = चयनित दोहे (५ से १४ ,६५ से ८० , ३११ से ३२०, ३४५ से ३४७ ,४६७ से ४७७ =५०) - उपर्युक्त चयनित पद और दोहों में से ससंदर्भ व्याख्या विकल्प सहित		
2	- मीराबाई का साहित्यिक परिचय - मीराबाई का जीवन-वृत्तांत - दयाराम का साहित्यिक परिचय - दयाराम का जीवन-परिचय		
3	- मीराबाई की भक्ति-भावना - मीराबाई का पद-लालित्य - मीराबाई की विरहानुभूति		
4	- दयाराम के दोहों में प्रेम एवं नायिका-वर्णन - दयाराम के दोहों में भक्ति-माहात्म्य - दयाराम की बहुज्ञता		

Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	चयनित पदों और चयनित दोहों में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

१. मीरा - एक मूल्यांकन - संपादक : अरुण चतुर्वेदी , श्याम प्रकाशन , जयपुर ।

२. मीरा का सौन्दर्य-बोध - संपादक : डॉ. रणजीतसिंह गठाला , मीरा स्मृति संस्थान , चित्तौड़गढ़ ।

३. मीरा का काव्य - विश्वनाथ त्रिपाठी , वाणी प्रकाशन , नई दिल्ली ।

४. गुजरात के कृष्ण-भक्त कवि और उनका ब्रजभाषा काव्य - डॉ. हरीश द्विवेदी, पार्श्व पब्लिकेशन, अहमदाबाद ।

५. गुजरात के संतों की हिन्दी साहित्य को देन - डॉ. रामकुमार गुप्त, जवाहर पुस्तकालय, मथुरा ।

६. गुजरात के संतों की हिन्दी वाणी - डॉ. अम्बाशंकर नागर, पार्श्व प्रकाशन, अहमदाबाद ।

FURTHER READING:

१. दयाराम का ब्रजभाषा काव्य और पुष्टिमार्ग - डॉ. किरीट जोशी, चिंतन प्रकाशन, कानपुर ।

२. मीरायन - त्रैमासिक शोध-पत्रिका, मीरा स्मृति संस्थान, चित्तौड़गढ़ ।

३. मीरा का काव्य और भक्ति आन्दोलन - डॉ. शेखर कुमार, संजय प्रकाशन, नई दिल्ली ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME – 'जीवन एक नाटक'

COURSE CODE – AR2M26 DSCCHIN 103

PROGRAMME CODE – ARTUG102

EFFECTIVE FROM JUNE 2026-27 UNDER

पुस्तक : ' जीवन एक नाटक ' (आँचलिक उपन्यास) लेखक- पन्नालाल पटेल, अनुवादक- रघुवीर चौधरी
प्रकाशन : नेशनल बुक ट्रस्ट , इण्डिया , ए-5 ग्रीन पार्क, नई दिल्ली -110016

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: ➤ भाषा-साहित्य के छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल की बहु प्रसिद्ध कृति से परिचित कराना । ➤ छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित उपन्यास का अध्ययन कराना ।			
➤ COURSE OUTCOMES: ➤ भाषा-साहित्य के छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल द्वारा रचित आँचलिक उपन्यास 'मानवीनी भवाई' के हिन्दी अनुवाद से परिचित होंगे । ➤ छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित 'जीवन एक नाटक' उपन्यास का अध्ययन करेंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- ' जीवन एक नाटक ' उपन्यास में से ससंदर्भ व्याख्या		
2	- पन्नालाल पटेल का व्यक्तित्व एवं कृतित्व - ' जीवन एक नाटक ' में आँचलिकता - ' जीवन एक नाटक ' में निरूपित समाज और रीति-रिवाज		
3	- ' जीवन एक नाटक ' मानव-जीवन की महागाथा (मानव-जीवन का महाकाव्य) - ' जीवन एक नाटक ' का महानायक कालु - ' जीवन एक नाटक ' की नायिका राजु - ' जीवन एक नाटक ' की पात्र-सृष्टि		
4	- ' जीवन एक नाटक ' में वर्णित भयंकर अकाल (सूखा) - ' जीवन एक नाटक ' में निरूपित किसानों की दुर्दशा - ' जीवन एक नाटक ' में निरूपित प्रणय-कथा और संघर्ष		

Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	‘ जीवन एक नाटक ’ में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. ‘ मानवीनी भवाई ’ मानव-जीवन का महाकाव्य - डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर, (International Peer-Reviewed Refereed Journal) जून-जुलाई, २०२०					
२. पन्नालालनु प्रदान संपा. रघुवीर चौधरी, रमेश र. दवे , गुजरात साहित्य परिषद, अहमदबाद ।					
३. पन्नालाल पटेल : व्यक्तित्व अने वांडमय - बाबु दावलपुरा, पार्श्व प्रकाशन, अहमदाबाद ।					
४. नवलकथा डॉ. शिरीष पंचाल, अरुणोदय प्रकाशन, अहमदाबाद ।					
५. अर्वाचीन गुजराती साहित्यनी विकास रेखा - धीरुभाई ठाकर, गुर्जर ग्रंथरत्न कार्यालय, अहमदाबाद ।					
FURTHER READING:					
१. कथात्रयी : १ . मानवीनी भवाई २. भाग्याना भेरू ३. घम्मर वलोणु भाग : १-२ पन्नालाल पटेल ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME - आधुनिक गद्य (उपन्यास- फाँस)

COURSE CODE – AR2M26 DSCCHIN 104

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : ' फाँस ' (उपन्यास) लेखक- संजीव

प्रकाशन : वाणी प्रकाशन , नई दिल्ली ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50		
PROGRAM OUTCOMES:						
➤ भाषा-साहित्य के छात्रों को उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत कराना ।						
COURSE OUTCOMES:						
➤ भाषा-साहित्य के छात्र उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित होंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन करेंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत होंगे ।						
UNIT NO.	COURSESTRUCTURE					
1	- ' फाँस ' उपन्यास में से ससंदर्भ व्याख्या					
2	- संजीव का व्यक्तित्व एवं कृतित्व - ' फाँस ' उपन्यास की कथावस्तु - ' फाँस ' उपन्यास की तात्त्विक समीक्षा					
3	- ' फाँस ' उपन्यास में आँचलिकता - ' फाँस ' उपन्यास के प्रमुख पुरुष पात्र - शिबू , सुनील, विजयेन्द्र ,फक्कड़ नाना - ' फाँस ' उपन्यास के प्रमुख स्त्री पात्र - शकुन , सरस्वती , कलावती , सिंधु ताई					
4	- ' फाँस ' उपन्यास में किसानों की दुर्दशा का चित्रण - ' फाँस ' उपन्यास में सरकारी योजनाओं की विफलता - ' फाँस ' उपन्यास का शीर्षक और उसकी सार्थकता					
Pattern of question paper and marking scheme:						
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य		कुल अंक
प्रश्न	प्रश्न प्रकार	अंक	कुल	मूल्यांकन प्रकार एवं अंक		100

		विभाजन	अंक		
1	‘ फाँस ’ उपन्यास में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

१. उपन्यासकार संजीव - किसान-आत्महत्या : यथार्थ और विकल्प (‘ फाँस ’ उपन्यास का सन्दर्भ)- संपादक : प्रो. संजय नवले , वाणी प्रकाशन , नई दिल्ली ।
२. कथाकार संजीव - संपादक : गिरीश काशीद , शिल्पायन , नई दिल्ली ।
३. संजीव कृत ‘ फाँस ’ उपन्यास में अभिव्यक्त यथार्थ-बोध - विनीता देवी , लघु शोध-प्रबंध , सिक्किम विश्वविद्यालय ।
४. अपनी माटी - त्रैमासिक पत्रिका , वर्ष-३ अंक=२४ , मार्च-२०१७
५. ‘ फाँस ’ किसानों की दुर्दशा का दस्तावेज - डॉ. भरत अ. पटेल , SOHAM , International Multidisciplinary Peer-Reviewed Journal , दिसम्बर-२०२३

FURTHER READING:

१. संजीव की कथा-यात्रा भाग -१,२,३ वाणी प्रकाशन , नई दिल्ली ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME - 'साये में धूप' - दुष्यन्तकुमार - (गज़ल - संग्रह)

COURSE CODE – AR2M26 MDCHIN105

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'साये में धूप' - दुष्यन्तकुमार - (गज़ल - संग्रह)

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
➤ भाषा-साहित्य के छात्रों को गज़ल के स्वरूप और हिन्दी गज़ल से परिचित कराना । ➤ छात्रों को 'साये में धूप ' गज़ल-संग्रह का अध्ययन कराना । ➤ छात्रों को 'साये में धूप ' की गजलों का आस्वाद कराना ।					
COURSE OUTCOMES:					
➤ भाषा-साहित्य के छात्र गज़ल के स्वरूप और हिन्दी गज़ल से परिचित होंगे । ➤ छात्र 'साये में धूप ' गज़ल-संग्रह का अध्ययन करेंगे । ➤ छात्र 'साये में धूप ' की गजलों का आस्वाद करेंगे ।					
UNITNO.		COURSESTRUCTURE			
1		- 'साये में धूप ' की चयनित गजलों में से स-संदर्भ व्याख्या = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९,४७,५० =१२			
2		- दुष्यंतकुमार का व्यक्तित्व एवं कृतित्व - गजलकार के रूप में दुष्यंतकुमार की विशेषताएँ - दुष्यंतकुमार की गजलों की भाषा			
3		- चयनित गजलों का आस्वाद = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९, ४७, ५० =१२			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	‘साये में धूप ’ की गजलों में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09		लिखित परीक्षा, गुप-चर्चा,	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		मौखिकी आदि बह्विध	

				पद्धति से मूल्यांकन अंक : 25	
REFERENCE: १. दुष्यन्तकुमार : व्यक्तित्व एवं कृतित्व - डॉ. गिरीश ज. त्रिवेदी २. हिन्दी गज़ल के प्रमुख हस्ताक्षर - मधु खराटे ३. दुष्यन्तकुमार और उनका साहित्य - डॉ. हरिचरण शर्मा ' चिन्तक ' ४. दुष्यन्तकुमार : रचनाएँ और रचनाकार - गणेश अष्टेकर ५. हिन्दी साहित्य के विविध स्वर - (गज़लकार दुष्यन्तकुमार) - डॉ.भरत अ. पटेल, चिन्तन प्रकाशन, कानपुर ।					
FURTHER READING: १. हिन्दी गज़ल : उद्भव और विकास - डॉ. रोहित अस्थाना ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME - आधुनिक हिन्दी नाटक (कथा एक कंस की)

COURSE CODE –AR2M26MDCHIN106

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'कथा एक कंस की ' (नाटक) लेखक- दयाप्रकाश सिन्हा

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लि. नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES:			
➤ भाषा-साहित्य के छात्रों को नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित कराना । ➤ छात्रों को पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन कराना । ➤ छात्रों को ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत कराना ।			
COURSE OUTCOMES:			
➤ भाषा-साहित्य के छात्र नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित होंगे । ➤ छात्र पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन करेंगे । ➤ छात्र ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत होंगे । ➤ छात्र कंस के क्रूर शासक होने के पीछे के मनोवैज्ञानिक असरों का मूल्यांकन करेंगे ।			
UNIT NO.	COURSE STRUCTURE		
1	- ‘ कथा एक कंस की ’ नाटक में से ससंदर्भ व्याख्या		
2	- दया प्रकाश सिन्हा का व्यक्तित्व एवं कृतित्व - ‘ कथा एक कंस की ’ नाटक की कथावस्तु - ‘ कथा एक कंस की ’ नाटक की तात्त्विक समीक्षा - ‘ कथा एक कंस की ’ नाटक का मुख्य पात्र - कंस		
3	- ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - ‘ कथा एक कंस की ’ नाटक के अन्य पुरुष पात्र : महाराज उग्रसेन , महाराज जरासंध, प्रद्योत । - ‘ कथा एक कंस की ’ नाटक के स्त्री पात्र : स्वाति, अस्ति, देवकी ।		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल अंक

प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘कथा एक कंस की ’ में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

१. स्वातंत्र्योत्तर हिन्दी रंगमंच - डॉ. ओम प्रकाश शर्मा , अतुल प्रकाशन, कानपुर ।
२. हिन्दी रंगमंच : दशा और दिशा - डॉ. जयदेव तनेजा , तक्षशिला प्रकाशन, दिल्ली ।
३. आधुनिक हिन्दी नाटक : भाषिक और संवादीय संरचना - डॉ. गोविन्द चातक, राजकमल प्रकाशन, दिल्ली ।
४. नया हिन्दी नाटक : संवेदना और रंगशिल्प - इन्दुबाला पारीक, क्लासिक पब्लिकेशन, जयपुर ।
५. हिन्दी नाटक : परंपरा और प्रयोग - डॉ. सुधीन्द्र कुमार, संजय प्रकाशन, दिल्ली ।
६. साठोत्तरी हिन्दी नाटक - डॉ. नीलम राठी, संजय प्रकाशन, दिल्ली ।

FURTHER READING:

१. ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - डॉ. भरत पटेल, आत्मज, (International Peer-Reviewed Research Journal) दिसम्बर -२०१७

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I ONLY COURSE WORK PROGRAMME

COURSE NAME –गाँधीदर्शन एवं हिंदी साहित्य

COURSE CODE – AR2M26 VACHIN107

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES:		
• महात्मा गाँधी के शब्द और कर्म का परिचय । • महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों का ज्ञान । • विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान । • राष्ट्रीय-भावना की स्थापना । • उच्च मानवीय-गुणों का परिचय ।		
COURSE OUTCOMES:		
• महात्मा गाँधी के शब्द और कर्म का परिचय होगा । • महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों की ज्ञान- प्राप्ति होगी । • विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान मिलेगा । • राष्ट्रीय भावना की स्थापना होगी । • मानव-समाज में मानवीय-गुण विकसित होंगे ।		
UNIT NO.	COURSESTRUCTURE	
1	❖ गाँधी-दर्शन की अवधारणा और गाँधी-दर्शन का विकास ❖ विश्व पटल पर गाँधी-दर्शन ❖ गाँधी का गीता भाष्य ❖ गाँधी और रामराज्य ❖ गाँधी और सनातन संस्कृति	
2	हिंदी कविता में गांधी : • सुमित्रानंदन पंत रचित 'महात्मा जी के प्रति' कविता का अध्ययन • रामधारी सिंह दिनकर रचित 'बापू' कविता के चार प्रारम्भिक अंश का अध्ययन • नरेन्द्र शर्मा रचित 'गाँधीजी' और 'जिन्ना और गाँधी' शीर्षक दो कविताओं का अध्ययन (नोट : निर्धारित पाठ्य कविताओं के मूल्यांकन हेतु कथावस्तु, भावार्थ, विचारधारा, उद्देश्य या बोधलक्षी प्रश्न रहेंगे; तत्त्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)	

3	हिंदी गद्य में गांधी : - गिरिराज किशोर रचित 'पहला गिरमिटिया' के अंतिम 50 पृष्ठ का अध्ययन - मधुकर उपाध्याय कृत ' धुँधले पद-चिह्न ' (दांडी यात्रा) के पृष्ठ 30 से 67 का अध्ययन (नोंध : निर्धारित पाठ्यक्रम के मूल्यांकन हेतु कथानक, विचारधारा, उद्देश्य या समस्यागत प्रश्न रहेंगे; तत्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
- हिंदी स्वराज, महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद । - सत्य के प्रयोग अथवा आत्मकथा : महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद । - गांधी एक जीवनी : कृष्ण कृपलानी, राष्ट्रीय पुस्तक न्यास, नई दिल्ली । - जीवन और दर्शन : जे. बी. कृपलानी, प्रकाशन विभाग, नई दिल्ली । - गांधी की दृष्टि : दादाधर्माधिकारी, सर्व सेवा संघ प्रकाशन, वाराणसी । - गाँधी और हिंदी सृजन सन्दर्भ : दयानिधि मिश्र, सस्ता साहित्य मंडल, नई दिल्ली । - हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ.द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा । - समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर: डॉ.सरजूप्रसाद मिश्र, अमन प्रकाशन, कानपुर । - गिरिराज किशोर के उपन्यासों में संवेदना और शिल्प:डॉ.सोमाभाई पटेल, अमन प्रकाशन, कानपुर । - सुमित्रानंदन पंत व्यक्ति और कृतित्व : डॉ.सी.डी.वशिष्ठ, शब्द और शब्द, नई दिल्ली । - सुमित्रानंदन पंत : कृष्णदत्त पालीवाल, साहित्य अकादेमी, नई दिल्ली । - उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली । - समकालीन कविता के स्वर : डॉ. अर्जुन तड़वी, डॉ. सोमाभाई पटेल (सं.), ज्ञान प्रकाशन, कानपुर ।					
FURTHER READING:					
गाँधीदर्शन और हिंदी साहित्य					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNI T	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 101	101	हिन्दी साहित्य का इतिहास आधुनिक काल	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 102	102	मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 103	103	‘जीवन एक नाटक (अनुदित उपन्यास)	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 104	104	आधुनिक गद्य (उपन्यास-फाँस)	4	4	50	50	2.30 Hrs.
MDC1	AR2M26 MDCHIN 105	105	हिन्दी गज़ल (साये में धूप – दुष्यन्तकुमार)	2	3	25	25	2.00 Hrs.
MDC2	AR2M26 MDCHIN 106	106	आधुनिक हिन्दी नाटक (कथा एक कंस की)	2	3	25	25	2.00 Hrs.
VAC	AR2M26 VACHIN 107	107	गाँधीदर्शन एवं हिंदी साहित्य	2	3	25	25	2.00 Hrs.
				22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – हिंदी साहित्य का इतिहास: आधुनिक काल

COURSE CODE – AR2M26DSCCHIN101

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50	
PROGRAM OUTCOMES:					
➤ हिंदी साहित्य के आधुनिक काल की पृष्ठभूमि, विभिन्न युगों के महान साहित्यकारों के जीवन और रचना कर्म के बारे में अध्ययन ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण					
COURSE OUTCOMES:					
➤ हिंदी के इतिहास लेखन की परंपरा का परिचय प्राप्त होगा ➤ विभिन्न कालों की परिस्थितियों से अवगत होंगे ➤ हिंदी के प्रतिनिधि रचनाकारों का परिचय होगा ➤ हिंदी साहित्य के आधुनिक काल के विभिन्न चरणों की ऐतिहासिक रूपरेखा स्पष्ट होगी ➤ आधुनिक काल की विभिन्न धाराओं की प्रमुख विशेषताओं की जानकारी होगी ➤ आधुनिक काल की विभिन्न धाराओं के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा					
UNIT NO.	COURSE STRUCTURE				
1	- छायावाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - प्रगतिवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ				
2	- प्रयोगवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - नई कविता : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ				
3	- गद्य साहित्य की विकास-रेखा : गीतिनाट्य, एकांकी, यात्रा-वृत्त				
4	- गद्य साहित्य की विकास-रेखा : आत्मकथा, संस्मरण तथा रेखाचित्र				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

				पद्धति से मूल्यांकन अंक : 50	
REFERENCE: १. हिन्दी साहित्य का इतिहास : सं.डॉ. नगेन्द्र, नेशनल पब्लिकेशन हाऊस , दिल्ली । २. हिन्दी साहित्य का दूसरा इतिहास : डॉ. बच्चनसिंह, राधाकृष्ण प्रकाशन, दिल्ली । ३. आधुनिक हिन्दी साहित्य की भूमिका : डॉ. भरत पटेल, अमन प्रकाशन, दिल्ली । ४. आधुनिक हिन्दी साहित्य का इतिहास : डॉ. विजयपालसिंह, जयभारती प्रकाशन, इलाहाबाद्। ५. हिन्दी साहित्य का संक्षिप्त इतिहास- डॉ. पारुकांत देसाई, विकास प्रकाशन,कानपुर। ६. आधुनिक हिन्दी साहित्य का इतिहास- डॉ.सूर्यनारायण रणसुभे, विकास प्रकाशन, कानपुर। ७. हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली । ८. हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।					
FURTHER READING: १. स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)

COURSE CODE – AR2M26DSCCHIN102

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : १. मीराबाई की पदावली - संपादक : आचार्य परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मलेन, प्रयाग ।

२. दयाराम सतसई- संपादक : डॉ. अम्बाशंकर नागर, चिन्तन प्रकाशन, कानपुर ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:		
➤ भाषा-साहित्य के छात्रों को मध्यकालीन साहित्य से परिचित कराना । ➤ छात्रों को मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन कराना । ➤ छात्रों को गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन कराना ।		
COURSE OUTCOMES:		
➤ भाषा-साहित्य के छात्र मध्यकालीन साहित्य से परिचित होंगे । ➤ छात्र मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन करेंगे । ➤ छात्र गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन करेंगे ।		
UNIT NO.	COURSESTRUCTURE	
1	- १. मीराबाई की पदावली = १ से ४ , ६,९,१४,१७, से २२ ,६९ ७०,८९,१०३,१३७, १४१, १४२ =२० चयनित पद और - २. दयाराम सतसई = चयनित दोहे (५ से १४ ,६५ से ८० , ३११ से ३२०, ३४५ से ३४७ ,४६७ से ४७७ =५०) - उपर्युक्त चयनित पद और दोहों में से ससंदर्भ व्याख्या विकल्प सहित	
2	- मीराबाई का साहित्यिक परिचय - मीराबाई का जीवन-वृत्तांत - दयाराम का साहित्यिक परिचय - दयाराम का जीवन-परिचय	
3	- मीराबाई की भक्ति-भावना - मीराबाई का पद-लालित्य - मीराबाई की विरहानुभूति	
4	- दयाराम के दोहों में प्रेम एवं नायिका-वर्णन - दयाराम के दोहों में भक्ति-माहात्म्य - दयाराम की बहुज्ञता	
Pattern of question paper and marking scheme:		

		बाह्य परीक्षा		आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	चयनित पदों और चयनित दोहों में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
1. मीरा - एक मूल्यांकन - संपादक : अरुण चतुर्वेदी , श्याम प्रकाशन , जयपुर ।					
2. मीरा का सौन्दर्य-बोध - संपादक : डॉ. रणजीतसिंह गठाला , मीरा स्मृति संस्थान , चित्तौड़गढ़ ।					
3. मीरा का काव्य - विश्वनाथ त्रिपाठी , वाणी प्रकाशन , नई दिल्ली ।					
4. गुजरात के कृष्ण-भक्त कवि और उनका ब्रजभाषा काव्य - डॉ. हरीश द्विवेदी, पार्श्व पब्लिकेशन, अहमदाबाद ।					
5. गुजरात के संतों की हिन्दी साहित्य को देन - डॉ. रामकुमार गुप्त, जवाहर पुस्तकालय, मथुरा ।					
6. गुजरात के संतों की हिन्दी वाणी - डॉ. अम्बाशंकर नागर, पार्श्व प्रकाशन, अहमदाबाद ।					
FURTHER READING:					
1. दयाराम का ब्रजभाषा काव्य और पुष्टिमार्ग - डॉ. किरीट जोशी, चिंतन प्रकाशन, कानपुर ।					
2. मीरायन - त्रैमासिक शोध-पत्रिका, मीरा स्मृति संस्थान, चित्तौड़गढ़ ।					
3. मीरा का काव्य और भक्ति आन्दोलन - डॉ. शेखर कुमार, संजय प्रकाशन, नई दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME –‘जीवन एक नाटक’

COURSE CODE –AR2M26DSCCHIN103

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : ‘ जीवन एक नाटक ’ (आँचलिक उपन्यास) लेखक-पन्नालाल पटेल, अनुवादक-रघुवीर चौधरी

प्रकाशन : नेशनल बुक ट्रस्ट , इण्डिया , ए-5 ग्रीन पार्क, नई दिल्ली -110016

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: ➤ भाषा-साहित्य के छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल की बहु प्रसिद्ध कृति से परिचित कराना । ➤ छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित उपन्यास का अध्ययन कराना ।		
COURSE OUTCOMES: ➤ भाषा-साहित्य के छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल द्वारा रचित आँचलिक उपन्यास ‘मानवीनी भवाई’ के हिन्दी अनुवाद से परिचित होंगे । ➤ छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित ‘जीवन एक नाटक’ उपन्यास का अध्ययन करेंगे ।		
UNIT NO.	COURSESTRUCTURE	
1	- ‘ जीवन एक नाटक ’ उपन्यास में से ससंदर्भ व्याख्या	
2	- पन्नालाल पटेल का व्यक्तित्व एवं कृतित्व - ‘ जीवन एक नाटक ’ में आँचलिकता - ‘ जीवन एक नाटक ’ में निरूपित समाज और रीति-रिवाज	
3	- ‘ जीवन एक नाटक ’ मानव-जीवन की महागाथा (मानव-जीवन का महाकाव्य) - ‘ जीवन एक नाटक ’ का महानायक कालु - ‘ जीवन एक नाटक ’ की नायिका राजु - ‘ जीवन एक नाटक ’ की पात्र-सृष्टि	
4	- ‘ जीवन एक नाटक ’ में वर्णित भयंकर अकाल (सूखा) - ‘ जीवन एक नाटक ’ में निरूपित किसानों की दुर्दशा - ‘ जीवन एक नाटक ’ में निरूपित प्रणय-कथा और संघर्ष	
Pattern of question paper and marking scheme:		

	બાહ્ય પરીક્ષા			આતંરિક પરીક્ષા કાર્ય	કુલ અંક
પ્રશ્ન	પ્રશ્ન પ્રકાર	અંક વિભાજન	કુલ અંક	મૂલ્યાંકન પ્રકાર એવં અંક	
1	‘ જીવન એક નાટક ’ મેં સે સસંદર્ભ વ્યાખ્યા	13	50	સ્વાધ્યાય, પરિયોજના, સાપ્તાહિક કસૌટી, લિખિત પરીક્ષા, ગ્રુપ-ચર્ચા, મૌખિકી આદિ બહુવિધ પદ્ધતિ સે મૂલ્યાંકન અંક : 50	100
2	ઇકાઈ-2 મેં સે દીર્ઘોત્તરી પ્રશ્ન વિકલ્પ સહિત	12			
3	ઇકાઈ-3 મેં સે દીર્ઘોત્તરી પ્રશ્ન વિકલ્પ સહિત	13			
4	ઇકાઈ-4 મેં સે દીર્ઘોત્તરી પ્રશ્ન વિકલ્પ સહિત	12			
REFERENCE:					
૧. ‘ માનવીની ભવાઈ ’ માનવ-જીવન કા મહાકાવ્ય - ડૉ. ભરત અ. પટેલ, પુણે રિસર્ચ સ્કોલર, (International Peer-Reviewed Refereed Journal) જૂન-જુલાઈ, ૨૦૨૦					
૨. પન્નાલાલનુ પ્રદાન સંપા. રઘુવીર ચૌધરી, રમેશ ર. દવે , ગુજરાત સાહિત્ય પરિષદ, અહમદાબાદ ।					
૩. પન્નાલાલ પટેલ : વ્યક્તિત્ત્વ અને વાંડમય - બાબુ દાવલપુરા, પાર્શ્વ પ્રકાશન, અહમદાબાદ ।					
૪. નવલકથા ડૉ. શિરીષ પંચાલ, અરુણોદય પ્રકાશન, અહમદાબાદ ।					
૫. અર્વાચીન ગુજરાતી સાહિત્યની વિકાસ રેખા - ધીરુભાઈ ઠાકર, ગુર્જર ગ્રંથરત્ન કાર્યાલય, અહમદાબાદ ।					
FURTHER READING:					
૧. કથાત્રયી : ૧ . માનવીની ભવાઈ ૨. ભાગ્યાના ભેરુ ૩. ઘમ્મર વલોણુ ભાગ : ૧-૨ પન્નાલાલ પટેલ ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME - आधुनिक गद्य (उपन्यास- फॉस)

COURSE CODE – AR2M26DSCCHIN104

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : ' फॉस ' (उपन्यास) लेखक- संजीव

प्रकाशन : वाणी प्रकाशन , नई दिल्ली ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:			
➤ भाषा-साहित्य के छात्रों को उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत कराना ।			
COURSE OUTCOMES:			
➤ भाषा-साहित्य के छात्र उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित होंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन करेंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत होंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- ' फाँस ' उपन्यास में से ससंदर्भ व्याख्या		
2	- संजीव का व्यक्तित्व एवं कृतित्व - ' फाँस ' उपन्यास की कथावस्तु - ' फाँस ' उपन्यास की तात्त्विक समीक्षा		
3	- ' फाँस ' उपन्यास में आँचलिकता - ' फाँस ' उपन्यास के प्रमुख पुरुष पात्र - शिबू , सुनील, विजयेन्द्र ,फक्कड़ नाना - ' फाँस ' उपन्यास के प्रमुख स्त्री पात्र - शकुन , सरस्वती , कलावती , सिंधु ताई		
4	- ' फाँस ' उपन्यास में किसानों की दुर्दशा का चित्रण - ' फाँस ' उपन्यास में सरकारी योजनाओं की विफलता - ' फाँस ' उपन्यास का शीर्षक और उसकी सार्थकता		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आतंरिक परीक्षा कार्य	कुल अंक

प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘ फाँस ’ उपन्यास में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. उपन्यासकार संजीव - किसान-आत्महत्या : यथार्थ और विकल्प ‘ फाँस ’ उपन्यास का सन्दर्भ) - संपादक : प्रो. संजय नवले , वाणी प्रकाशन , नई दिल्ली । २. कथाकार संजीव - संपादक : गिरीश काशीद , शिल्पायन , नई दिल्ली । ३. संजीव कृत ‘ फाँस ’ उपन्यास में अभिव्यक्त यथार्थ-बोध - विनीता देवी , लघु शोध-प्रबंध , सिक्किम विश्वविद्यालय । ४. अपनी माटी - त्रैमासिक पत्रिका , वर्ष-३ अंक=२४ , मार्च-२०१७ ५. ‘ फाँस ’ किसानों की दुर्दशा का दस्तावेज - डॉ. भरत अ. पटेल , SOHAM , International Multidisciplinary Peer-Reviewed Journal , दिसम्बर-२०२३					
FURTHER READING:					
१. संजीव की कथा-यात्रा भाग -१,२,३ वाणी प्रकाशन , नई दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME - 'साये में धूप' - दुष्यन्तकुमार - (गज़ल-संग्रह)

COURSE CODE – AR2M26MDCHIN105

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'साये में धूप' - दुष्यन्तकुमार - (गज़ल-संग्रह)

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड , नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25		
PROGRAM OUTCOMES:						
➤ भाषा-साहित्य के छात्रों को गज़ल के स्वरूप और हिन्दी गज़ल से परिचित कराना । ➤ छात्रों को 'साये में धूप ' गज़ल-संग्रह का अध्ययन कराना । ➤ छात्रों को 'साये में धूप ' की गजलों का आस्वाद कराना ।						
COURSE OUTCOMES:						
➤ भाषा-साहित्य के छात्र गज़ल के स्वरूप और हिन्दी गज़ल से परिचित होंगे । ➤ छात्र 'साये में धूप ' गज़ल-संग्रह का अध्ययन करेंगे । ➤ छात्र 'साये में धूप ' की गजलों का आस्वाद करेंगे ।						
UNITNO.		COURSESTRUCTURE				
1		- 'साये में धूप ' की चयनित गजलों में से स-संदर्भ व्याख्या = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९,४७,५० =१२				
2		- दुष्यंतकुमार का व्यक्तित्व एवं कृतित्व - गजलकार के रूप में दुष्यंतकुमार की विशेषताएँ - दुष्यंतकुमार की गजलों की भाषा				
3		- चयनित गजलों का आस्वाद = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९, ४७, ५० =१२				
Pattern of question paper and marking scheme:						
		बाह्य परीक्षा		आतंरिक परीक्षा कार्य		कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक		50
1	‘साये में धूप ’ की गजलों में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,		
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09		लिखित परीक्षा, गुप-चर्चा,		
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		मौखिकी आदि बह्विध		

				पद्धति से मूल्यांकन अंक : 25	
REFERENCE: १. दुष्यन्तकुमार : व्यक्तित्व एवं कृतित्व - डॉ. गिरीश ज. त्रिवेदी २. हिन्दी गज़ल के प्रमुख हस्ताक्षर - मधु खराटे ३. दुष्यन्तकुमार और उनका साहित्य - डॉ. हरिचरण शर्मा ' चिन्तक ' ४. दुष्यन्तकुमार : रचनाएँ और रचनाकार - गणेश अष्टेकर ५. हिन्दी साहित्य के विविध स्वर -(गज़लकार दुष्यन्तकुमार) - डॉ.भरत अ. पटेल , चिन्तन प्रकाशन , कानपुर					
FURTHER READING: १. हिन्दी गज़ल : उद्भव और विकास - डॉ. रोहित अस्थाना					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME - आधुनिक हिन्दी नाटक (कथा एक कंस की)

COURSE CODE –AR2M26MDCHIN106

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'कथा एक कंस की ' (नाटक) लेखक- दयाप्रकाश सिन्हा

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लि. नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES:			
➤ भाषा-साहित्य के छात्रों को नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित कराना । ➤ छात्रों को पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन कराना । ➤ छात्रों को ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत कराना ।			
COURSE OUTCOMES:			
➤ भाषा-साहित्य के छात्र नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित होंगे । ➤ छात्र पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन करेंगे । ➤ छात्र ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत होंगे । ➤ छात्र कंस के क्रूर शासक होने के पीछे के मनोवैज्ञानिक असरों का मूल्यांकन करेंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- ‘ कथा एक कंस की ’ नाटक में से ससंदर्भ व्याख्या		
2	- दया प्रकाश सिन्हा का व्यक्तित्व एवं कृतित्व - ‘ कथा एक कंस की ’ नाटक की कथावस्तु - ‘ कथा एक कंस की ’ नाटक की तात्त्विक समीक्षा - ‘ कथा एक कंस की ’ नाटक का मुख्य पात्र - कंस		
3	- ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - ‘ कथा एक कंस की ’ नाटक के अन्य पुरुष पात्र : महाराज उग्रसेन , महाराज जरासंध , प्रद्योत । - ‘ कथा एक कंस की ’ नाटक के स्त्री पात्र : स्वाति , अस्ति , देवकी ।		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल

					अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	‘कथा एक कंस की ’ में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

१. स्वातंत्र्योत्तर हिन्दी रंगमंच - डॉ. ओम प्रकाश शर्मा , अतुल प्रकाशन, कानपुर ।
२. हिन्दी रंगमंच : दशा और दिशा - डॉ. जयदेव तनेजा , तक्षशिला प्रकाशन, दिल्ली ।
३. आधुनिक हिन्दी नाटक : भाषिक और संवादीय संरचना - डॉ. गोविन्द चातक, राजकमल प्रकाशन, दिल्ली ।
४. नया हिन्दी नाटक : संवेदना और रंगशिल्प - इन्दुबाला पारीक, क्लासिक पब्लिकेशन, जयपुर ।
५. हिन्दी नाटक : परंपरा और प्रयोग - डॉ. सुधीन्द्र कुमार, संजय प्रकाशन, दिल्ली ।
६. साठोत्तरी हिन्दी नाटक - डॉ. नीलम राठी, संजय प्रकाशन, दिल्ली ।

FURTHER READING:

१. ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - डॉ. भरत पटेल, आत्मज, (International Peer-Reviewed Research Journal) दिसम्बर -२०१७

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): I COURSE WORK + RESEERCH PROGRAMME

COURSE NAME –गाँधीदर्शन एवं हिंदी साहित्य

COURSE CODE – AR2M26VACHIN107

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES:		
• महात्मा गाँधी के शब्द और कर्म का परिचय • महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों का ज्ञान • विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान • राष्ट्रीय-भावना की स्थापना • उच्च मानवीय-गुणों का परिचय		
COURSE OUTCOMES:		
• महात्मा गाँधी के शब्द और कर्म का परिचय होगा • महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों की ज्ञान- प्राप्ति होगी • विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान मिलेगा • राष्ट्रीय भावना की स्थापना होगी • मानव-समाज में मानवीय-गुण विकसित होंगे		
UNIT NO.	COURSESTRUCTURE	
1	❖ गाँधी-दर्शन की अवधारणा और गाँधी-दर्शन का विकास ❖ विश्व पटल पर गाँधी-दर्शन ❖ गाँधी का गीता भाष्य ❖ गाँधी और रामराज्य ❖ गाँधी और सनातन संस्कृति	
2	हिंदी कविता में गांधी : • सुमित्रानंदन पंत रचित 'महात्मा जी के प्रति' कविता का अध्ययन • रामधारी सिंह दिनकर रचित 'बापू' कविता के चार प्रारम्भिक अंश का अध्ययन • नरेन्द्र शर्मा रचित 'गाँधीजी' और 'जिन्ना और गाँधी' शीर्षक दो कविताओं का अध्ययन (नोध : निर्धारित पाठ्य कविताओं के मूल्यांकन हेतु कथावस्तु, भावार्थ, विचारधारा, उद्देश्य या बोधलक्षी प्रश्न रहेंगे; तत्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)	
3	हिंदी गद्य में गांधी :	

	- गिरिराज किशोर रचित 'पहला गिरमिटिया' के अंतिम 50 पृष्ठ का अध्ययन - मधुकर उपाध्याय कृत ' धुँधले पद-चिह्न '(दांडी यात्रा) के पृष्ठ 30 से 67 का अध्ययन (नोंध : निर्धारित पाठ्यक्रम के मूल्यांकन हेतु कथानक, विचारधारा, उद्देश्य या समस्यागत प्रश्न रहेंगे; तत्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
- हिंदी स्वराज, महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद । - सत्य के प्रयोग अथवा आत्मकथा : महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद । - गांधी एक जीवनी : कृष्ण कृपलानी, राष्ट्रीय पुस्तक न्यास, नई दिल्ली । - जीवन और दर्शन : जे. बी. कृपलानी, प्रकाशन विभाग, नई दिल्ली । - गांधी की दृष्टि : दादाधर्माधिकारी, सर्व सेवा संघ प्रकाशन, वाराणसी । - गाँधी और हिंदी सृजन सन्दर्भ : दयानिधि मिश्र, सस्ता साहित्य मंडल, नई दिल्ली । - हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ.द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा । - समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर: डॉ.सरजूप्रसाद मिश्र, अमन प्रकाशन, कानपुर । - गिरिराज किशोर के उपन्यासों में संवेदना और शिल्प:डॉ.सोमाभाई पटेल, अमन प्रकाशन, कानपुर । - सुमित्रानंदन पंत व्यक्ति और कृतित्व : डॉ.सी.डी.वशिष्ठ, शब्द और शब्द, नई दिल्ली । - सुमित्रानंदन पंत : कृष्णदत्त पालीवाल, साहित्य अकादेमी, नई दिल्ली । - उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली । - समकालीन कविता के स्वर : डॉ. अर्जुन तड़वी, डॉ. सोमाभाई पटेल (सं.), ज्ञान प्रकाशन, कानपुर ।					
FURTHER READING:					
गाँधीदर्शन और हिंदी साहित्य					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNI T	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 101	101	हिन्दी साहित्य का इतिहास आधुनिक काल	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 102	102	मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 103	103	‘जीवन एक नाटक (अनुदित उपन्यास)	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 104	104	आधुनिक गद्य (उपन्यास-फाँस)	4	4	50	50	2.30 Hrs.
MDC1	AR2M26 MDCHIN 105	105	हिन्दी गज़ल (साये में धूप – दुष्यन्तकुमार)	2	3	25	25	2.00 Hrs.
MDC2	AR2M26 MDCHIN 106	106	आधुनिक हिन्दी नाटक (कथा एक कंस की)	2	3	25	25	2.00 Hrs.
VAC	AR2M26 VACHIN 107	107	गाँधीदर्शन एवं हिंदी साहित्य	2	3	25	25	2.00 Hrs.
				22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME – हिंदी साहित्य का इतिहास: आधुनिक काल

COURSE CODE – AR2M26 DSCCHIN 101

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY		EXTERNAL – 50 INTERNAL – 50	
PROGRAM OUTCOMES:					
➤ हिंदी साहित्य के आधुनिक काल की पृष्ठभूमि, विभिन्न युगों के महान साहित्यकारों के जीवन और रचना कर्म के बारे में अध्ययन ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण					
COURSE OUTCOMES:					
➤ हिंदी के इतिहास लेखन की परंपरा का परिचय प्राप्त होगा ➤ विभिन्न कालों की परिस्थितियों से अवगत होंगे ➤ हिंदी के प्रतिनिधि रचनाकारों का परिचय होगा ➤ हिंदी साहित्य के आधुनिक काल के विभिन्न चरणों की ऐतिहासिक रूपरेखा स्पष्ट होगी ➤ आधुनिक काल की विभिन्न धाराओं की प्रमुख विशेषताओं की जानकारी होगी ➤ आधुनिक काल की विभिन्न धाराओं के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे ➤ साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा					
UNIT NO.	COURSE STRUCTURE				
1	- छायावाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - प्रगतिवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ				
2	- प्रयोगवाद : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ - नई कविता : प्रमुख कवि एवं रचनाएँ, प्रवृत्तियाँ				
3	- गद्य साहित्य की विकास-रेखा : गीतिनाट्य, एकांकी, यात्रा-वृत्त				
4	- गद्य साहित्य की विकास-रेखा : आत्मकथा, संस्मरण तथा रेखाचित्र				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना,	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12		साप्ताहिक कसौटी,	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13		लिखित परीक्षा, ग्रुप-चर्चा,	

4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12	मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50
REFERENCE: - हिन्दी साहित्य का इतिहास : सं.डॉ. नगेन्द्र, नेशनल पब्लिकेशन हाऊस , दिल्ली । - हिन्दी साहित्य का दूसरा इतिहास : डॉ. बच्चनसिंह, राधाकृष्ण प्रकाशन, दिल्ली । - आधुनिक हिन्दी साहित्य की भूमिका : डॉ. भरत पटेल, अमन प्रकाशन, दिल्ली । - आधुनिक हिन्दी साहित्य का इतिहास : डॉ. विजयपालसिंह, जयभारती प्रकाशन, इलाहाबाद्। - हिन्दी साहित्य का संक्षिप्त इतिहास- डॉ. पारुकांत देसाई, विकास प्रकाशन,कानपुर। - आधुनिक हिन्दी साहित्य का इतिहास- डॉ.सूर्यनारायण रणसुभे, विकास प्रकाशन, कानपुर। - हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली । - हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।			
FURTHER READING: स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास : डॉ. लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली ।			

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME – मध्यकालीन साहित्य (१. मीराबाई की पदावली २. दयाराम सतसई)

COURSE CODE – AR2M26 DSCCHIN 102

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : १. मीराबाई की पदावली - संपादक : आचार्य परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मलेन, प्रयाग ।

२. दयाराम सतसई- संपादक : डॉ. अम्बाशंकर नागर, चिन्तन प्रकाशन, कानपुर ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:			
➤ भाषा-साहित्य के छात्रों को मध्यकालीन साहित्य से परिचित कराना । ➤ छात्रों को मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन कराना । ➤ छात्रों को गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन कराना ।			
COURSE OUTCOMES:			
➤ भाषा-साहित्य के छात्र मध्यकालीन साहित्य से परिचित होंगे । ➤ छात्र मीराबाई के जीवन-वृत्तांत और उनके पदों का अध्ययन करेंगे । ➤ छात्र गुजरात के हिन्दी कवि दयाराम के जीवन एवं उनकी सतसई का अध्ययन करेंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- १. मीराबाई की पदावली = १ से ४ , ६,९,१४,१७, से २२ ,६९ ७०,८९,१०३,१३७, १४१, १४२ =२० चयनित पद और - २. दयाराम सतसई = चयनित दोहे (५ से १४ ,६५ से ८० , ३११ से ३२०, ३४५ से ३४७ ,४६७ से ४७७ =५०) - उपर्युक्त चयनित पद और दोहों में से ससंदर्भ व्याख्या विकल्प सहित		
2	- मीराबाई का साहित्यिक परिचय - मीराबाई का जीवन-वृत्तांत - दयाराम का साहित्यिक परिचय - दयाराम का जीवन-परिचय		
3	- मीराबाई की भक्ति-भावना - मीराबाई का पद-लालित्य - मीराबाई की विरहानुभूति		
4	- दयाराम के दोहों में प्रेम एवं नायिका-वर्णन - दयाराम के दोहों में भक्ति-माहात्म्य		

	- दयाराम की बहुलता				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	चयनित पदों और चयनित दोहों में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. मीरा - एक मूल्यांकन - संपादक : अरुण चतुर्वेदी , श्याम प्रकाशन , जयपुर ।					
२. मीरा का सौन्दर्य-बोध - संपादक : डॉ. रणजीतसिंह गठाला , मीरा स्मृति संस्थान , चित्तौड़गढ़ ।					
३. मीरा का काव्य - विश्वनाथ त्रिपाठी , वाणी प्रकाशन , नई दिल्ली ।					
४. गुजरात के कृष्ण-भक्त कवि और उनका ब्रजभाषा काव्य - डॉ. हरीश द्विवेदी, पार्श्व पब्लिकेशन, अहमदाबाद ।					
५. गुजरात के संतों की हिन्दी साहित्य को देन - डॉ. रामकुमार गुप्त, जवाहर पुस्तकालय, मथुरा ।					
६. गुजरात के संतों की हिन्दी वाणी - डॉ. अम्बाशंकर नागर, पार्श्व प्रकाशन, अहमदाबाद ।					
FURTHER READING:					
१. दयाराम का ब्रजभाषा काव्य और पुष्टिमार्ग - डॉ. किरीट जोशी, चिंतन प्रकाशन, कानपुर ।					
२. मीरायन - त्रैमासिक शोध-पत्रिका, मीरा स्मृति संस्थान, चित्तौड़गढ़ ।					
३. मीरा का काव्य और भक्ति आन्दोलन - डॉ. शेखर कुमार, संजय प्रकाशन, नई दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME –‘जीवन एक नाटक’

COURSE CODE –AR2M26 DSCCHIN 103

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : ‘ जीवन एक नाटक ’ (आँचलिक उपन्यास) लेखक-पन्नालाल पटेल, अनुवादक-रघुवीर चौधरी
प्रकाशन : नेशनल बुक ट्रस्ट , इण्डिया , ए-5 ग्रीन पार्क, नई दिल्ली -110016

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES: ➤ भाषा-साहित्य के छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल की बहु प्रसिद्ध कृति से परिचित कराना । ➤ छात्रों को गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित उपन्यास का अध्ययन कराना ।			
➤ COURSE OUTCOMES: ➤ भाषा-साहित्य के छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथा-लेखक श्री पन्नालाल पटेल द्वारा रचित आँचलिक उपन्यास ‘मानवीनी भवाई’ के हिन्दी अनुवाद से परिचित होंगे । ➤ छात्र गुजराती भाषा के ज्ञानपीठ पुरस्कार से सम्मानित कथाकार रघुवीर चौधरी द्वारा अनुदित ‘जीवन एक नाटक’ उपन्यास का अध्ययन करेंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- ‘ जीवन एक नाटक ’ उपन्यास में से ससंदर्भ व्याख्या		
2	- पन्नालाल पटेल का व्यक्तित्व एवं कृतित्व - ‘ जीवन एक नाटक ’ में आँचलिकता - ‘ जीवन एक नाटक ’ में निरूपित समाज और रीति-रिवाज		
3	- ‘ जीवन एक नाटक ’ मानव-जीवन की महागाथा (मानव-जीवन का महाकाव्य) - ‘ जीवन एक नाटक ’ का महानायक कालु - ‘ जीवन एक नाटक ’ की नायिका राजु - ‘ जीवन एक नाटक ’ की पात्र-सृष्टि		
4	- ‘ जीवन एक नाटक ’ में वर्णित भयंकर अकाल (सूखा) - ‘ जीवन एक नाटक ’ में निरूपित किसानों की दुर्दशा - ‘ जीवन एक नाटक ’ में निरूपित प्रणय-कथा और संघर्ष		

Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	‘ जीवन एक नाटक ’ में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. ‘ मानवीनी भवाई ’ मानव-जीवन का महाकाव्य - डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर, (International Peer-Reviewed Refereed Journal) जून-जुलाई, २०२०					
२. पन्नालालनु प्रदान संपा. रघुवीर चौधरी, रमेश र. दवे , गुजरात साहित्य परिषद, अहमदबाद ।					
३. पन्नालाल पटेल : व्यक्तित्व अने वांडमय - बाबु दावलपुरा, पार्श्व प्रकाशन, अहमदाबाद ।					
४. नवलकथा डॉ. शिरीष पंचाल, अरुणोदय प्रकाशन, अहमदाबाद ।					
५. अर्वाचीन गुजराती साहित्यनी विकास रेखा - धीरुभाई ठाकर, गुर्जर ग्रंथरत्न कार्यालय, अहमदाबाद ।					
FURTHER READING:					
१. कथात्रयी : १ . मानवीनी भवाई २. भाग्याना भेरू ३. घम्मर वलोणु भाग : १-२ पन्नालाल पटेल ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME - आधुनिक गद्य (उपन्यास- फॉस)

COURSE CODE – AR2M26 DSCCHIN 104

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : ' फॉस ' (उपन्यास) लेखक- संजीव

प्रकाशन : वाणी प्रकाशन , नई दिल्ली ।

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
PROGRAM OUTCOMES:			
➤ भाषा-साहित्य के छात्रों को उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन कराना । ➤ छात्रों को 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत कराना ।			
COURSE OUTCOMES:			
➤ भाषा-साहित्य के छात्र उपन्यास के स्वरूप और आधुनिक हिन्दी उपन्यास से परिचित होंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन का अध्ययन करेंगे । ➤ छात्र 'फाँस' उपन्यास में निरूपित कृषक-जीवन की समस्याओं और त्रासदी से अवगत होंगे ।			
UNIT NO.	COURSESTRUCTURE		
1	- ' फाँस ' उपन्यास में से ससंदर्भ व्याख्या		
2	- संजीव का व्यक्तित्व एवं कृतित्व - ' फाँस ' उपन्यास की कथावस्तु - ' फाँस ' उपन्यास की तात्त्विक समीक्षा		
3	- ' फाँस ' उपन्यास में आँचलिकता - ' फाँस ' उपन्यास के प्रमुख पुरुष पात्र - शिबू , सुनील, विजयेन्द्र ,फक्कड़ नाना - ' फाँस ' उपन्यास के प्रमुख स्त्री पात्र - शकुन , सरस्वती , कलावती , सिंधु ताई		
4	- ' फाँस ' उपन्यास में किसानों की दुर्दशा का चित्रण - ' फाँस ' उपन्यास में सरकारी योजनाओं की विफलता - ' फाँस ' उपन्यास का शीर्षक और उसकी सार्थकता		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आतंरिक परीक्षा कार्य	कुल अंक

प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘ फाँस ’ उपन्यास में से ससंदर्भ व्याख्या	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
१. उपन्यासकार संजीव - किसान-आत्महत्या : यथार्थ और विकल्प (‘ फाँस ’ उपन्यास का सन्दर्भ)- संपादक : प्रो. संजय नवले , वाणी प्रकाशन , नई दिल्ली । २. कथाकार संजीव - संपादक : गिरीश काशीद , शिल्पायन , नई दिल्ली । ३. संजीव कृत ‘ फाँस ’ उपन्यास में अभिव्यक्त यथार्थ-बोध - विनीता देवी , लघु शोध-प्रबंध , सिक्किम विश्वविद्यालय । ४. अपनी माटी - त्रैमासिक पत्रिका , वर्ष-३ अंक=२४ , मार्च-२०१७ ५. ‘ फाँस ’ किसानों की दुर्दशा का दस्तावेज - डॉ. भरत अ. पटेल , SOHAM , International Multidisciplinary Peer-Reviewed Journal , दिसम्बर-२०२३					
FURTHER READING:					
१. संजीव की कथा-यात्रा भाग -१,२,३ वाणी प्रकाशन , नई दिल्ली ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME - 'साये में धूप' - दुष्यन्तकुमार - (गज़ल-संग्रह)

COURSE CODE – AR2M26MDCHIN105

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'साये में धूप' - दुष्यन्तकुमार - (गज़ल-संग्रह)

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड , नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
➤ भाषा-साहित्य के छात्रों को गज़ल के स्वरूप और हिन्दी गज़ल से परिचित कराना । ➤ छात्रों को 'साये में धूप ' गज़ल-संग्रह का अध्ययन कराना । ➤ छात्रों को 'साये में धूप ' की गजलों का आस्वाद कराना ।					
COURSE OUTCOMES:					
➤ भाषा-साहित्य के छात्र गज़ल के स्वरूप और हिन्दी गज़ल से परिचित होंगे । ➤ छात्र 'साये में धूप ' गज़ल-संग्रह का अध्ययन करेंगे । ➤ छात्र 'साये में धूप ' की गजलों का आस्वाद करेंगे ।					
UNITNO.		COURSESTRUCTURE			
1		- 'साये में धूप ' की चयनित गजलों में से स-संदर्भ व्याख्या = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९,४७,५० =१२			
2		- दुष्यंतकुमार का व्यक्तित्व एवं कृतित्व - गजलकार के रूप में दुष्यंतकुमार की विशेषताएँ - दुष्यंतकुमार की गजलों की भाषा			
3		- चयनित गजलों का आस्वाद = १ से ३ ,९, ११, १८, ३१, ३५, ३७,३९, ४७, ५० =१२			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	'साये में धूप ' की गजलों में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,	

2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		

REFERENCE:

१. दुष्यन्तकुमार : व्यक्तित्व एवं कृतित्व - डॉ. गिरीश ज. त्रिवेदी
२. हिन्दी गज़ल के प्रमुख हस्ताक्षर - मधु खराटे
३. दुष्यन्तकुमार और उनका साहित्य - डॉ. हरिचरण शर्मा ' चिन्तक '
४. दुष्यन्तकुमार : रचनाएँ और रचनाकार - गणेश अष्टेकर
५. हिन्दी साहित्य के विविध स्वर -(गज़लकार दुष्यन्तकुमार) - डॉ. भरत अ. पटेल, चिन्तन प्रकाशन , कानपुर |

FURTHER READING:

१. हिन्दी गज़ल : उद्भव और विकास - डॉ. रोहित अस्थाना |

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME - आधुनिक हिन्दी नाटक (कथा एक कंस की)

COURSE CODE –AR2M26MDCHIN106

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

पुस्तक : 'कथा एक कंस की ' (नाटक) लेखक- दयाप्रकाश सिन्हा

प्रकाशन : राधाकृष्ण प्रकाशन प्राइवेट लि. नई दिल्ली ।

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
➤ भाषा-साहित्य के छात्रों को नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित कराना । ➤ छात्रों को पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन कराना । ➤ छात्रों को ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत कराना ।					
COURSE OUTCOMES:					
➤ भाषा-साहित्य के छात्र नाटक के स्वरूप और आधुनिक हिन्दी नाटक से परिचित होंगे । ➤ छात्र पौराणिक पात्र कंस पर आधारित ‘ कथा एक कंस की ’ का अध्ययन करेंगे । ➤ छात्र ‘ महाभारत ’ के प्रसंगों और पात्रों से अवगत होंगे । ➤ छात्र कंस के क्रूर शासक होने के पीछे के मनोवैज्ञानिक असरों का मूल्यांकन करेंगे ।					
UNIT NO.		COURSESTRUCTURE			
1		- ‘ कथा एक कंस की ’ नाटक में से ससंदर्भ व्याख्या			
2		- दया प्रकाश सिन्हा का व्यक्तित्व एवं कृतित्व - ‘ कथा एक कंस की ’ नाटक की कथावस्तु - ‘ कथा एक कंस की ’ नाटक की तात्त्विक समीक्षा - ‘ कथा एक कंस की ’ नाटक का मुख्य पात्र - कंस			
3		- ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - ‘ कथा एक कंस की ’ नाटक के अन्य पुरुष पात्र : महाराज उग्रसेन, महाराज जरासंध, प्रद्योत । - ‘ कथा एक कंस की ’ नाटक के स्त्री पात्र : स्वाति , अस्ति , देवकी ।			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आंतरिक परीक्षा कार्य	
				कुल	

					अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	‘कथा एक कंस की ’ में से ससंदर्भ व्याख्या	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

१. स्वातंत्र्योत्तर हिन्दी रंगमंच - डॉ. ओम प्रकाश शर्मा , अतुल प्रकाशन, कानपुर ।
२. हिन्दी रंगमंच : दशा और दिशा - डॉ. जयदेव तनेजा , तक्षशिला प्रकाशन, दिल्ली ।
३. आधुनिक हिन्दी नाटक : भाषिक और संवादीय संरचना - डॉ. गोविन्द चातक, राजकमल प्रकाशन, दिल्ली ।
४. नया हिन्दी नाटक : संवेदना और रंगशिल्प - इन्दुबाला पारीक, क्लासिक पब्लिकेशन, जयपुर ।
५. हिन्दी नाटक : परंपरा और प्रयोग - डॉ. सुधीन्द्र कुमार, संजय प्रकाशन, दिल्ली ।
६. साठोत्तरी हिन्दी नाटक - डॉ. नीलम राठी, संजय प्रकाशन, दिल्ली ।

FURTHER READING:

१. ‘ कथा एक कंस की ’ नाटक में मनोविज्ञान - डॉ. भरत पटेल, आत्मज, (International Peer-Reviewed Research Journal) दिसम्बर -२०१७

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

दो वर्षीय स्नातकोत्तर (M.A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र): I ONLY RESEERCH PROGRAMME

COURSE NAME –गाँधीदर्शन एवं हिंदी साहित्य

COURSE CODE – AR2M26VACHIN107

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - महात्मा गाँधी के शब्द और कर्म का परिचय - महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों का ज्ञान - विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान - राष्ट्रीय-भावना की स्थापना - उच्च मानवीय-गुणों का परिचय		
COURSE OUTCOMES: - महात्मा गाँधी के शब्द और कर्म का परिचय होगा - महात्मा गाँधी के चिंतन और हिंदी साहित्य के अंतर्संबंधों की ज्ञान- प्राप्ति होगी - विभिन्न साहित्यकारों और उनके साहित्य में गांधीवाद का विशिष्ट ज्ञान मिलेगा - राष्ट्रीय भावना की स्थापना होगी - मानव-समाज में मानवीय-गुण विकसित होंगे		
UNIT NO.	COURSESTRUCTURE	
1	❖ गाँधी-दर्शन की अवधारणा और गाँधी-दर्शन का विकास ❖ विश्व पटल पर गाँधी-दर्शन ❖ गाँधी का गीता भाष्य ❖ गाँधी और रामराज्य ❖ गाँधी और सनातन संस्कृति	
2	हिंदी कविता में गांधी : - सुमित्रानंदन पंत रचित 'महात्मा जी के प्रति' कविता का अध्ययन - रामधारी सिंह दिनकर रचित 'बापू' कविता के चार प्रारम्भिक अंश का अध्ययन - नरेन्द्र शर्मा रचित 'गाँधीजी' और 'जिन्ना और गाँधी' शीर्षक दो कविताओं का अध्ययन (नोंध : निर्धारित पाठ्य कविताओं के मूल्यांकन हेतु कथावस्तु, भावार्थ, विचारधारा, उद्देश्य या बोधलक्षी प्रश्न रहेंगे; तत्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)	

3	हिंदी गद्य में गांधी : - गिरिराज किशोर रचित 'पहला गिरमिटिया' के अंतिम 50 पृष्ठ का अध्ययन - मधुकर उपाध्याय कृत ' धुंधले पद-चिह्न '(दांडी यात्रा) के पृष्ठ 30 से 67 का अध्ययन (नोंध : निर्धारित पाठ्यक्रम के मूल्यांकन हेतु कथानक, विचारधारा, उद्देश्य या समस्यागत प्रश्न रहेंगे; तत्त्वगत या भाषा या शैली शिल्पगत प्रश्न नहीं होंगे)
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Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- हिंदी स्वराज, महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद ।
- सत्य के प्रयोग अथवा आत्मकथा : महात्मा गाँधी, नवजीवन प्रकाशन, अहमदाबाद ।
- गांधी एक जीवनी : कृष्ण कृपलानी, राष्ट्रीय पुस्तक न्यास, नई दिल्ली ।
- जीवन और दर्शन : जे. बी. कृपलानी, प्रकाशन विभाग, नई दिल्ली ।
- गांधी की दृष्टि : दादाधर्माधिकारी, सर्व सेवा संघ प्रकाशन, वाराणसी ।
- गाँधी और हिंदी सृजन सन्दर्भ : दयानिधि मिश्र, सस्ता साहित्य मंडल, नई दिल्ली ।
- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ.द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
- समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर: डॉ.सरजूप्रसाद मिश्र, अमन प्रकाशन, कानपुर ।
- गिरिराज किशोर के उपन्यासों में संवेदना और शिल्प:डॉ.सोमाभाई पटेल, अमन प्रकाशन, कानपुर ।
- सुमित्रानंदन पंत व्यक्ति और कृतित्व : डॉ.सी.डी.वशिष्ठ, शब्द और शब्द, नई दिल्ली ।
- सुमित्रानंदन पंत : कृष्णदत्त पालीवाल, साहित्य अकादेमी, नई दिल्ली ।
- उपन्यास : स्वरूप और संवेदना : राजेंद्र यादव, वाणी प्रकाशन, नई दिल्ली ।
- समकालीन कविता के स्वर : डॉ. अर्जुन तड़वी, डॉ. सोमाभाई पटेल (सं.), ज्ञान प्रकाशन, कानपुर ।

FURTHER READING:

- गाँधीदर्शन और हिंदी साहित्य